

Long Tones

Bass Clarinet

Concert F Descending

Bass Cl

1

First staff of exercise 1: Treble clef, common time. Notes: G4 (1), A4 (2), B4 (3), A4 (4), G4 (5), F4 (6), E4 (7), D4 (8).

2

Second staff of exercise 1: Treble clef, common time. Notes: D4 (8), C4 (9), B3 (10), A3 (11), G3 (12), F3 (13), E3 (14).

Long Tone 1

1a

First staff of exercise 1a: Treble clef, common time. Notes: G4 (1), A4 (2), B4 (3), A4 (4), G4 (5), F4 (6), E4 (7), D4 (8).

Second staff of exercise 1a: Treble clef, common time. Notes: D4 (8), C4 (9), B3 (10), A3 (11), G3 (12), F3 (13), E3 (14).

1b

First staff of exercise 1b: Treble clef, common time. Notes: G4 (1), A4 (2), B4 (3), A4 (4), G4 (5), F4 (6), E4 (7), D4 (8).

Second staff of exercise 1b: Treble clef, common time. Notes: D4 (8), C4 (9), B3 (10), A3 (11), G3 (12), F3 (13), E3 (14).

1c

First staff of exercise 1c: Treble clef, common time. Notes: G4 (1), A4 (2), B4 (3), A4 (4), G4 (5), F4 (6), E4 (7), D4 (8).

Second staff of exercise 1c: Treble clef, common time. Notes: D4 (8), C4 (9), B3 (10), A3 (11), G3 (12), F3 (13), E3 (14).

1d

First staff of exercise 1d: Treble clef, common time. Notes: G4 (1), A4 (2), B4 (3), A4 (4), G4 (5), F4 (6), E4 (7), D4 (8).

Second staff of exercise 1d: Treble clef, common time. Notes: D4 (8), C4 (9), B3 (10), A3 (11), G3 (12), F3 (13), E3 (14).

Warm-Up Set 1

Bass C1.

Option 1 (unison "lip slur" with brass)

Option 2 (unison register study with brass)

Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns:

Bass Clarinet

Flow Studies

Vincent Cichowicz

1

Musical staff 1: Treble clef, C major, 4/4 time. A slur covers a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The final note G4 has a fermata.

2

Musical staff 2: Treble clef, C major, 4/4 time. A slur covers a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4. The final note G4 has a fermata.

3

Musical staff 3: Treble clef, C major, 4/4 time. A slur covers a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4. The final note G4 has a fermata.

4

Musical staff 4: Treble clef, C major, 4/4 time. A slur covers a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The final note G4 has a fermata.

5

Musical staff 5: Treble clef, C major, 4/4 time. A slur covers a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The final note G4 has a fermata.

6

Musical staff 6: Treble clef, C major, 4/4 time. A slur covers a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. The final note G4 has a fermata.

7

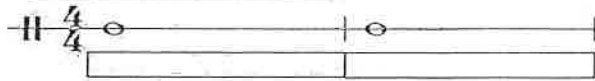
Musical staff 7: Treble clef, C major, 4/4 time. A slur covers a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3. The final note G4 has a fermata.

8

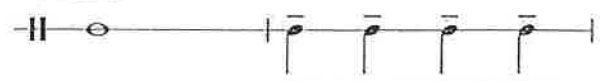
Musical staff 8: Treble clef, C major, 4/4 time. A slur covers a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The final note G4 has a fermata.

Keller Central Band: Articulation

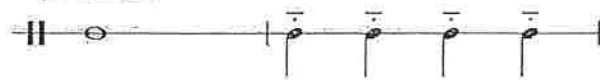
Basic - Front-Middle-End



Tenuto



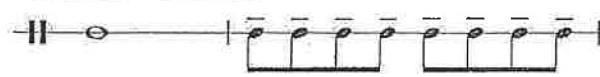
Long Lift



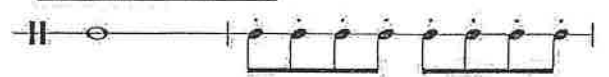
Staccato



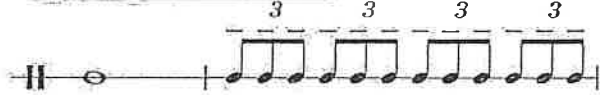
8th Note - Tenuto



8th Note - Staccato



Triplet 8th Note - Tenuto



Triplet 8th Note - Staccato



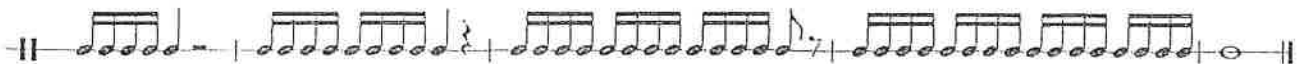
Accented Notes



Marcato Notes "March Style"



16th Note Series - Single Tongue Control



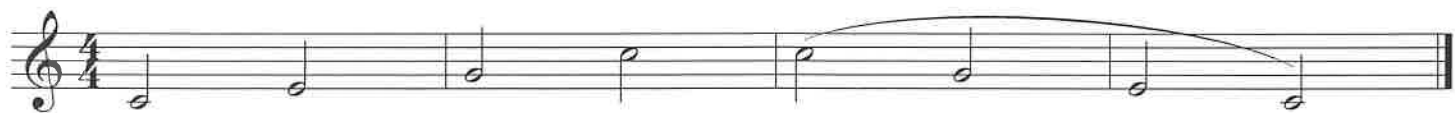
Key Studies

C Major

① Half Note Scale



② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



④ One Octave - Quarter/Eighth



⑤ Clarke Study



⑥ Scale in Thirds



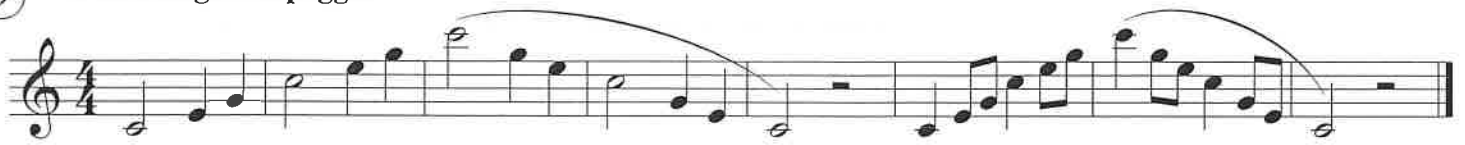
⑦ Second/Third Octaves



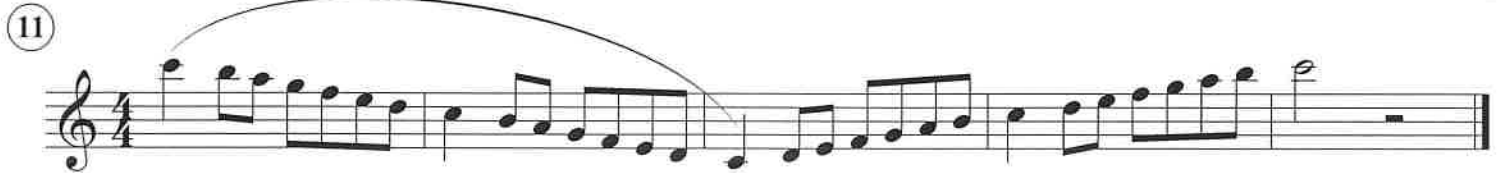
⑧ Full Range - Quarter/Eighth



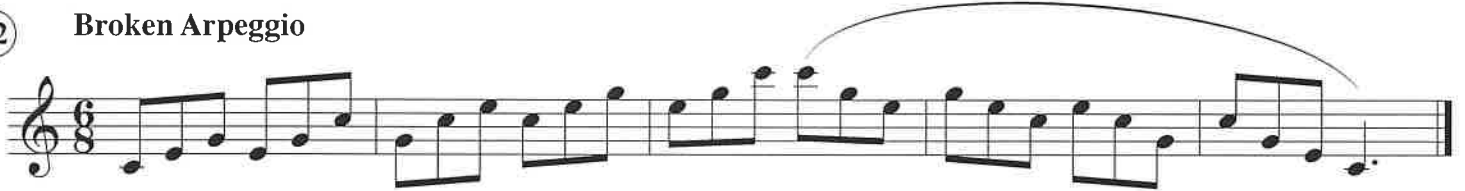
9 Full Range - Arpeggio



10 Full Range - Eighth/Sixteenth



12 Broken Arpeggio



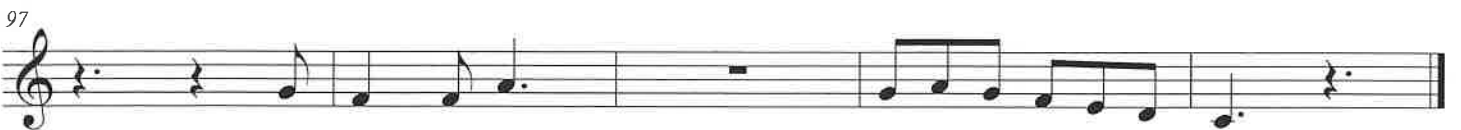
13 London Bridge



14 Simple Gifts



15 Hickory Dickory Dock



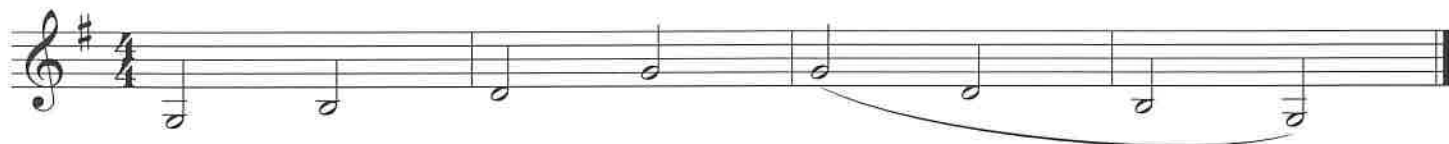
Key Studies

G Major

① Half Note Scale



② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



④ One Octave - Quarter/Eighth



⑤ Clarke Study



⑥ Scale in Thirds



⑦ Second/Third Octaves



⑧ Full Range - Quarter/Eighth



2

9

Full Range - Arpeggio

10

Full Range - Eighth/Sixteenth

11

Inverted Scale

12

Broken Arpeggio

13

London Bridge

14

Simple Gifts

103

15

Hickory Dickory Dock

112

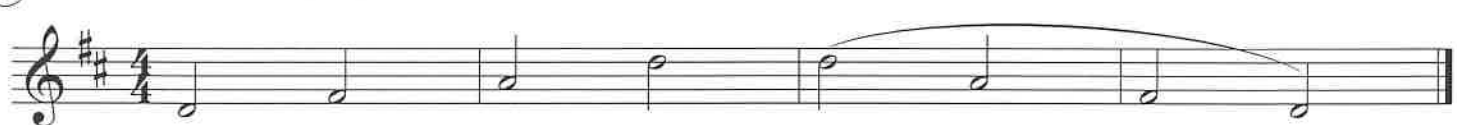
Key Studies

D Major

① Half Note Scale



② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



④ One Octave - Quarter/Eighth



⑤ Clarke Study



⑥ Scale in Thirds



⑦ Second/Third Octaves

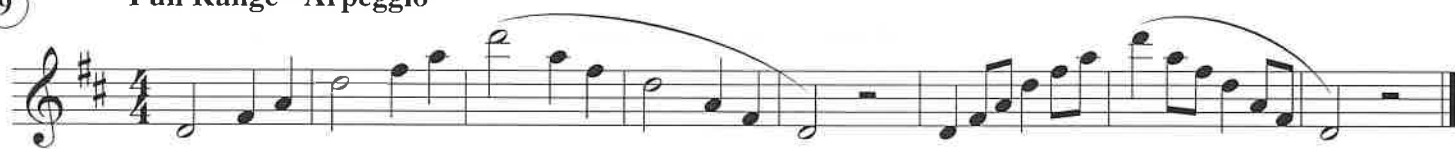


⑧ Full Range - Quarter/Eighth



9

Full Range - Arpeggio

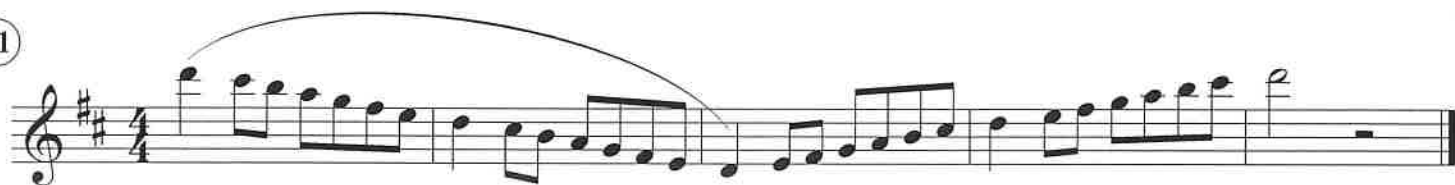


10

Full Range - Eighth/Sixteenth

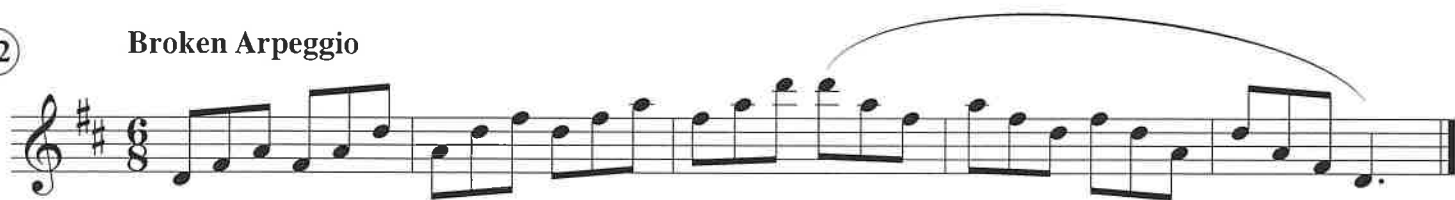


11



12

Broken Arpeggio



13

London Bridge



14

Simple Gifts



88

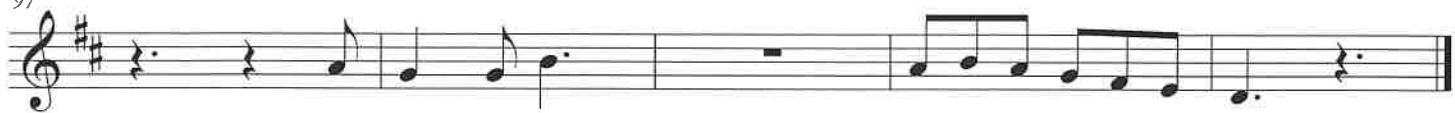


15

Hickory Dickory Dock



97



Key Studies

A Major

① Half Note Scale



② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



④ One Octave - Quarter/Eighth



⑤ Clarke Study



⑥ Scale in Thirds



⑦ Second/Third Octaves



⑧ Full Range - Quarter/Eighth



2

9

Full Range - Arpeggio

10

Full Range - Eighth/Sixteenth

11

12

Broken Arpeggio

13

London Bridge

14

Simple Gifts

88

15

Hickory Dickory Dock

97

Key Studies

E Major

① Half Note Scale

② Half Note Arpeggio

③ One Octave - Half Note/Quarter Note

④ One Octave - Quarter/Eighth

⑤ Clarke Study

⑥ Scale in Thirds

⑦ Second/Third Octaves

⑧ Full Range - Quarter/Eighth



9

Full Range - Arpeggio

10

Full Range - Eighth/Sixteenth

11

Inverted Scale

12

Broken Arpeggio

13

London Bridge

14

Simple Gifts

103

15

Hickory Dickory Dock

112

Key Studies

B Major

① Half Note Scale



② Half Note Arpeggio



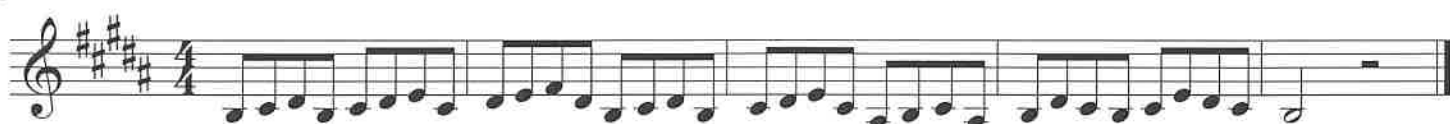
③ One Octave - Half Note/Quarter Note



④ One Octave - Quarter/Eighth



⑤ Clarke Study



⑥ Scale in Thirds



⑦ Second/Third Octaves



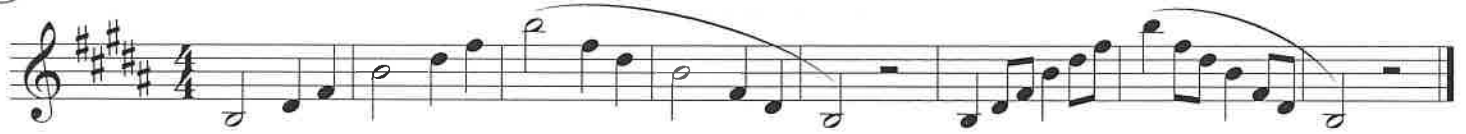
⑧ Full Range - Quarter/Eighth



2

9

Full Range - Arpeggio

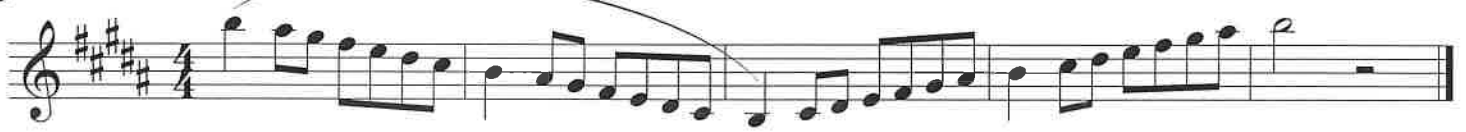


10

Full Range - Eighth/Sixteenth



11



12

Broken Arpeggio



13

London Bridge



14

Simple Gifts



88

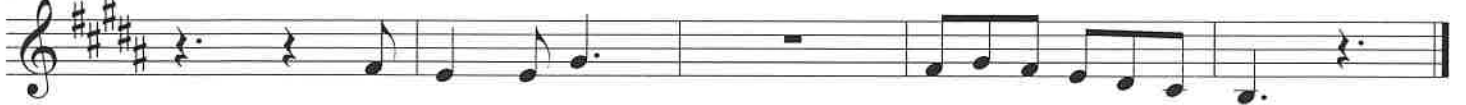


15

Hickory Dickory Dock



97



Key Studies

~~E~~ Major
F# Major

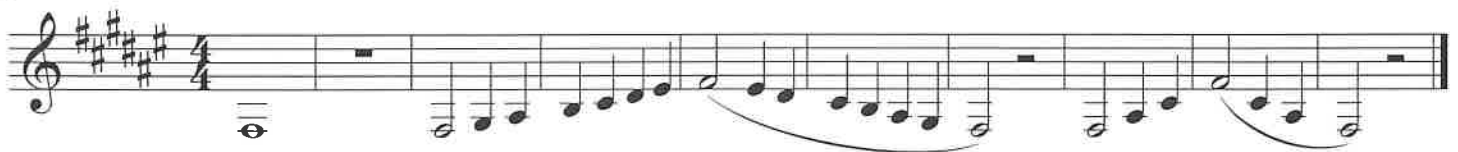
1 Half Note Scale



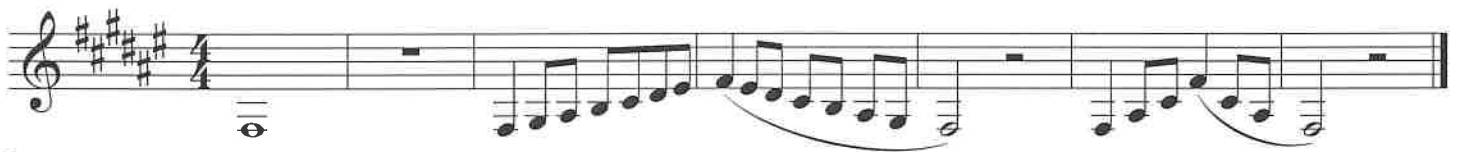
2 Half Note Arpeggio



3 One Octave - Half Note/Quarter Note



4 One Octave - Quarter/Eighth



5 Clarke Study



6 Scale in Thirds



7 Second/Third Octaves



8 Full Range - Quarter/Eighth



2

9

Full Range - Arpeggio

10

Full Range - Eighth/Sixteenth

11

Inverted Scale

12

Broken Arpeggio

13

London Bridge

14

Simple Gifts

103

15

Hickory Dickory Dock

112

Key Studies

Db Major

① Half Note Scale



② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



④ One Octave - Quarter/Eighth



⑤ Clarke Study



⑥ Scale in Thirds



⑦ Second/Third Octaves



⑧ Full Range - Quarter/Eighth



9

Full Range - Arpeggio

10

Full Range - Eighth/Sixteenth

11

12

Broken Arpeggio

13

London Bridge

14

Simple Gifts

88

15

Hickory Dickory Dock

97

Key Studies

Ab Major

① Half Note Scale



② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



④ One Octave - Quarter/Eighth



⑤ Clarke Study



⑥ Scale in Thirds



⑦ Second/Third Octaves



⑧ Full Range - Quarter/Eighth



2

9

Full Range - Arpeggio

10

Full Range - Eighth/Sixteenth

11

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Broken Arpeggio

13

London Bridge

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Simple Gifts

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Hickory Dickory Dock

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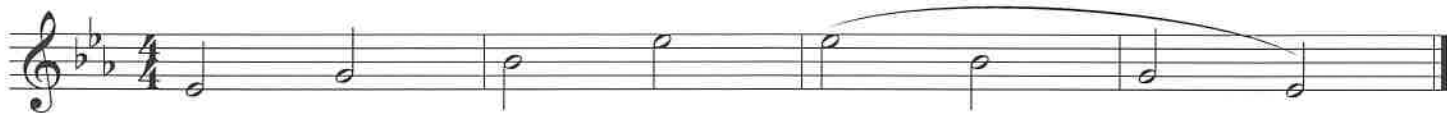
Key Studies

Eb Major

① Half Note Scale



② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



④ One Octave - Quarter/Eighth



⑤ Clarke Study



⑥ Scale in Thirds



⑦ Second/Third Octaves



⑧ Full Range - Quarter/Eighth

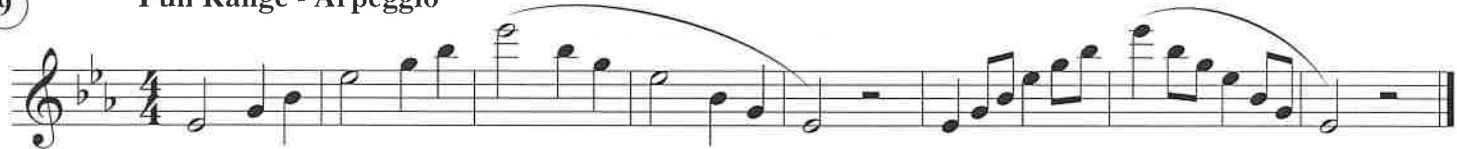


Key Studies

2

9

Full Range - Arpeggio

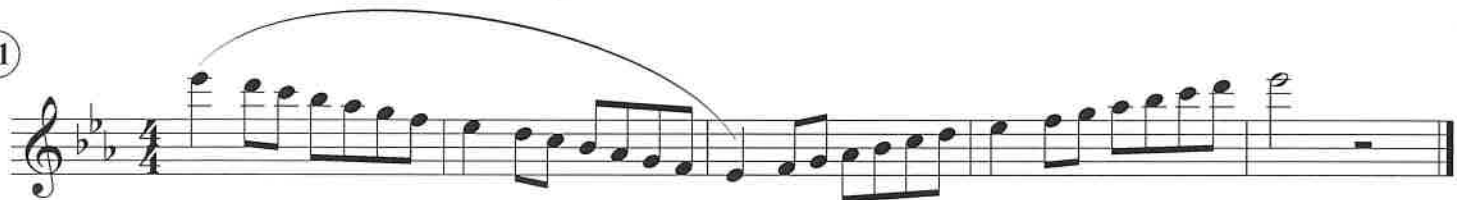


10

Full Range - Eighth/Sixteenth



11



12

Broken Arpeggio



13

London Bridge



14

Simple Gifts



88

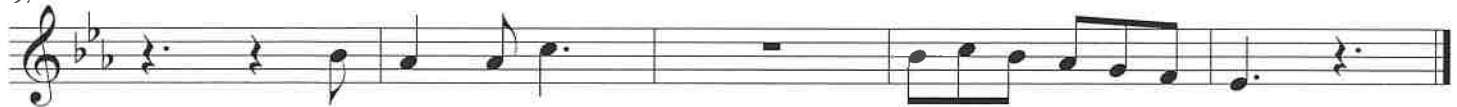


15

Hickory Dickory Dock



97



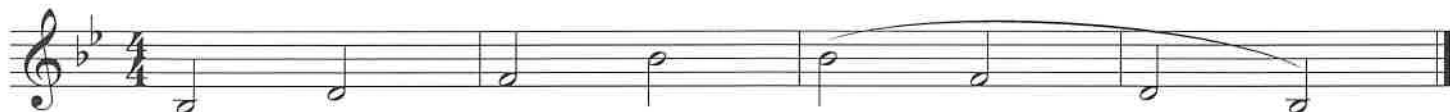
Key Studies

Bb Major

① Half Note Scale



② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



④ One Octave - Quarter/Eighth



⑤ Clarke Study



⑥ Scale in Thirds



⑦ Second/Third Octaves



⑧ Full Range - Quarter/Eighth



2

9

Full Range - Arpeggio

10

Full Range - Eighth/Sixteenth

11

12

Broken Arpeggio

13

London Bridge

14

Simple Gifts

88

15

Hickory Dickory Dock

97

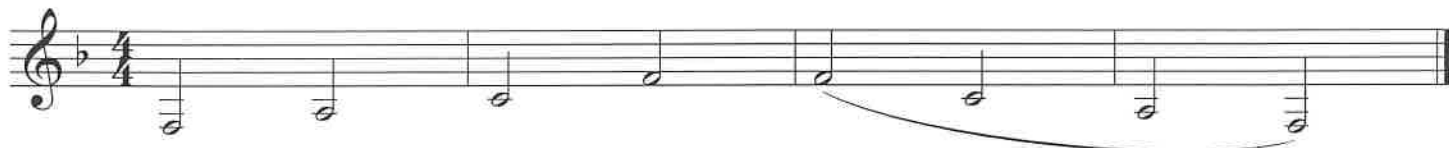
Key Studies

F Major

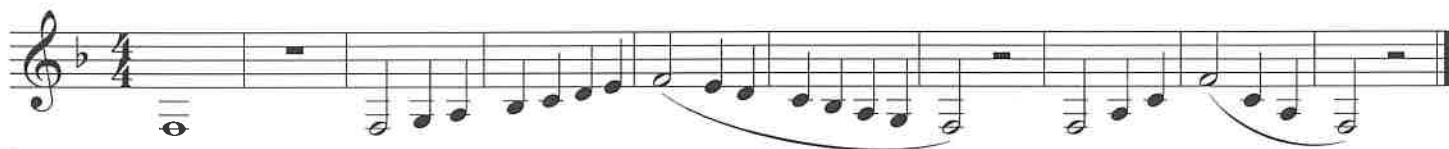
① Half Note Scale



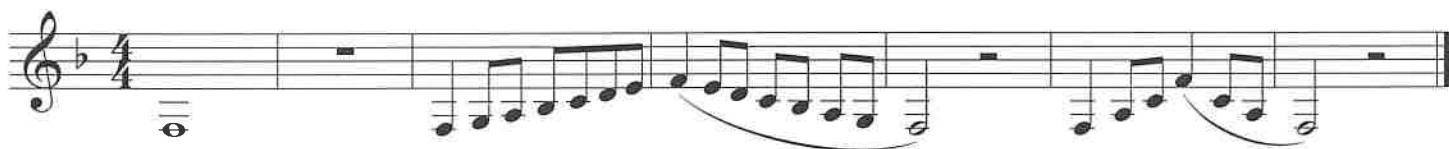
② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



④ One Octave - Quarter/Eighth



⑤ Clarke Study



⑥ Scale in Thirds



⑦ Second/Third Octaves



⑧ Full Range - Quarter/Eighth



2

9

Full Range - Arpeggio

10

Full Range - Eighth/Sixteenth

11

Inverted Scale

12

Broken Arpeggio

13

London Bridge

14

Simple Gifts

103

15

Hickory Dickory Dock

112

KC Band: Major Scales

Bass Clarinet in B \flat



C Major Scale

G Major Scale

D Major Scale

A Major Scale

E Major Scale

B Major Scale

F# Major Scale

KC Band: Major Scales

Bass Clarinet in B \flat
2

F Major Scale

Musical notation for the F Major Scale on a Bass Clarinet staff. The scale is written in treble clef with a key signature of one flat (F major). The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F4. A slur covers the entire scale.

B \flat Major Scale

Musical notation for the B-flat Major Scale on a Bass Clarinet staff. The scale is written in treble clef with a key signature of two flats (B-flat major). The notes are: B \flat 4, C5, D5, E5, F5, E5, D5, C5, B \flat 4. A slur covers the entire scale.

E \flat Major Scale

Musical notation for the E-flat Major Scale on a Bass Clarinet staff. The scale is written in treble clef with a key signature of three flats (E-flat major). The notes are: E \flat 4, F4, G4, A4, B4, A4, G4, F4, E \flat 4. A slur covers the entire scale.

A \flat Major Scale

Musical notation for the A-flat Major Scale on a Bass Clarinet staff. The scale is written in treble clef with a key signature of four flats (A-flat major). The notes are: A \flat 4, B \flat 4, C5, D5, E5, D5, C5, B \flat 4, A \flat 4. A slur covers the entire scale.

D \flat Major Scale

Musical notation for the D-flat Major Scale on a Bass Clarinet staff. The scale is written in treble clef with a key signature of five flats (D-flat major). The notes are: D \flat 4, E \flat 4, F4, G4, A4, G4, F4, E \flat 4, D \flat 4. A slur covers the entire scale.

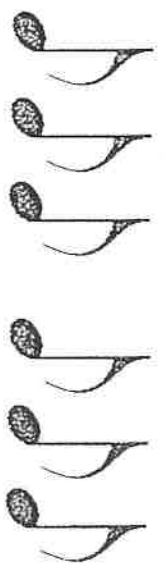
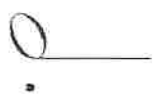
G \flat Major Scale

Musical notation for the G-flat Major Scale on a Bass Clarinet staff. The scale is written in treble clef with a key signature of six flats (G-flat major). The notes are: G \flat 4, A \flat 4, B \flat 4, C5, D5, C5, B \flat 4, A \flat 4, G \flat 4. A slur covers the entire scale.

6/8 Time Signature

* SIX 8th NOTES FIT IN ONE MEASURE *

NOTES



RESTS



6/8 Counting

Mixed Triplet Rhythms

In 6/8 time, the dotted-quarter note gets the beat. There are only 2 beats per measure that are divided into triplets.

The musical score consists of eight staves of music in 6/8 time. The first two staves include lyrics: "1 la li 2 la li". The score is divided into measures numbered 1 through 32. Measures 1-2 contain a triplet of eighth notes. Measures 3-4 contain a dotted quarter note followed by an eighth note. Measures 5-6 contain a dotted quarter note followed by an eighth note. Measures 7-8 contain a triplet of eighth notes followed by a dotted quarter note. Measures 9-10 contain a dotted quarter note followed by an eighth note. Measures 11-12 contain a dotted quarter note followed by an eighth note. Measures 13-14 contain a dotted quarter note followed by an eighth note. Measures 15-16 contain a triplet of eighth notes followed by a dotted quarter note. Measures 17-18 contain a dotted quarter note followed by an eighth note. Measures 19-20 contain a dotted quarter note followed by an eighth note. Measures 21-22 contain a dotted quarter note followed by an eighth note. Measures 23-24 contain a triplet of eighth notes followed by a dotted quarter note. Measures 25-26 contain a dotted quarter note followed by an eighth note. Measures 27-28 contain a triplet of eighth notes followed by a dotted quarter note. Measures 29-30 contain a dotted quarter note followed by an eighth note. Measures 31-32 contain a dotted quarter note followed by an eighth note.

Bass Clarinet

Charger Fight Song

For Hillwood Middle School

Arr: Smith

f

8

16

Fight! Fight! CHS! Win! Win! CHS!

25

32

40

1/2

SEVEN NATION ARMY

PART 5
B \flat Bass Clarinet

Words and Music by
JACK WHITE
Arranged by PAUL MURTHA

Rock

2/2

PART 5
B \flat Bass Clarinet

35 37

fp *mf*

40 45

f *mf*

46

52 53

58

fp

63

f

69

fp *f*

From STAR WARS: THE MANDALORIAN
THE MANDALORIAN

PART 5
B \flat Bass Clarinet

Written by LUDWIG GÖRANSSON
Arranged by PAUL MURTHA

Driving

5

7

11

17

21

28

32 Majestically

35

41

49

Repeat & Fade
2

THE AVENGERS

PART 4
B \flat Bass Clarinet

Composed by ALAN SILVESTRI
Arranged by ROBERT LONGFIELD

Deliberately

mf

9

6

f

11

17

16

f

25

22

mf

f

28

mf

f

35

34

43

40

mp

f

46

ff

sffz

p

ff

