

Long Tones

Cancel

Concert F Descending

1

Musical notation for exercise 1, measures 1-14. The first staff shows measures 1-7, and the second staff shows measures 8-14. The notes are: 1 (F), 2 (E), 3 (D), 4 (C), 5 (B), 6 (A), 7 (G), 8 (F), 9 (E), 10 (D), 11 (C), 12 (B), 13 (A), 14 (G).

2

Musical notation for exercise 2, measures 1-4. The notes are: 1 (F), 2 (E), 3 (D), 4 (C).

Long Tone 1

1a

Musical notation for exercise 1a, measures 1-14. The notes are: 1 (F), 2 (E), 3 (D), 4 (C), 5 (B), 6 (A), 7 (G), 8 (F), 9 (E), 10 (D), 11 (C), 12 (B), 13 (A), 14 (G).

1b

Musical notation for exercise 1b, measures 1-14. The notes are: 1 (F), 2 (E), 3 (D), 4 (C), 5 (B), 6 (A), 7 (G), 8 (F), 9 (E), 10 (D), 11 (C), 12 (B), 13 (A), 14 (G).

1c

Musical notation for exercise 1c, measures 1-10. The notes are: 1 (F), 2 (E), 3 (D), 4 (C), 5 (B), 6 (A), 7 (G), 8 (F), 9 (E), 10 (D).

1d

Musical notation for exercise 1d, measures 1-12. The notes are: 1 (F), 2 (E), 3 (D), 4 (C), 5 (B), 6 (A), 7 (G), 8 (F), 9 (E), 10 (D), 11 (C), 12 (B).

Warm-Up Set 1

Clarinet

Option 1 (unison "lip slur" with brass)

Option 2 (unison register study with brass)

Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns:

Flow Studies

Clarinet in B \flat

Vincent Cichowicz

1

Staff 1: Treble clef, C major, C4 quarter note, D4 quarter note, E4 quarter note, F#4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, C5 half note with fermata.

2

Staff 2: Treble clef, C major, C4 quarter note, D4 quarter note, E4 quarter note, F#4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, C5 half note with fermata.

3

Staff 3: Treble clef, C major, C4 quarter note, D4 quarter note, E4 quarter note, F#4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, C5 half note with fermata.

4

Staff 4: Treble clef, C major, C4 quarter note, D4 quarter note, E4 quarter note, F#4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, C5 half note with fermata.

5

Staff 5: Treble clef, C major, C4 quarter note, D4 quarter note, E4 quarter note, F#4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, C5 half note with fermata.

6

Staff 6: Treble clef, C major, C4 quarter note, D4 quarter note, E4 quarter note, F#4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, C5 half note with fermata.

7

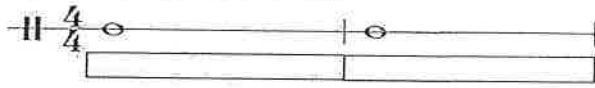
Staff 7: Treble clef, C major, C4 quarter note, D4 quarter note, E4 quarter note, F#4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, C5 half note with fermata.

8

Staff 8: Treble clef, C major, C4 quarter note, D4 quarter note, E4 quarter note, F#4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, C5 half note with fermata.

Keller Central Band: Articulation

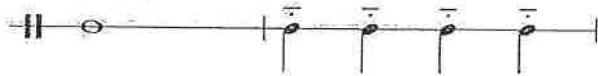
Basic - Front-Middle-End



Tenuto



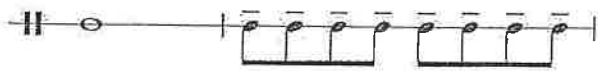
Long Lift



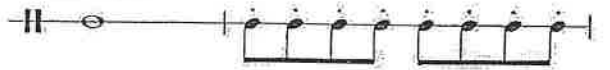
Staccato



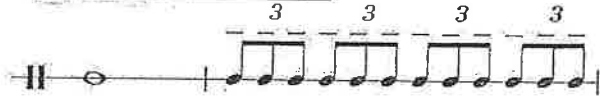
8th Note - Tenuto



8th Note - Staccato



Triplet 8th Note - Tenuto



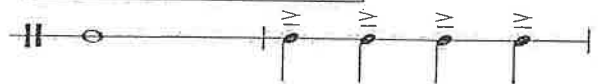
Triplet 8th Note - Staccato



Accented Notes



Marcato Notes "March Style"



16th Note Series - Single Tongue Control



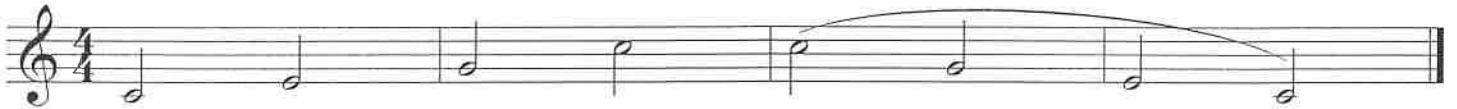
Key Studies

C Major

① Half Note Scale



② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



④ One Octave - Quarter/Eighth



⑤ Clarke Study



⑥ Scale in Thirds



⑦ Second/Third Octaves



⑧ Full Range - Quarter/Eighth



9 Full Range - Arpeggio

10 Full Range - Eighth/Sixteenth

11

12 Broken Arpeggio

13 London Bridge

14 Simple Gifts

15 Hickory Dickory Dock

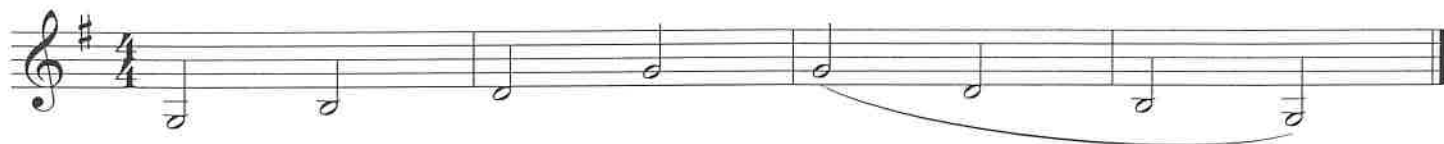
Key Studies

G Major

① Half Note Scale



② Half Note Arpeggio



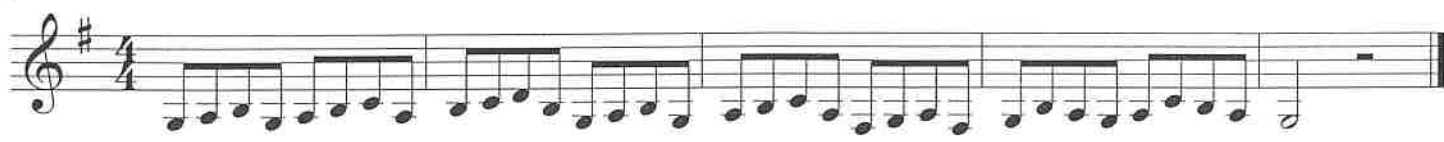
③ One Octave - Half Note/Quarter Note



④ One Octave - Quarter/Eighth



⑤ Clarke Study



⑥ Scale in Thirds



⑦ Second/Third Octaves



⑧ Full Range - Quarter/Eighth



9 Full Range - Arpeggio

10 Full Range - Eighth/Sixteenth

11 Inverted Scale

12 Broken Arpeggio

13 London Bridge

14 Simple Gifts

15 Hickory Dickory Dock

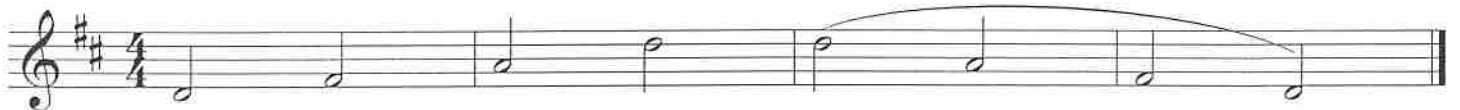
Key Studies

D Major

① Half Note Scale



② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



④ One Octave - Quarter/Eighth



⑤ Clarke Study



⑥ Scale in Thirds



⑦ Second/Third Octaves



⑧ Full Range - Quarter/Eighth



9 Full Range - Arpeggio

10 Full Range - Eighth/Sixteenth

12 Broken Arpeggio

13 London Bridge

14 Simple Gifts

15 Hickory Dickory Dock

Key Studies

A Major

① Half Note Scale



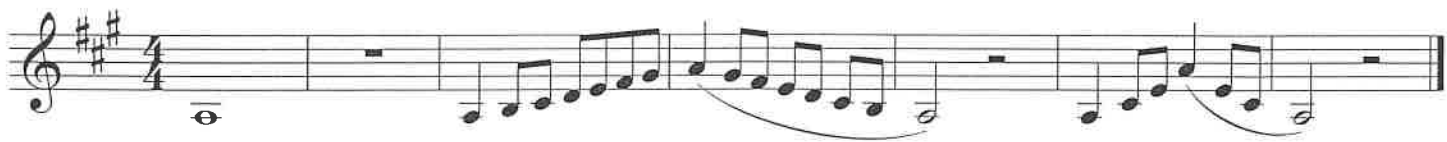
② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



④ One Octave - Quarter/Eighth



⑤ Clarke Study



⑥ Scale in Thirds



⑦ Second/Third Octaves



⑧ Full Range - Quarter/Eighth



9 Full Range - Arpeggio

10 Full Range - Eighth/Sixteenth

12 Broken Arpeggio

13 London Bridge

14 Simple Gifts

15 Hickory Dickory Dock

Key Studies

E Major

① Half Note Scale

② Half Note Arpeggio

③ One Octave - Half Note/Quarter Note

④ One Octave - Quarter/Eighth

⑤ Clarke Study

⑥ Scale in Thirds

⑦ Second/Third Octaves

⑧ Full Range - Quarter/Eighth



9 Full Range - Arpeggio

10 Full Range - Eighth/Sixteenth

11 Inverted Scale

12 Broken Arpeggio

13 London Bridge

14 Simple Gifts

103

15 Hickory Dickory Dock

112

Key Studies

B Major

① Half Note Scale



② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



④ One Octave - Quarter/Eighth



⑤ Clarke Study



⑥ Scale in Thirds



⑦ Second/Third Octaves



⑧ Full Range - Quarter/Eighth



Key Studies

~~E~~ Major
F# Major

1 Half Note Scale

2 Half Note Arpeggio

3 One Octave - Half Note/Quarter Note

4 One Octave - Quarter/Eighth

5 Clarke Study

6 Scale in Thirds

7 Second/Third Octaves

8 Full Range - Quarter/Eighth



9

Full Range - Arpeggio

10

Full Range - Eighth/Sixteenth

11

Inverted Scale

12

Broken Arpeggio

13

London Bridge

14

Simple Gifts

103

15

Hickory Dickory Dock

112

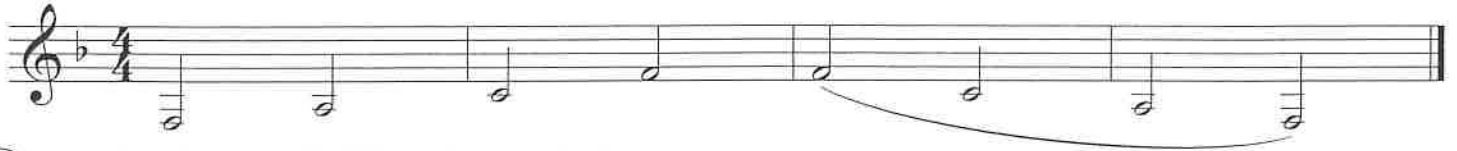
Key Studies

F Major

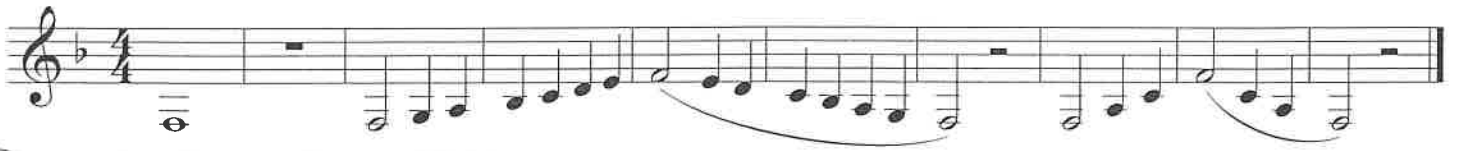
① Half Note Scale



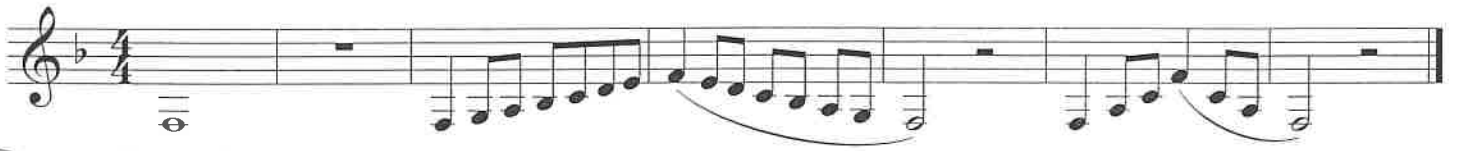
② Half Note Arpeggio



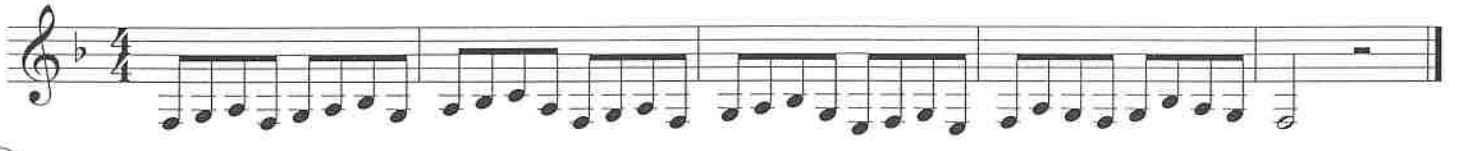
③ One Octave - Half Note/Quarter Note



④ One Octave - Quarter/Eighth



⑤ Clarke Study



⑥ Scale in Thirds



⑦ Second/Third Octaves



⑧ Full Range - Quarter/Eighth



9 Full Range - Arpeggio

10 Full Range - Eighth/Sixteenth

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13 London Bridge

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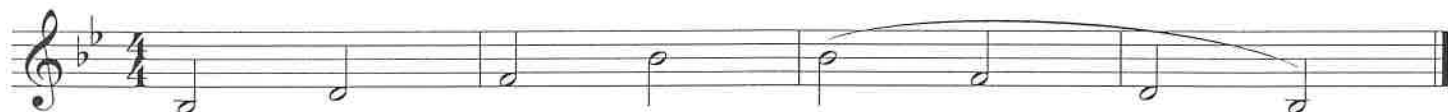
Key Studies

Bb Major

① Half Note Scale



② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



④ One Octave - Quarter/Eighth



⑤ Clarke Study



⑥ Scale in Thirds



⑦ Second/Third Octaves



⑧ Full Range - Quarter/Eighth



2
9

Full Range - Arpeggio

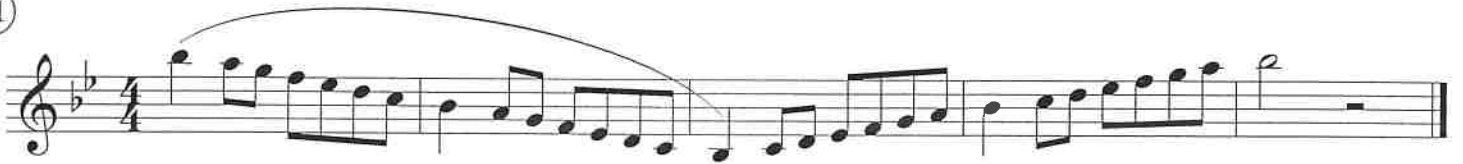


10

Full Range - Eighth/Sixteenth



11



12

Broken Arpeggio



13

London Bridge



14

Simple Gifts



88

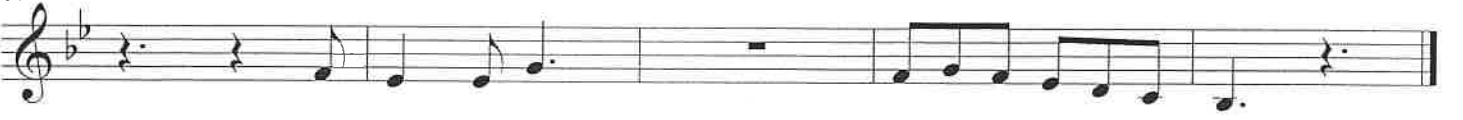


15

Hickory Dickory Dock



97



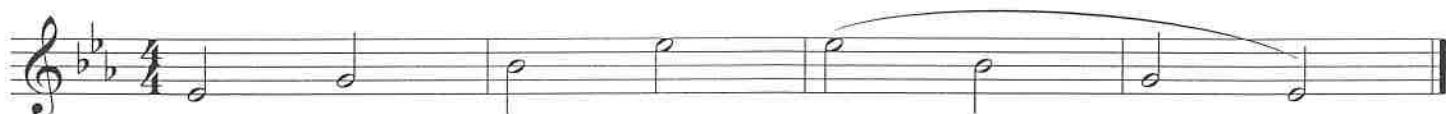
Key Studies

Eb Major

① Half Note Scale



② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



④ One Octave - Quarter/Eighth



⑤ Clarke Study



⑥ Scale in Thirds



⑦ Second/Third Octaves



⑧ Full Range - Quarter/Eighth



9

Full Range - Arpeggio

10

Full Range - Eighth/Sixteenth

11

12

Broken Arpeggio

13

London Bridge

14

Simple Gifts

15

Hickory Dickory Dock

Key Studies

Ab Major

① Half Note Scale



② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



④ One Octave - Quarter/Eighth



⑤ Clarke Study



⑥ Scale in Thirds



⑦ Second/Third Octaves



⑧ Full Range - Quarter/Eighth



9 Full Range - Arpeggio

10 Full Range - Eighth/Sixteenth

11

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14 Simple Gifts

88

15 Hickory Dickory Dock

97

Key Studies

Db Major

① Half Note Scale



② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



④ One Octave - Quarter/Eighth



⑤ Clarke Study



⑥ Scale in Thirds



⑦ Second/Third Octaves



⑧ Full Range - Quarter/Eighth



9 Full Range - Arpeggio

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KC Band: Major Scales

Clarinet in B \flat



C Major Scale

G Major Scale

D Major Scale

A Major Scale

E Major Scale

B Major Scale

F# Major Scale

F Major Scale

Bb Major Scale

Eb Major Scale

Ab Major Scale

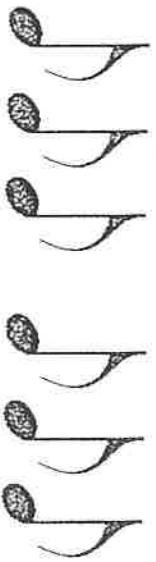
Db Major Scale

Gb Major Scale

6/8 Time Signature

* SIX 8th NOTES FIT IN ONE MEASURE *

NOTES



RESTS



6/8 Counting

Mixed Triplet Rhythms

In 6/8 time, the dotted-quarter note gets the beat. There are only 2 beats per measure that are divided into triplets

The musical score consists of eight staves of music in 6/8 time, numbered 1 through 32. The first two staves include lyrics: "1 la li 2 la li". The music features various rhythmic patterns, including dotted-quarter notes, eighth notes, and eighth-note triplets. The notation is in treble clef with a key signature of one flat (Bb). The score is divided into measures, with measure numbers 1 through 32 indicated above the notes. The first two staves are grouped together with the lyrics "1 la li 2 la li". The remaining staves continue the rhythmic exercise with various triplet and dotted-quarter patterns.

Clarinet in B \flat

Charger Fight Song

For Hillwood Middle School

Arr: Smith

f

9

18

Fight! Fight! CHS! Win! Win! CHS!

27

35

SEVEN NATION ARMY

PART 1
B \flat Clarinet/B \flat Trumpet

Words and Music by
JACK WHITE
Arranged by PAUL MURTHA

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each starting with a measure number in a box. The score includes various musical notations such as triplets, slurs, and dynamic markings. The word 'Rock' is written above the first staff. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with some passages marked *fp* (fortissimo piano). The score concludes with a final *f* dynamic marking.

Rock

6 9 7

mf *f* *mf*

17

22

fp *f*

27

29

35

37 5 45

f *mf* *f* *f*

46

2 2 53

mf *f* *mf*

54

60

63

fp *f*

67

f

SEVEN NATION ARMY

PART 2
B \flat Clarinet/B \flat Trumpet

Words and Music by
JACK WHITE
Arranged by PAUL MURTHA

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each starting with a measure number in a box. The score includes various musical notations such as slurs, accents, and dynamic markings. The word "Rock" is written above the first staff. The dynamic markings include *mf*, *fp*, *f*, and *mf*. There are also accents (>) and slurs (<) used throughout the piece. The score includes several triplet markings (3) and a quintuplet marking (5). The piece concludes with a final measure on the tenth staff.

SEVEN NATION ARMY

PART 3
B \flat Clarinet

Words and Music by
JACK WHITE
Arranged by PAUL MURTHA

Rock

4 9 8

mf f

17 2 3 2 3 f

25 27 2

32 37 3 mf

42 45 3 mf f mf f

50 53 2 mf 3 2 3

60 63 f

66 2 3 fp f

From STAR WARS: THE MANDALORIAN
THE MANDALORIAN

PART 1
B \flat Clarinet/B \flat Trumpet

Written by LUDWIG GÖRANSSON
Arranged by PAUL MURTHA

Driving 5

7

mf

11

4

17 Small notes opt.

mf f

18

21

mf

23

28

mf f

32 Majestically

37

41

ff f

49

mf p

Repeat & Fade
Opt. W.W.s & Strings Only

From STAR WARS: THE MANDALORIAN
THE MANDALORIAN

PART 2
B \flat Clarinet/B \flat Trumpet

Written by LUDWIG GÖRANSSON
Arranged by PAUL MURTHA

Driving

The musical score is written in a single system with ten staves. It begins in 4/4 time with a key signature of two flats (B-flat major/D minor). The tempo is marked 'Driving'. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include 'Repeat & Fade' and 'Opt. W.W.s & Strings Only'. Measure numbers 6, 7, 11, 17, 21, 25, 28, 30, 32, 34, 38, 41, 42, 49, and 48 are indicated. The score concludes with a repeat sign and a *p* (piano) dynamic marking.

From STAR WARS: THE MANDALORIAN
THE MANDALORIAN

PART 3
B \flat Clarinet

Written by LUDWIG GÖRANSSON
Arranged by PAUL MURTHA

Driving

6 7

11 17

18 21

23 28

27 32 **Majestically**

36 41

45 49 **Repeat & Fade**
2

mf *f* *mp* *mf* *f*

THE AVENGERS

PART 1
B \flat Clarinet/B \flat Trumpet

Composed by ALAN SILVESTRI
Arranged by ROBERT LONGFIELD

Deliberately

9 Cl. preferred

13

17

23

25 Cl. preferred

28

33

35 Cl. preferred

38

42 *mp*

43

47 *ff* *sffz* *p* *ff*

THE AVENGERS

PART 2
B \flat Clarinet/B \flat Trumpet

Composed by ALAN SILVESTRI
Arranged by ROBERT LONGFIELD

Deliberately

7

Musical score for B \flat Clarinet/B \flat Trumpet, Part 2 of 'The Avengers'. The score is written in 4/4 time and consists of 48 measures. It begins with a dynamic marking of *f* and a 'Deliberately' tempo instruction. The score includes various dynamic markings such as *f*, *mf*, *mp*, *ff*, *sfz*, and *p*. There are also performance instructions like 'Cl. preferred' and 'All' with accents. Measure numbers 9, 14, 17, 20, 25, 31, 35, 36, 41, 43, and 46 are indicated in boxes. The score ends with a final *ff* dynamic marking and a fermata.

THE AVENGERS

PART 3
B \flat Clarinet

Composed by ALAN SILVESTRI
Arranged by ROBERT LONGFIELD

Deliberately

mf

6

9

11

16

17

22

25

28

34

35

40

43

46

mf *f* *mf* *f* *mf*

f *mf* *f*

mf *f*

mp *f*

ff *sfz* *p* *ff*

