

Long Tones

Euphonium

Concert F Descending

1

Two staves of musical notation in bass clef, common time. The first staff contains measures 1 through 7, and the second staff contains measures 8 through 14. The notes are: 1 (F), 2 (E), 3 (D), 4 (C), 5 (B), 6 (A), 7 (G), 8 (F), 9 (E), 10 (D), 11 (C), 12 (B), 13 (A), 14 (G).

2

One staff of musical notation in bass clef, common time. The notes are: 1 (F), 2 (E), 3 (D), 4 (C).

Long Tone 1

1a

Two staves of musical notation in bass clef, common time. The first staff contains measures 1 through 7, and the second staff contains measures 8 through 14. The notes are: 1 (F), 2 (E), 3 (D), 4 (C), 5 (B), 6 (A), 7 (G), 8 (F), 9 (E), 10 (D), 11 (C), 12 (B), 13 (A), 14 (G).

1b

Two staves of musical notation in bass clef, common time. The first staff contains measures 1 through 7, and the second staff contains measures 8 through 14. The notes are: 1 (F), 2 (E), 3 (D), 4 (C), 5 (B), 6 (A), 7 (G), 8 (F), 9 (E), 10 (D), 11 (C), 12 (B), 13 (A), 14 (G).

1c

Two staves of musical notation in bass clef, common time. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 10. The notes are: 1 (F), 2 (E), 3 (D), 4 (C), 5 (B), 6 (A), 7 (G), 8 (F), 9 (E), 10 (D).

1d

Two staves of musical notation in bass clef, common time. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. The notes are: 1 (F), 2 (E), 3 (D), 4 (C), 5 (B), 6 (A), 7 (G), 8 (F), 9 (E), 10 (D), 11 (C), 12 (B).

Warm-Up Set 1

Euphonium

Options 1, 2, & 3

Musical notation for Options 1, 2, & 3, consisting of three staves of music in bass clef with a common time signature. The first staff contains measures 1 through 5, the second staff contains measures 6 through 10, and the third staff contains measures 11 through 14. The music features various rhythmic patterns and melodic lines, with some measures containing slurs and ties.

Option 4

Musical notation for Option 4, consisting of three staves of music in bass clef with a common time signature. The first staff contains measures 1 through 5, the second staff contains measures 6 through 10, and the third staff contains measures 11 through 14. The music features various rhythmic patterns and melodic lines, with some measures containing slurs and ties.

Option 5

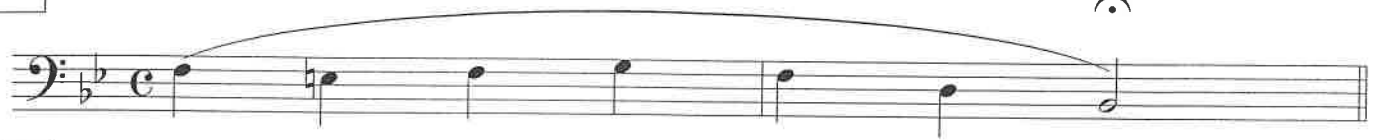
Musical notation for Option 5, consisting of three staves of music in bass clef with a common time signature. The first staff contains measures 1 through 5, the second staff contains measures 6 through 10, and the third staff contains measures 11 through 14. The music features various rhythmic patterns and melodic lines, with some measures containing slurs and ties.

Flow Studies

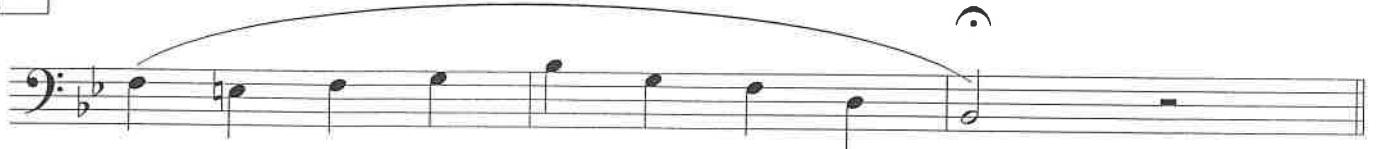
Euphonium

Vincent Cichowicz

1



2



3



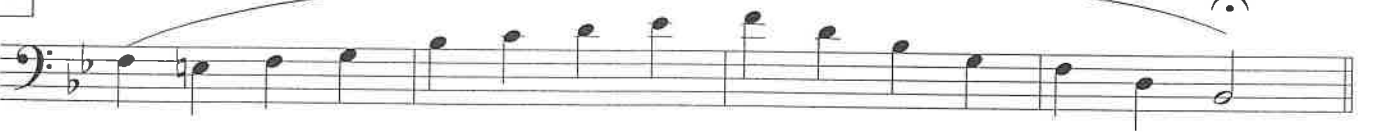
4



5



6



7

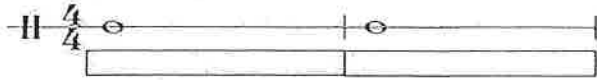


8



Keller Central Band: Articulation

Basic - Front-Middle-End



Tenuto



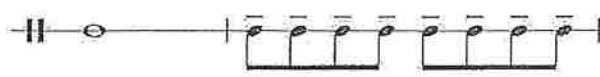
Long Lift



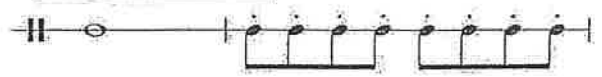
Staccato



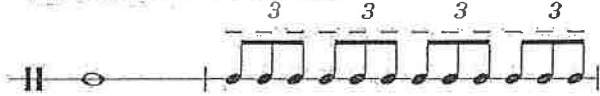
8th Note - Tenuto



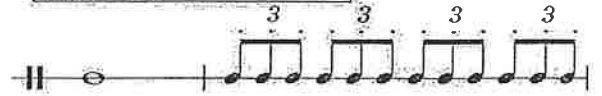
8th Note - Staccato



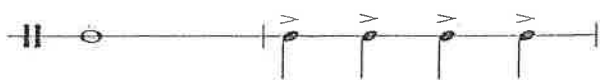
Triplet 8th Note - Tenuto



Triplet 8th Note - Staccato



Accented Notes



Marcato Notes "March Style"



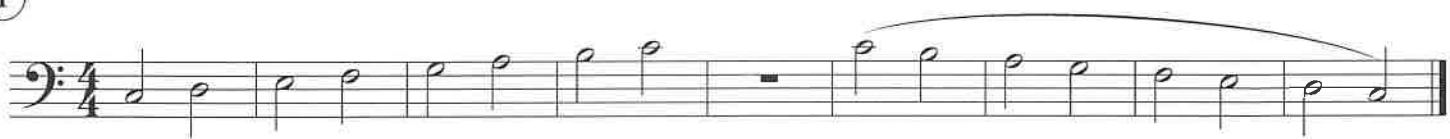
16th Note Series - Single Tongue Control



Key Studies

C Major

① Half Note Scale



② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



④ One Octave - Quarter/Eighth



⑤ Clarke Study



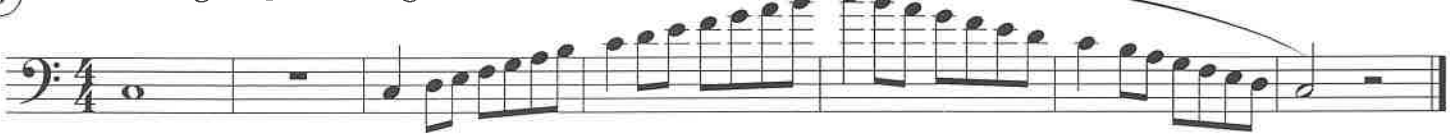
⑥ Scale in Thirds



⑦ Second/Third Octaves



⑧ Full Range - Quarter/Eighth



2
9

Full Range - Arpeggio

10

Full Range - Eighth/Sixteenth

11

Inverted Scale

12

Broken Arpeggio

13

London Bridge

14

Simple Gifts

92

15

Hickory Dickory Dock

101

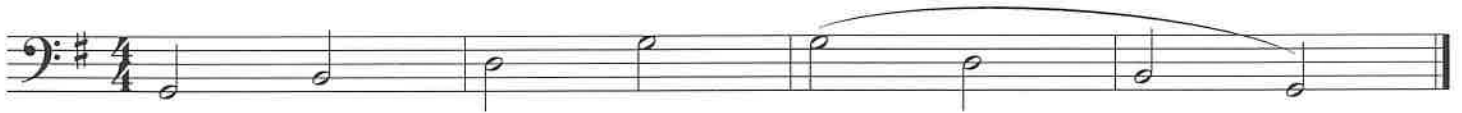
Key Studies

G Major

① Half Note Scale



② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



④ One Octave - Quarter/Eighth



⑤ Clarke Study



⑥ Scale in Thirds



⑦ Second/Third Octaves



⑧ Full Range - Quarter/Eighth



2
9

Full Range - Arpeggio

10

Full Range - Eighth/Sixteenth

11

Inverted Scale

12

Broken Arpeggio

13

London Bridge

14

Simple Gifts

92

15

Hickory Dickory Dock

101

Key Studies

D Major

① Half Note Scale

② Half Note Arpeggio

③ One Octave - Half Note/Quarter Note

④ One Octave - Quarter/Eighth

⑤ Clarke Study

⑥ Scale in Thirds

⑦ Second/Third Octaves

⑧ Full Range - Quarter/Eighth



2

9

Full Range - Arpeggio

10

Full Range - Eighth/Sixteenth

Inverted Scale

11

12

Broken Arpeggio

13

London Bridge

14

Simple Gifts

92

15

Hickory Dickory Dock

101

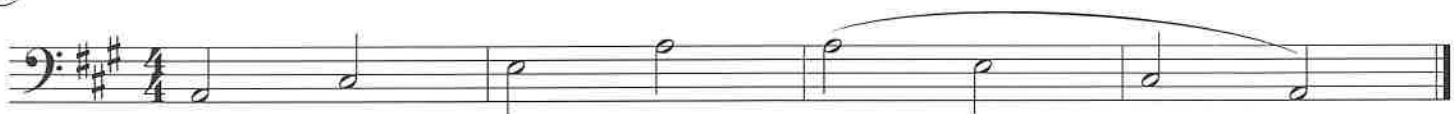
Key Studies

A Major

① Half Note Scale



② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



④ One Octave - Quarter/Eighth



⑤ Clarke Study



⑥ Scale in Thirds



⑦ Second/Third Octaves



⑧ Full Range - Quarter/Eighth



2

9

Full Range - Arpeggio

10

Full Range - Eighth/Sixteenth

11

Inverted Scale

12

Broken Arpeggio

13

London Bridge

14

Simple Gifts

92

15

Hickory Dickory Dock

101

Key Studies

E Major

① Half Note Scale



② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



④ One Octave - Quarter/Eighth



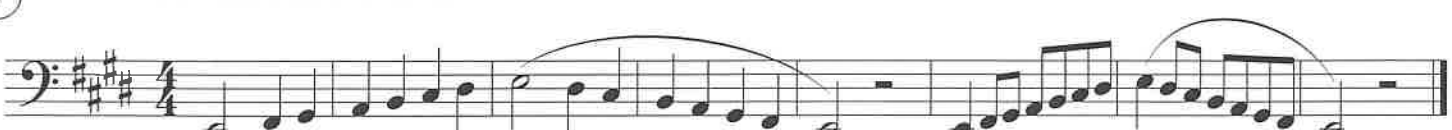
⑤ Clarke Study



⑥ Scale in Thirds



⑦ Second/Third Octaves



⑧ Full Range - Quarter/Eighth



9

Full Range - Arpeggio

10

Full Range - Eighth/Sixteenth

Inverted Scale

11

12

Broken Arpeggio

13

London Bridge

14

Simple Gifts

15

Hickory Dickory Dock

Key Studies

B Major

① Half Note Scale

② Half Note Arpeggio

③ One Octave - Half Note/Quarter Note

④ One Octave - Quarter/Eighth

⑤ Clarke Study

⑥ Scale in Thirds

⑦ Second/Third Octaves

⑧ Full Range - Quarter/Eighth



Key Studies

2

9

Full Range - Arpeggio

10

Full Range - Eighth/Sixteenth

11

Inverted Scale

12

Broken Arpeggio

13

London Bridge

14

Simple Gifts

92

15

Hickory Dickory Dock

101

Key Studies

Gb Major

1 Half Note Scale



2 Half Note Arpeggio



3 One Octave - Half Note/Quarter Note



4 One Octave - Quarter/Eighth



5 Clarke Study



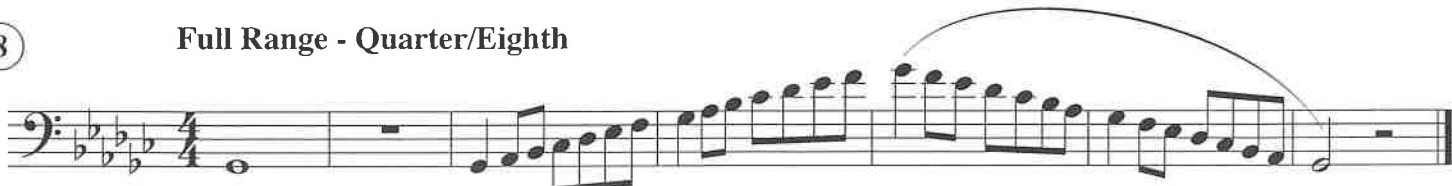
6 Scale in Thirds



7 Second/Third Octaves



8 Full Range - Quarter/Eighth



2

9

Full Range - Arpeggio

10

Full Range - Eighth/Sixteenth

11

Inverted Scale

12

Broken Arpeggio

13

London Bridge

14

Simple Gifts

92

15

Hickory Dickory Dock

101

Key Studies

Db Major

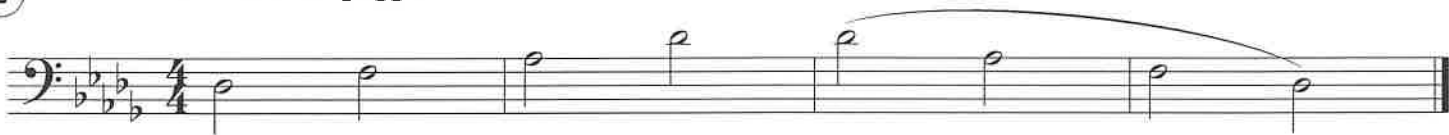
1

Half Note Scale



2

Half Note Arpeggio



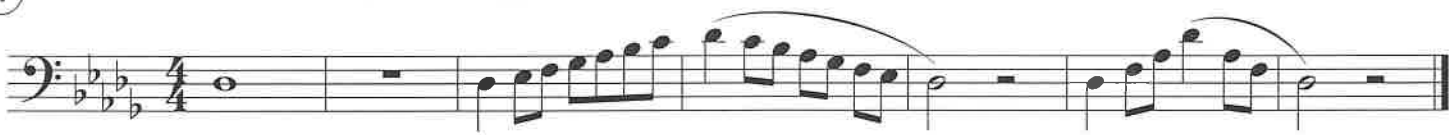
3

One Octave - Half Note/Quarter Note



4

One Octave - Quarter/Eighth



5

Clarke Study



6

Scale in Thirds



7

Second/Third Octaves



8

Full Range - Quarter/Eighth



Key Studies

2
9

Full Range - Arpeggio

10

Full Range - Eighth/Sixteenth

Inverted Scale

11

12

Broken Arpeggio

13

London Bridge

14

Simple Gifts

92

15

Hickory Dickory Dock

101

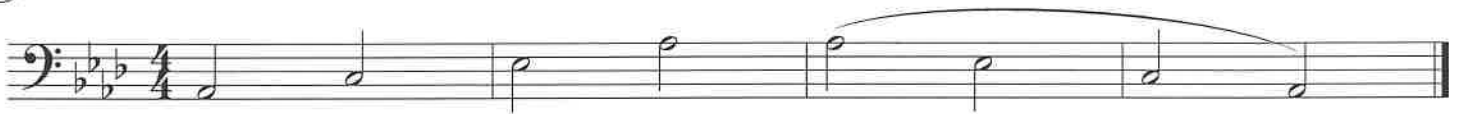
Key Studies

Ab Major

① Half Note Scale



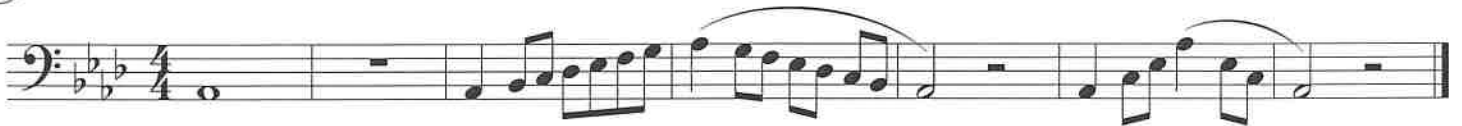
② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



④ One Octave - Quarter/Eighth



⑤ Clarke Study



⑥ Scale in Thirds



⑦ Second/Third Octaves



⑧ Full Range - Quarter/Eighth



9

Full Range - Arpeggio

10

Full Range - Eighth/Sixteenth

11

Inverted Scale

12

Broken Arpeggio

13

London Bridge

14

Simple Gifts

15

Hickory Dickory Dock

Key Studies

Eb Major

- ① Half Note Scale


- ② Half Note Arpeggio


- ③ One Octave - Half Note/Quarter Note


- ④ One Octave - Quarter/Eighth


- ⑤ Clarke Study


- ⑥ Scale in Thirds


- ⑦ Second/Third Octaves


- ⑧ Full Range - Quarter/Eighth





Key Studies

2
9

Full Range - Arpeggio

10

Full Range - Eighth/Sixteenth

Inverted Scale

11

12

Broken Arpeggio

13

London Bridge

14

Simple Gifts

92

15

Hickory Dickory Dock

101

Key Studies

Bb Major

① Half Note Scale

② Half Note Arpeggio

③ One Octave - Half Note/Quarter Note

④ One Octave - Quarter/Eighth

⑤ Clarke Study

⑥ Scale in Thirds

⑦ Second/Third Octaves

⑧ Full Range - Quarter/Eighth



2

9

Full Range - Arpeggio

10

Full Range - Eighth/Sixteenth

11

Inverted Scale

12

Broken Arpeggio

13

London Bridge

14

Simple Gifts

92

15

Hickory Dickory Dock

101

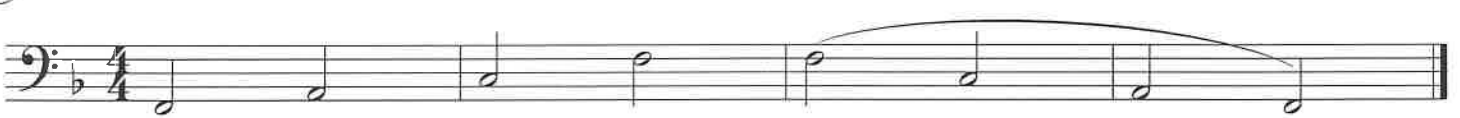
Key Studies

F Major

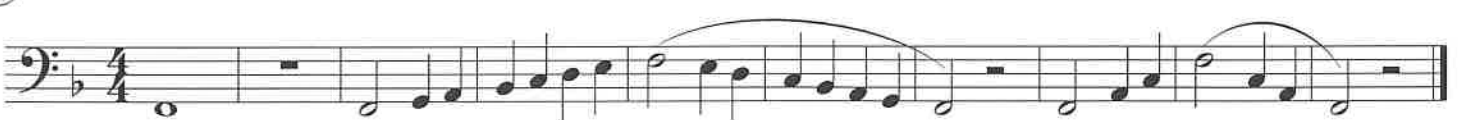
① Half Note Scale



② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



④ One Octave - Quarter/Eighth



⑤ Clarke Study



⑥ Scale in Thirds



⑦ Second/Third Octaves



⑧ Full Range - Quarter/Eighth



2

9

Full Range - Arpeggio

10

Full Range - Eighth/Sixteenth

11

Inverted Scale

12

Broken Arpeggio

13

London Bridge

14

Simple Gifts

92

15

Hickory Dickory Dock

101

KC Band: Major Scales

Euphonium



C Major Scale

D Major Scale

G Major Scale

A Major Scale

E Major Scale

B Major Scale

F# Major Scale

KC Band: Major Scales

Euphonium
2

F Major Scale

Musical notation for the F Major Scale on a five-line staff. The key signature has one flat (Bb). The scale is written in a single line, starting on the first line (F4) and ending on the second line (F5). The notes are: F, G, A, Bb, C, D, E, F. A slur covers the entire scale.

Bb Major Scale

Musical notation for the Bb Major Scale on a five-line staff. The key signature has two flats (Bb, Eb). The scale is written in a single line, starting on the first line (Bb4) and ending on the second line (Bb5). The notes are: Bb, C, D, Eb, F, G, A, Bb. A slur covers the entire scale.

Eb Major Scale

Musical notation for the Eb Major Scale on a five-line staff. The key signature has three flats (Bb, Eb, Ab). The scale is written in a single line, starting on the first line (Eb4) and ending on the second line (Eb5). The notes are: Eb, F, G, Ab, Bb, C, D, Eb. A slur covers the entire scale.

Ab Major Scale

Musical notation for the Ab Major Scale on a five-line staff. The key signature has four flats (Bb, Eb, Ab, Db). The scale is written in a single line, starting on the first line (Ab4) and ending on the second line (Ab5). The notes are: Ab, Bb, C, Db, Eb, F, G, Ab. A slur covers the entire scale.

Db Major Scale

Musical notation for the Db Major Scale on a five-line staff. The key signature has five flats (Bb, Eb, Ab, Db, Gb). The scale is written in a single line, starting on the first line (Db4) and ending on the second line (Db5). The notes are: Db, Eb, F, Gb, Ab, Bb, C, Db. A slur covers the entire scale.

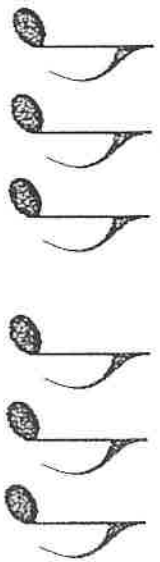
Gb Major Scale

Musical notation for the Gb Major Scale on a five-line staff. The key signature has six flats (Bb, Eb, Ab, Db, Gb, Cb). The scale is written in a single line, starting on the first line (Gb4) and ending on the second line (Gb5). The notes are: Gb, Ab, Bb, Cb, Db, Eb, F, Gb. A slur covers the entire scale.

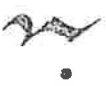
6/8 Time Signature

* SIX 8th NOTES FIT IN ONE MEASURE *

NOTES



RESTS



6/8 Counting

Mixed Triplet Rhythms

In 6/8 time, the dotted-quarter note gets the beat. There are only 2 beats per measure that are divided into triplets.

The musical score consists of eight staves of music in 6/8 time. The first two staves include the lyrics "1 la li" and "2 la li". The score features various rhythmic patterns, including dotted-quarter notes, eighth notes, and eighth-note triplets. Measure numbers 1 through 32 are indicated above the staves. The music concludes with a double bar line at the end of the eighth staff.

Euphonium

Charger Fight Song

For Hillwood Middle School

Arr: Smith

f

8

16

Fight! Fight! CHS! Win! Win!

24

CHS!

32

40

SEVEN NATION ARMY

PART 4
Trombone/Baritone B.C./Bassoon

Words and Music by
JACK WHITE
Arranged by PAUL MURTHA

Rock

mf

8 *f* *>* *mf*

16

24 *fp* *f*

32 *fp* *f* *mf*

43 *f* *mf*

49

57 *fp* *f*

66 *fp* *f*

1/2

SEVEN NATION ARMY

PART 5
Trombone/Baritone B.C./Bassoon

Words and Music by
JACK WHITE
Arranged by PAUL MURTHA

Rock

mf

6 *f* *mf* 9

12 17

18

24 *fp* *f* 27

29

PART 5
Trombone/Baritone B.C./Bassoon

2/2

35 *fp* *mf*

40 *f* *mf*

46

52 *f*

58 *fp*

63 *f*

69 *fp* *f*

From STAR WARS: THE MANDALORIAN
THE MANDALORIAN

PART 4
Trombone/Baritone/Bassoon

Written by LUDWIG GÖRANSSON
Arranged by PAUL MURTHA

Driving

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a 'Driving' tempo marking and a dynamic of *mf*. The second staff contains measure numbers 7 and 11. The third staff contains measure numbers 12 and *f*. The fourth staff contains measure number 17. The fifth staff contains measure number 21 and *mf*. The sixth staff contains measure numbers 26 and 28, with a triplet of eighth notes marked *f*. The seventh staff contains measure number 31 and *f*, with a section marked '32 Majestically'. The eighth staff contains measure number 36. The ninth staff contains measure number 41 and a dynamic change from *ff* to *mf*. The tenth staff contains measure number 46 and a section marked 'Repeat & Fade 2'. The score includes various musical notations such as accents, slurs, and dynamic markings.

From STAR WARS: THE MANDALORIAN
THE MANDALORIAN

PART 5
Trombone/Baritone/Bassoon

Written by LUDWIG GÖRANSSON
Arranged by PAUL MURTHA

Driving

5

7

mf

11

17

16

3

f

21

mf

28

26

3

f

mf

32 Majestically

31

f

35

41

ff

mf

49

Repeat & Fade

2

THE AVENGERS

PART 4
Trombone/Baritone/Bassoon

Composed by ALAN SILVESTRI
Arranged by ROBERT LONGFIELD

Deliberately

6 *mf*

11

16 *f*

22 *mf* *f*

28 *mf* *f*

34

40 *mp* *f*

46 *ff* *sffz* *p* *ff*

