

Long Tones

Flute

Concert F Descending

1

Musical notation for exercise 1, measures 1-14. The first staff contains measures 1-7, and the second staff contains measures 8-14. The notes are: 1 (F), 2 (E), 3 (D), 4 (C), 5 (B), 6 (A), 7 (G), 8 (F), 9 (E), 10 (D), 11 (C), 12 (B), 13 (A), 14 (G).

2

Musical notation for exercise 2, measures 1-4. The notes are: 1 (F), 2 (E), 3 (D), 4 (C).

Long Tone 1

1a

Musical notation for exercise 1a, measures 1-14. The notes are: 1 (F), 2 (E), 3 (D), 4 (C), 5 (B), 6 (A), 7 (G), 8 (F), 9 (E), 10 (D), 11 (C), 12 (B), 13 (A), 14 (G).

1b

Musical notation for exercise 1b, measures 1-14. The notes are: 1 (F), 2 (E), 3 (D), 4 (C), 5 (B), 6 (A), 7 (G), 8 (F), 9 (E), 10 (D), 11 (C), 12 (B), 13 (A), 14 (G).

1c

Musical notation for exercise 1c, measures 1-10. The notes are: 1 (F), 2 (E), 3 (D), 4 (C), 5 (B), 6 (A), 7 (G), 8 (F), 9 (E), 10 (D).

1d

Musical notation for exercise 1d, measures 1-12. The notes are: 1 (F), 2 (E), 3 (D), 4 (C), 5 (B), 6 (A), 7 (G), 8 (F), 9 (E), 10 (D), 11 (C), 12 (B).

Warm-Up Set 1

Flute

Option 1 (unison "lip slur" with brass)

Option 2 (unison harmonic study with brass)

- indicate a note produced as a harmonic
- ◆ indicate the fingered note

Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns:

Flow Studies

Flute

Vincent Cichowicz

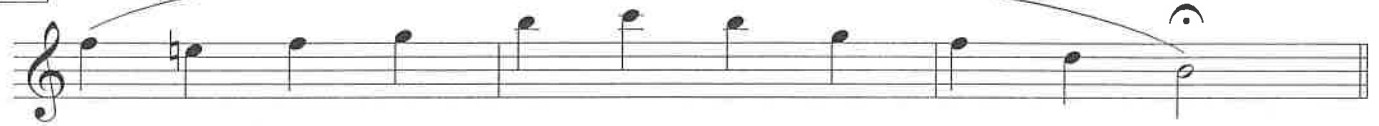
1



2



3



4



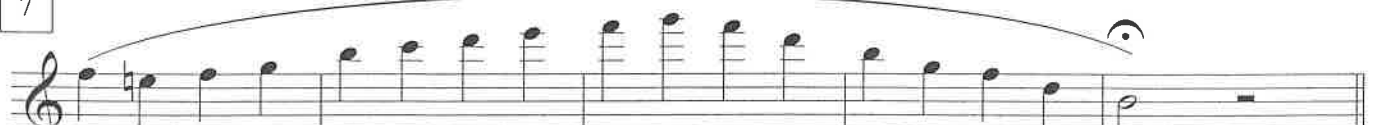
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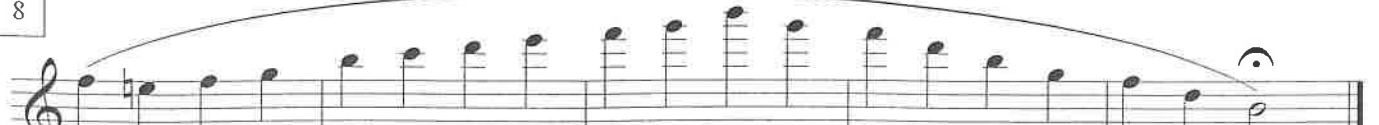
6



7



8



Keller Central Band: Articulation

Basic - Front-Middle-End

Tenuto

Long Lift

Staccato

8th Note - Tenuto

8th Note - Staccato

Triplet 8th Note - Tenuto

Triplet 8th Note - Staccato

Accented Notes

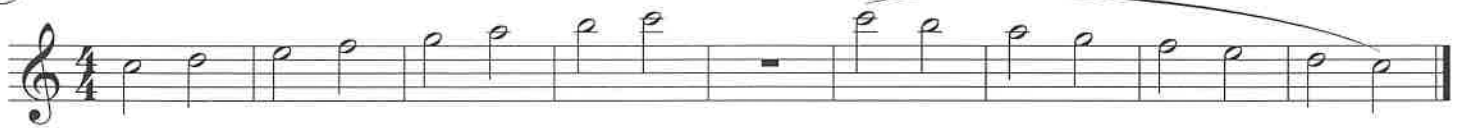
Marcato Notes "March Style"

16th Note Series - Single Tongue Control

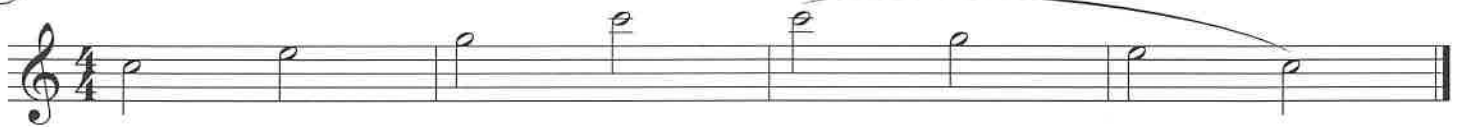
Key Studies

C Major

① Half Note Scale



② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



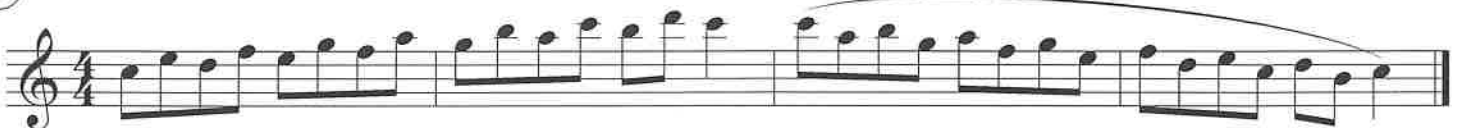
④ One Octave - Quarter/Eighth



⑤ Clarke Study



⑥ Scale in Thirds



⑦ Second/Third Octaves



⑧ Full Range - Quarter/Eighth



Key Studies

2

9

Full Range - Arpeggio

10

Full Range - Eighth/Sixteenth

Inverted Scale

11

12

Broken Arpeggio

13

London Bridge

14

Simple Gifts

103

15

Hickory Dickory Dock

112

52

8 Full Range - Eighth/Sixteenth

9

10

11 London Bridge

12 Simple Gifts

90

13 Hickory Dickory Dock

99

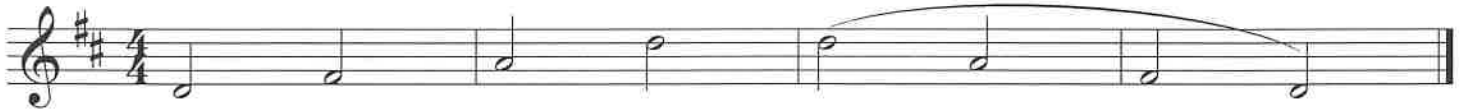
Key Studies

D Major

① Half Note Scale



② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



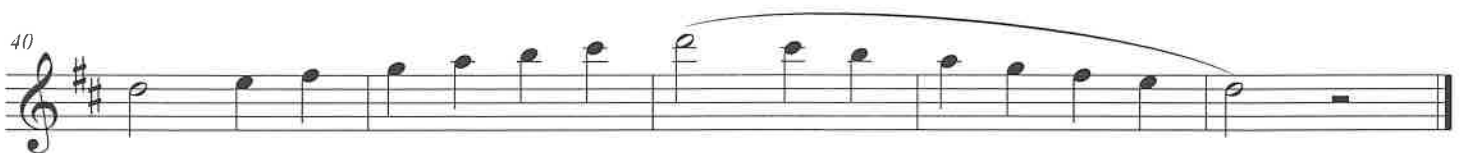
④ One Octave - Quarter/Eighth



⑤ Clarke Study



⑥ Scale in Thirds



⑦ Full Range - Quarter/Eighth



52

8 Full Range - Eighth/Sixteenth

9

10

11 London Bridge

12 Simple Gifts

90

13 Hickory Dickory Dock

99

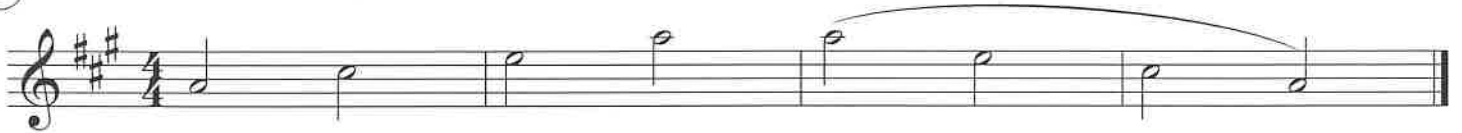
Key Studies

A Major

① Half Note Scale



② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



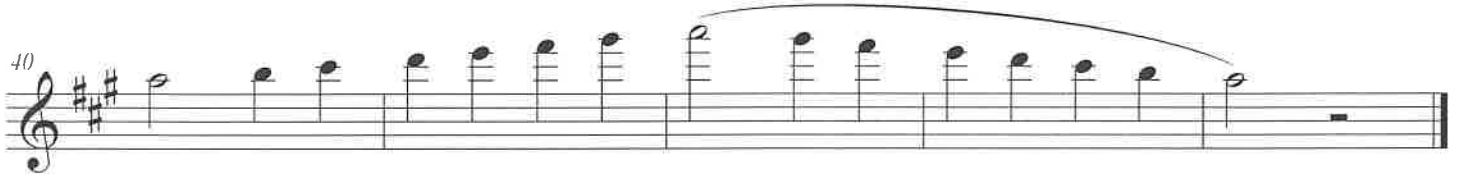
④ One Octave - Quarter/Eighth



⑤ Clarke Study



⑥ Scale in Thirds



⑦ Full Range - Quarter/Eighth



52

8 Full Range - Eighth/Sixteenth

9

10

11 London Bridge

12 Simple Gifts

90

13 Hickory Dickory Dock

99

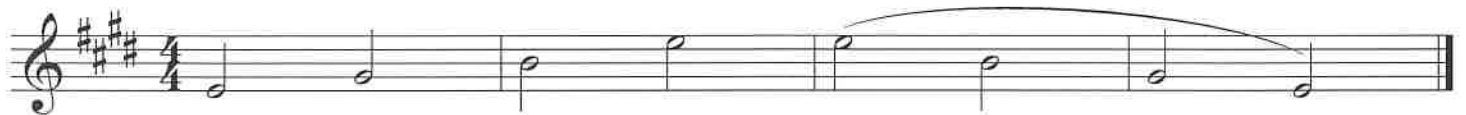
Key Studies

E Major

① Half Note Scale



② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



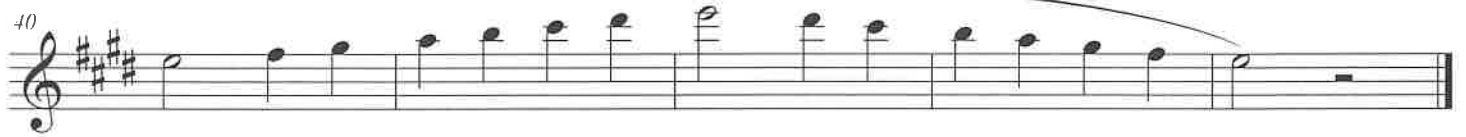
④ One Octave - Quarter/Eighth



⑤ Clarke Study



⑥ Scale in Thirds



⑦ Full Range - Quarter/Eighth



52

8 Full Range - Eighth/Sixteenth

9

10

11 London Bridge

12 Simple Gifts

90

13 Hickory Dickory Dock

99

Key Studies

B Major

1 Half Note Scale



2 Half Note Arpeggio



3 One Octave - Half Note/Quarter Note



4 One Octave - Quarter/Eighth



5 Clarke Study



6 Scale in Thirds



7 Second/Third Octaves



8 Full Range - Quarter/Eighth



Key Studies

2

9

Full Range - Arpeggio

10

Full Range - Eighth/Sixteenth

Inverted Scale

11

12

Broken Arpeggio

13

London Bridge

14

Simple Gifts

103

15

Hickory Dickory Dock

112

Key Studies

Gb Major

① Half Note Scale

② Half Note Arpeggio

③ One Octave - Half Note/Quarter Note

④ One Octave - Quarter/Eighth

⑤ Clarke Study

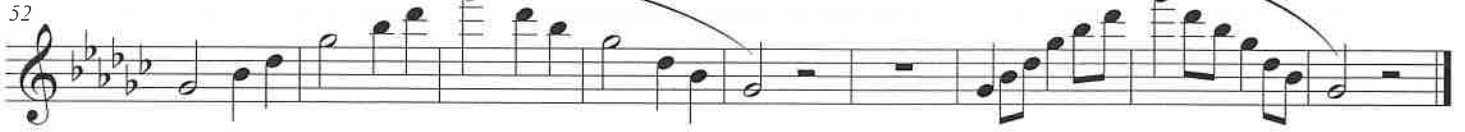
⑥ Scale in Thirds

40

⑦ Full Range - Quarter/Eighth



52



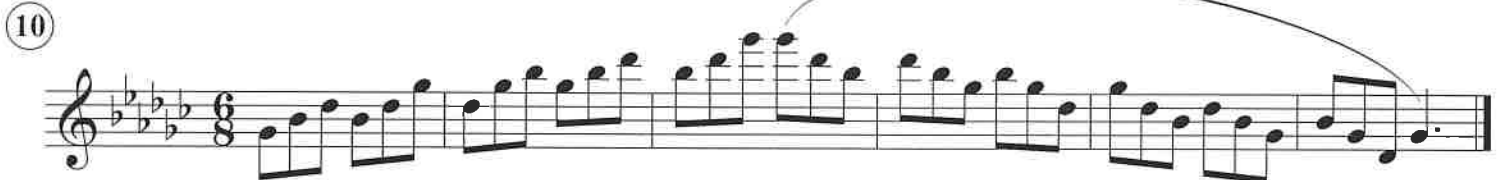
8 Full Range - Eighth/Sixteenth



9



10



11 London Bridge



12 Simple Gifts



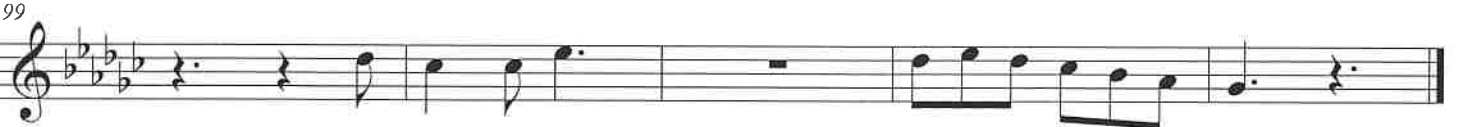
90



13 Hickory Dickory Dock



99



Key Studies

Db Major

① Half Note Scale

② Half Note Arpeggio

③ One Octave - Half Note/Quarter Note

④ One Octave - Quarter/Eighth

⑤ Clarke Study

⑥ Scale in Thirds

40

⑦ Full Range - Quarter/Eighth



52

8 Full Range - Eighth/Sixteenth

9

10

11 London Bridge

12 Simple Gifts

90

13 Hickory Dickory Dock

99

Key Studies

Ab Major

1 Half Note Scale

2 Half Note Arpeggio

3 One Octave - Half Note/Quarter Note

4 One Octave - Quarter/Eighth

5 Clarke Study

6 Scale in Thirds

40

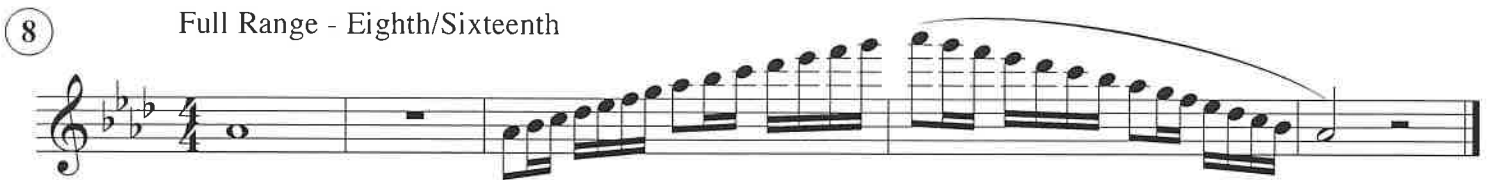
7 Full Range - Quarter/Eighth



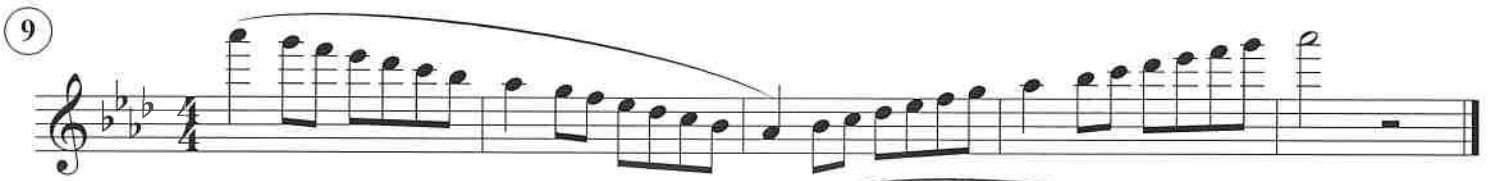
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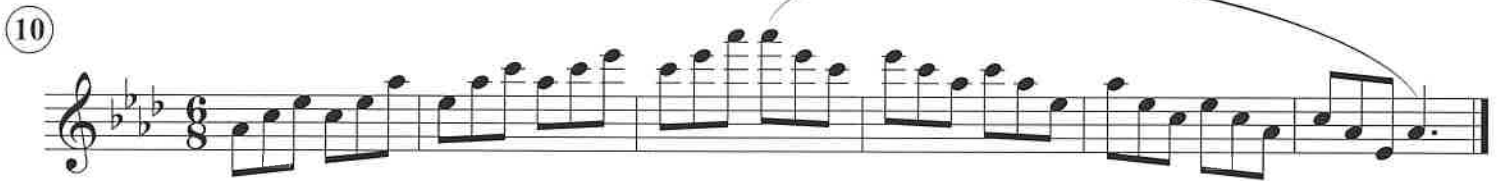
8 Full Range - Eighth/Sixteenth



9



10



11 London Bridge



12 Simple Gifts



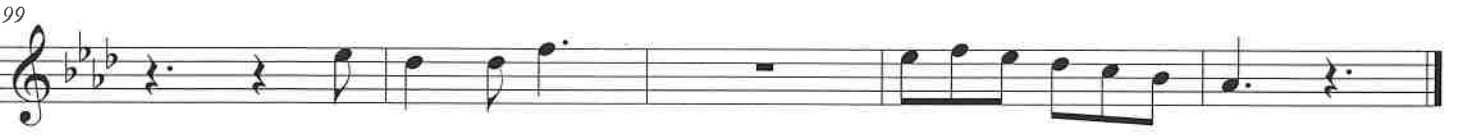
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13 Hickory Dickory Dock



99



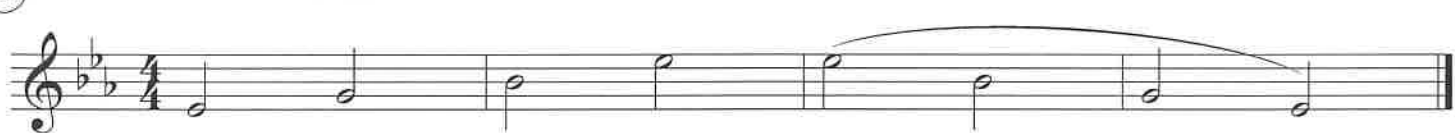
Key Studies

Eb Major

① Half Note Scale



② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



④ One Octave - Quarter/Eighth



⑤ Clarke Study



⑥ Scale in Thirds



⑦ Full Range - Quarter/Eighth



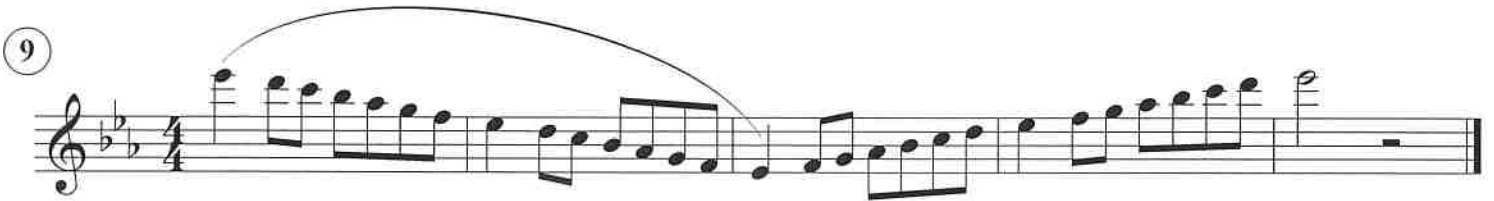
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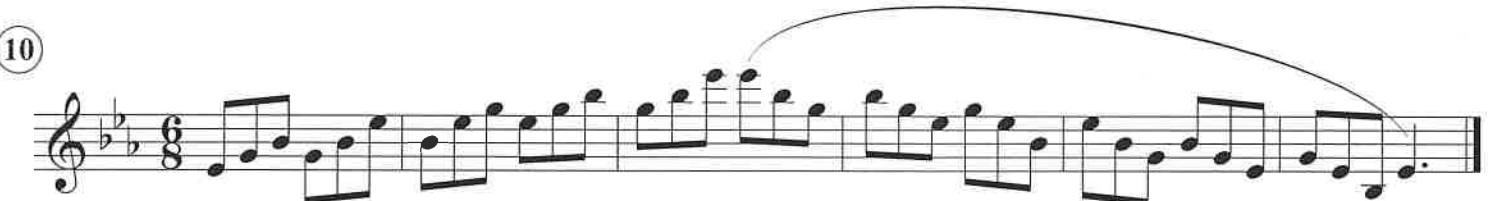
8 Full Range - Eighth/Sixteenth



9



10



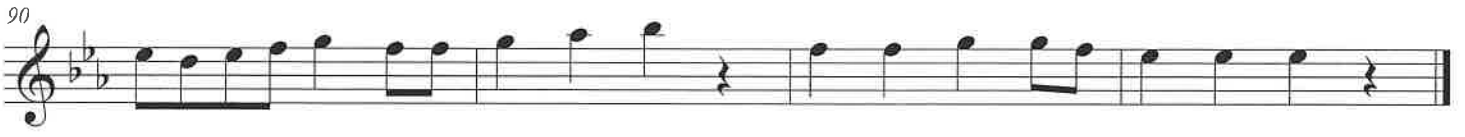
11 London Bridge



12 Simple Gifts



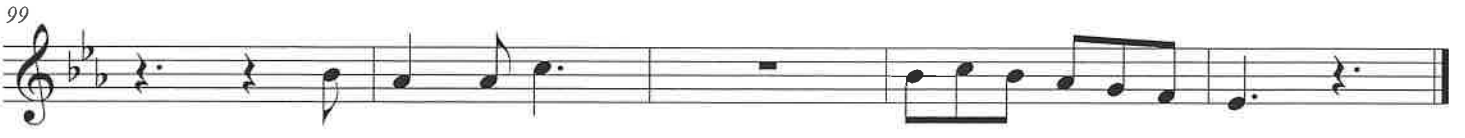
90



13 Hickory Dickory Dock



99



Key Studies

B \flat Major

① Half Note Scale

② Half Note Arpeggio

③ One Octave - Half Note/Quarter Note

④ One Octave - Quarter/Eighth

⑤ Clarke Study

⑥ Scale in Thirds

40

⑦ Full Range - Quarter/Eighth



52

8 Full Range - Eighth/Sixteenth

9

10

11 London Bridge

12 Simple Gifts

90

13 Hickory Dickory Dock

99

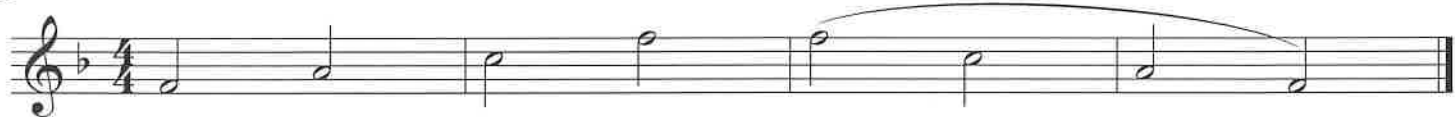
Key Studies

F Major

① Half Note Scale



② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



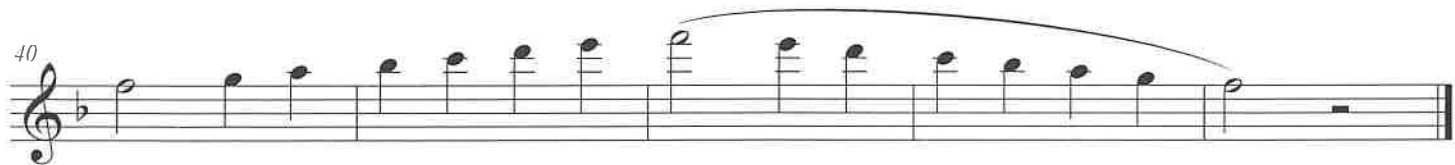
④ One Octave - Quarter/Eighth



⑤ Clarke Study



⑥ Scale in Thirds



⑦ Full Range - Quarter/Eighth



52

8 Full Range - Eighth/Sixteenth

9

10

11 London Bridge

12 Simple Gifts

90

13 Hickory Dickory Dock

99

KC Band: Major Scales

Flute



C Major Scale

G Major Scale

D Major Scale

A Major Scale

E Major Scale

B Major Scale

F# Major Scale



KC Band: Major Scales

Flut
2

F Major Scale

Bb Major Scale

Eb Major Scale

Ab Major Scale

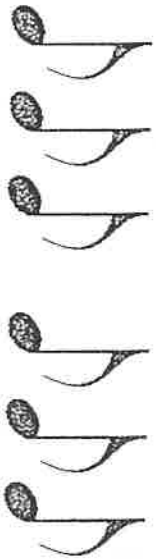
Db Major Scale

Gb Major Scale

6/8 Time Signature

* SIX 8th NOTES FIT IN ONE MEASURE *

NOTES



RESTS



6/8 Counting

Mixed Triplet Rhythms

In 6/8 time, the dotted-quarter note gets the beat. There are only 2 beats per measure that are divided into triplets.

The musical score consists of eight staves of music in 6/8 time. The first two staves contain the lyrics "1 la li 2 la li". The music features a variety of rhythmic patterns, including dotted-quarter notes, eighth notes, and eighth-note triplets. The staves are numbered 1 through 32, with each staff containing four measures. The notation includes stems, beams, and dots to indicate the specific rhythmic values. The first staff starts with a treble clef and a key signature of one flat (Bb). The lyrics "1 la li 2 la li" are placed below the first two staves, with the numbers 1 and 2 aligned with the first and second measures of the first staff, and "la li" aligned with the second and third measures of the first staff.

Flute

Charger Fight Song

For Hillwood Middle School

Arr: Smith

f

8

16

Fight! Fight! CHS! Win! Win!

24

CHS!

32

40

ff

ff

SEVEN NATION ARMY

PART 1
Flute

Words and Music by
JACK WHITE
Arranged by PAUL MURTHA

Rock

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a 'Rock' tempo marking and a 6-measure rest. The music features various dynamics including *mf*, *f*, *fp*, and *f*. There are several triplet markings and slurs throughout. Measure numbers 6, 9, 17, 22, 27, 29, 35, 37, 45, 46, 53, 54, 60, and 67 are indicated in boxes. The score concludes with a final *f* dynamic marking.

From STAR WARS: THE MANDALORIAN
THE MANDALORIAN

PART 1
Flute

Written by LUDWIG GÖRANSSON
Arranged by PAUL MURTHA

Driving

The musical score is written for a flute in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is divided into several measures, with measure numbers 5, 7, 11, 12, 17, 21, 24, 28, 32, 36, 41, and 49 marked. The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo and mood are indicated as 'Driving' and 'Majestically'. The piece concludes with a 'Repeat & Fade' section for optional woodwinds and strings.

5 7 11 12 17 21 24 28 32 **Majestically** 36 41 49

mf *f* *mf* *f* *mf* *f* *ff* *f* *mf* *p*

Repeat & Fade
Opt. W.W.s & Strings Only

THE AVENGERS

Composed by ALAN SILVESTRI
Arranged by ROBERT LONGFIELD

PART 1
Flute

Deliberately

Musical score for Flute Part 1 of The Avengers, measures 1-50. The score is written in 4/4 time and B-flat major. It begins with a dynamic of *f* and a tempo marking of "Deliberately". The first measure contains a quarter note G4, followed by a triplet of quarter notes (A4, B4, C5) and a dotted quarter note (D5). The second measure is a whole rest. The third measure is a whole note G4. The fourth measure is a whole note A4. The fifth measure is a whole note B4. The sixth measure is a whole note C5. The seventh measure is a whole note D5. The eighth measure is a whole note E5. The ninth measure is a whole note F5. The tenth measure is a whole note G5. The eleventh measure is a whole note A5. The twelfth measure is a whole note B5. The thirteenth measure is a whole note C6. The fourteenth measure is a whole note D6. The fifteenth measure is a whole note E6. The sixteenth measure is a whole note F6. The seventeenth measure is a whole note G6. The eighteenth measure is a whole note A6. The nineteenth measure is a whole note B6. The twentieth measure is a whole note C7. The twenty-first measure is a whole note D7. The twenty-second measure is a whole note E7. The twenty-third measure is a whole note F7. The twenty-fourth measure is a whole note G7. The twenty-fifth measure is a whole note A7. The twenty-sixth measure is a whole note B7. The twenty-seventh measure is a whole note C8. The twenty-eighth measure is a whole note D8. The twenty-ninth measure is a whole note E8. The thirtieth measure is a whole note F8. The thirty-first measure is a whole note G8. The thirty-second measure is a whole note A8. The thirty-third measure is a whole note B8. The thirty-fourth measure is a whole note C9. The thirty-fifth measure is a whole note D9. The thirty-sixth measure is a whole note E9. The thirty-seventh measure is a whole note F9. The thirty-eighth measure is a whole note G9. The thirty-ninth measure is a whole note A9. The fortieth measure is a whole note B9. The forty-first measure is a whole note C10. The forty-second measure is a whole note D10. The forty-third measure is a whole note E10. The forty-fourth measure is a whole note F10. The forty-fifth measure is a whole note G10. The forty-sixth measure is a whole note A10. The forty-seventh measure is a whole note B10. The forty-eighth measure is a whole note C11. The forty-ninth measure is a whole note D11. The fiftieth measure is a whole note E11.

