

Long Tones Horn (Trumpet)

Concert F Descending

1

First staff of musical notation for Concert F Descending, measures 1 through 7. The notes are: 1 (F), 2 (E), 3 (D), 4 (C), 5 (B), 6 (A), 7 (G).

Second staff of musical notation for Concert F Descending, measures 8 through 14. The notes are: 8 (F), 9 (E), 10 (D), 11 (C), 12 (B), 13 (A), 14 (G).

2

Third staff of musical notation for Concert F Descending, measures 1 through 4. The notes are: 1 (F), 2 (E), 3 (D), 4 (C).

Long Tone 1

1a

First staff of musical notation for Long Tone 1a, measures 1 through 7. The notes are: 1 (F), 2 (E), 3 (D), 4 (C), 5 (B), 6 (A), 7 (G).

Second staff of musical notation for Long Tone 1a, measures 8 through 14. The notes are: 8 (F), 9 (E), 10 (D), 11 (C), 12 (B), 13 (A), 14 (G).

1b

First staff of musical notation for Long Tone 1b, measures 1 through 7. The notes are: 1 (F), 2 (E), 3 (D), 4 (C), 5 (B), 6 (A), 7 (G).

Second staff of musical notation for Long Tone 1b, measures 8 through 14. The notes are: 8 (F), 9 (E), 10 (D), 11 (C), 12 (B), 13 (A), 14 (G).

1c

First staff of musical notation for Long Tone 1c, measures 1 through 5. The notes are: 1 (F), 2 (E), 3 (D), 4 (C), 5 (B).

Second staff of musical notation for Long Tone 1c, measures 6 through 10. The notes are: 6 (A), 7 (G), 8 (F), 9 (E), 10 (D).

1d

First staff of musical notation for Long Tone 1d, measures 1 through 6. The notes are: 1 (F), 2 (E), 3 (D), 4 (C), 5 (B), 6 (A).

Second staff of musical notation for Long Tone 1d, measures 7 through 12. The notes are: 7 (G), 8 (F), 9 (E), 10 (D), 11 (C), 12 (B).

Warm-Up Set 1

Horn

Options 1, 2, & 3 - fingerings indicated in parenthesis

Musical notation for Options 1, 2, & 3. It consists of three staves of music in treble clef with a common time signature. The first staff contains measures 1 through 5, with fingerings (T Open), (T 2), and (T 1) indicated below. The second staff contains measures 6 through 10, with fingerings (T 1-2) and (T 2-3) indicated below. The third staff contains measures 11 through 14, with fingerings (Open) and (2) indicated below. The notes are: 1: C4, D4, E4, F4, G4, A4; 2: B4, C5, B4, A4, G4, F4; 3: E4, D4, C4, B3, A3, G3; 4: F3, E3, D3, C3, B2, A2; 5: G2, F2, E2, D2, C2, B1; 6: B1, A1, G1, F1, E1, D1; 7: C2, B1, A1, G1, F1, E1; 8: D2, C2, B1, A1, G1, F1; 9: E2, D2, C2, B1, A1, G1; 10: F2, E2, D2, C2, B1, A1; 11: G2, F2, E2, D2, C2, B1; 12: A2, G2, F2, E2, D2, C2; 13: B2, A2, G2, F2, E2, D2; 14: C3, B2, A2, G2, F2, E2.

Option 4 - fingerings indicated in parenthesis

Musical notation for Option 4. It consists of three staves of music in treble clef with a common time signature. The first staff contains measures 1 through 5, with fingerings (T Open), (T 2), and (T 1) indicated below. The second staff contains measures 6 through 10, with fingerings (T 1-2) and (T 2-3) indicated below. The third staff contains measures 11 through 14, with fingerings (Open) and (2) indicated below. The notes are: 1: C4, D4, E4, F4, G4, A4; 2: B4, C5, B4, A4, G4, F4; 3: E4, D4, C4, B3, A3, G3; 4: F3, E3, D3, C3, B2, A2; 5: G2, F2, E2, D2, C2, B1; 6: B1, A1, G1, F1, E1, D1; 7: C2, B1, A1, G1, F1, E1; 8: D2, C2, B1, A1, G1, F1; 9: E2, D2, C2, B1, A1, G1; 10: F2, E2, D2, C2, B1, A1; 11: G2, F2, E2, D2, C2, B1; 12: A2, G2, F2, E2, D2, C2; 13: B2, A2, G2, F2, E2, D2; 14: C3, B2, A2, G2, F2, E2.

Option 5 - fingerings indicated in parenthesis

Musical notation for Option 5. It consists of three staves of music in treble clef with a common time signature. The first staff contains measures 1 through 5, with fingerings (T Open), (T 2), and (T 1) indicated below. The second staff contains measures 6 through 10, with fingerings (T 1-2) and (T 2-3) indicated below. The third staff contains measures 11 through 14, with fingerings (Open) and (2) indicated below. The notes are: 1: C4, D4, E4, F4, G4, A4; 2: B4, C5, B4, A4, G4, F4; 3: E4, D4, C4, B3, A3, G3; 4: F3, E3, D3, C3, B2, A2; 5: G2, F2, E2, D2, C2, B1; 6: B1, A1, G1, F1, E1, D1; 7: C2, B1, A1, G1, F1, E1; 8: D2, C2, B1, A1, G1, F1; 9: E2, D2, C2, B1, A1, G1; 10: F2, E2, D2, C2, B1, A1; 11: G2, F2, E2, D2, C2, B1; 12: A2, G2, F2, E2, D2, C2; 13: B2, A2, G2, F2, E2, D2; 14: C3, B2, A2, G2, F2, E2.

Horn in F

Flow Studies

Vincent Cichowicz

1

Musical staff 1: Treble clef, key signature of one flat (Bb), common time signature (C). The staff contains a melodic line starting on G4, moving stepwise up to D5, then down to G4. A slur covers the entire line, and a fermata is placed over the final G4 note.

2

Musical staff 2: Treble clef, key signature of one flat (Bb), common time signature (C). The staff contains a melodic line starting on G4, moving stepwise up to D5, then down to G4. A slur covers the entire line, and a fermata is placed over the final G4 note.

3

Musical staff 3: Treble clef, key signature of one flat (Bb), common time signature (C). The staff contains a melodic line starting on G4, moving stepwise up to D5, then down to G4. A slur covers the entire line, and a fermata is placed over the final G4 note.

4

Musical staff 4: Treble clef, key signature of one flat (Bb), common time signature (C). The staff contains a melodic line starting on G4, moving stepwise up to D5, then down to G4. A slur covers the entire line, and a fermata is placed over the final G4 note.

5

Musical staff 5: Treble clef, key signature of one flat (Bb), common time signature (C). The staff contains a melodic line starting on G4, moving stepwise up to D5, then down to G4. A slur covers the entire line, and a fermata is placed over the final G4 note.

6

Musical staff 6: Treble clef, key signature of one flat (Bb), common time signature (C). The staff contains a melodic line starting on G4, moving stepwise up to D5, then down to G4. A slur covers the entire line, and a fermata is placed over the final G4 note.

7

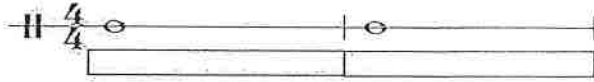
Musical staff 7: Treble clef, key signature of one flat (Bb), common time signature (C). The staff contains a melodic line starting on G4, moving stepwise up to D5, then down to G4. A slur covers the entire line, and a fermata is placed over the final G4 note.

8

Musical staff 8: Treble clef, key signature of one flat (Bb), common time signature (C). The staff contains a melodic line starting on G4, moving stepwise up to D5, then down to G4. A slur covers the entire line, and a fermata is placed over the final G4 note.

Keller Central Band: Articulation

Basic - Front-Middle-End



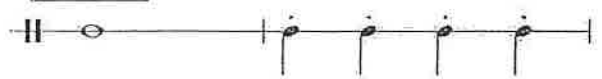
Tenuto



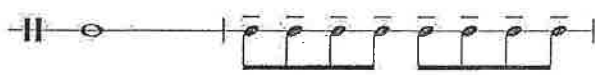
Long Lift



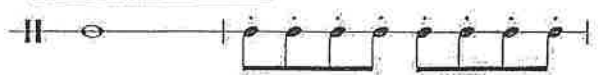
Staccato



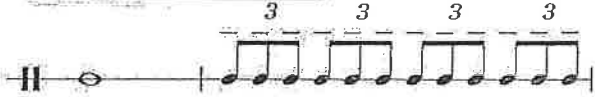
8th Note - Tenuto



8th Note - Staccato



Triplet 8th Note - Tenuto



Triplet 8th Note - Staccato



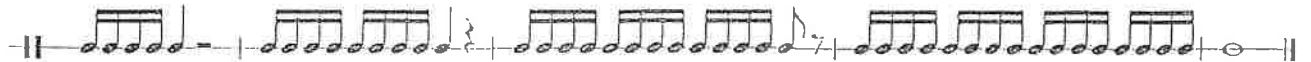
Accented Notes



Marcato Notes "March Style"



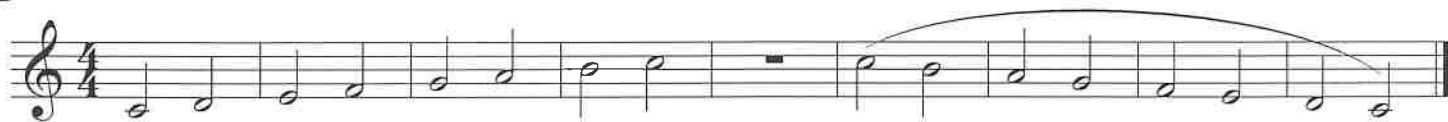
16th Note Series - Single Tongue Control



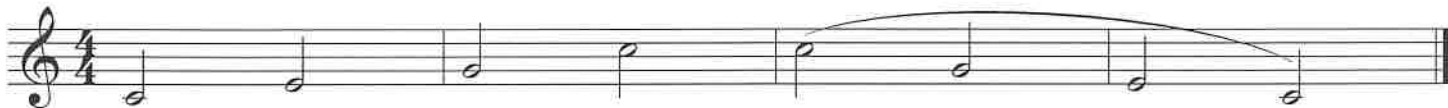
Key Studies

C Major

① Half Note Scale



② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



④ One Octave - Quarter/Eighth



⑤ Clarke Study



⑥ Scale in Thirds



⑦ Second/Third Octaves



⑧ Full Range - Quarter/Eighth



2

9 Full Range - Arpeggio

10 Full Range - Eighth/Sixteenth

11

12 Broken Arpeggio

13 London Bridge

14 Simple Gifts

92

15 Hickory Dickory Dock

101

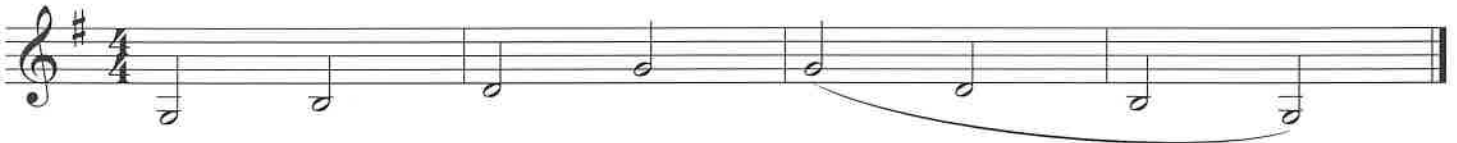
Key Studies

G Major

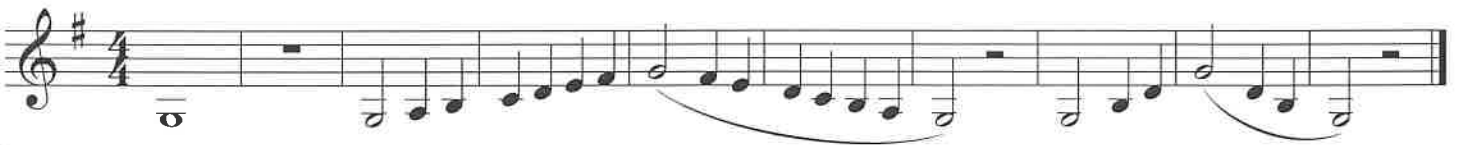
① Half Note Scale



② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



④ One Octave - Quarter/Eighth



⑤ Clarke Study



⑥ Scale in Thirds



⑦ Second/Third Octaves

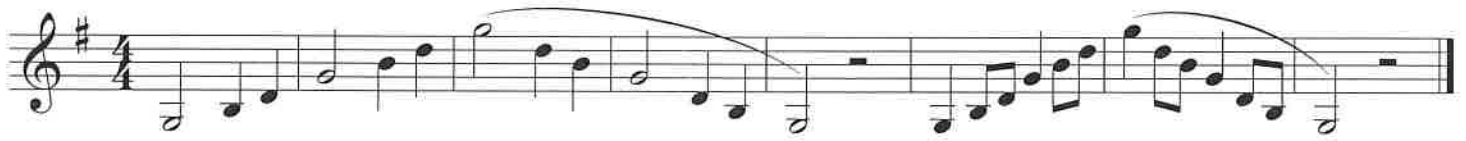


⑧ Full Range - Quarter/Eighth



9

Full Range - Arpeggio



10

Full Range - Eighth/Sixteenth



11



12

Broken Arpeggio



13

London Bridge



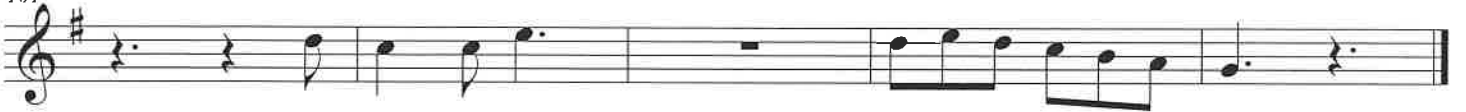
14

Simple Gifts



15

Hickory Dickory Dock



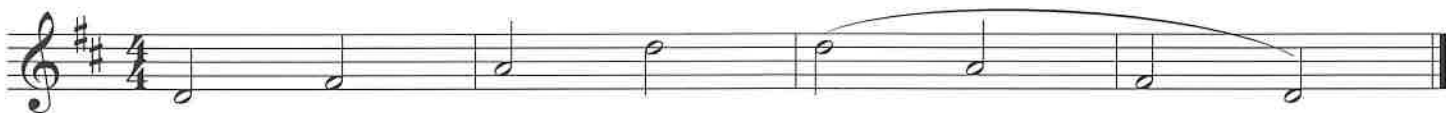
Key Studies

D Major

① Half Note Scale



② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



④ One Octave - Quarter/Eighth



⑤ Clarke Study



⑥ Scale in Thirds



⑦ Second/Third Octaves



⑧ Full Range - Quarter/Eighth



9

Full Range - Arpeggio

10

Full Range - Eighth/Sixteenth

11

12

Broken Arpeggio

13

London Bridge

14

Simple Gifts

15

Hickory Dickory Dock

Key Studies

A Major

① Half Note Scale



② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



④ One Octave - Quarter/Eighth



⑤ Clarke Study



⑥ Scale in Thirds



⑦ Second/Third Octaves



⑧ Full Range - Quarter/Eighth



2

9

Full Range - Arpeggio

10

Full Range - Eighth/Sixteenth

11

12

Broken Arpeggio

13

London Bridge

14

Simple Gifts

92

15

Hickory Dickory Dock

101

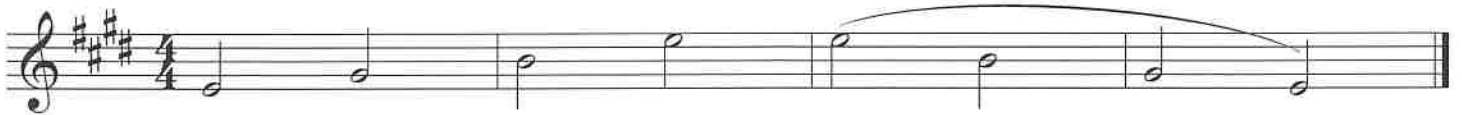
Key Studies

E Major

① Half Note Scale



② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



④ One Octave - Quarter/Eighth



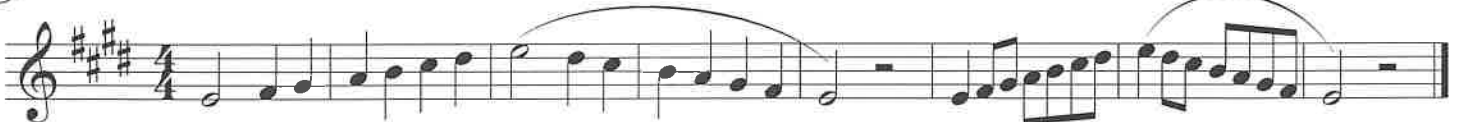
⑤ Clarke Study



⑥ Scale in Thirds



⑦ Second/Third Octaves



⑧ Full Range - Quarter/Eighth



2

9

Full Range - Arpeggio

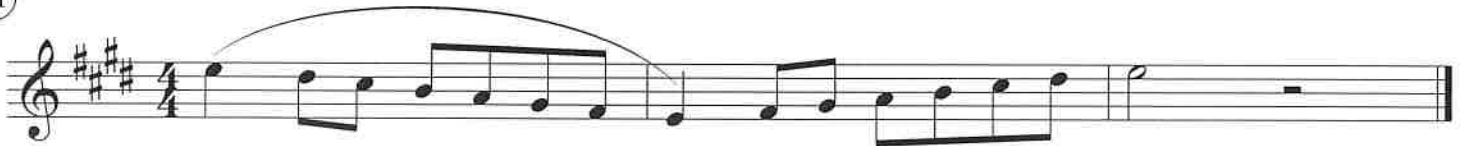


10

Full Range - Eighth/Sixteenth



11



12

Broken Arpeggio



13

London Bridge



14

Simple Gifts



83

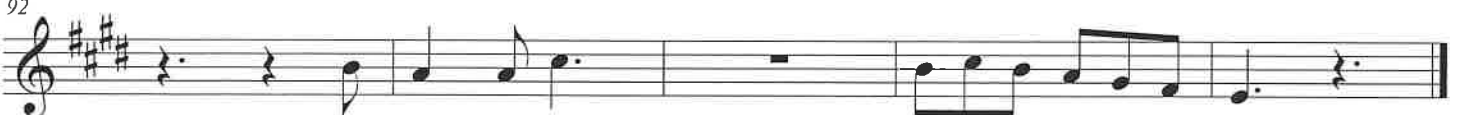


15

Hickory Dickory Dock



92



Key Studies

B Major

① Half Note Scale



② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



④ One Octave - Quarter/Eighth



⑤ Clarke Study



⑥ Scale in Thirds



⑦ Second/Third Octaves



⑧ Full Range - Quarter/Eighth



2

9

Full Range - Arpeggio

10

Full Range - Eighth/Sixteenth

11

12

Broken Arpeggio

13

London Bridge

14

Simple Gifts

92

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Hickory Dickory Dock

101

Key Studies

F# Major

1 Half Note Scale



2 Half Note Arpeggio



3 One Octave - Half Note/Quarter Note



4 One Octave - Quarter/Eighth



5 Clarke Study



6 Scale in Thirds



7 Second/Third Octaves



8 Full Range - Quarter/Eighth



2

9

Full Range - Arpeggio

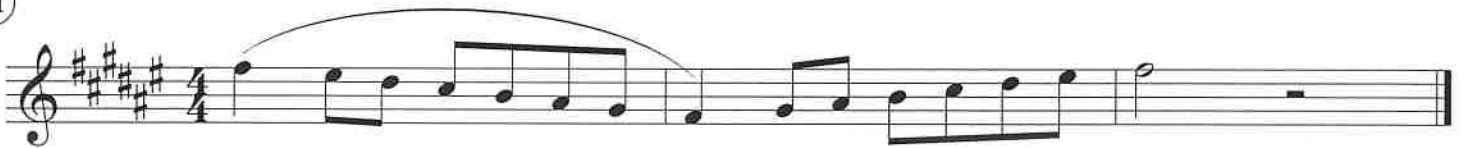


10

Full Range - Eighth/Sixteenth

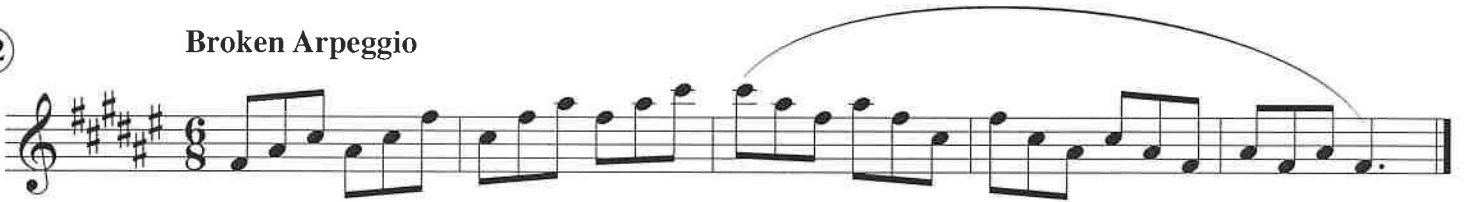


11



12

Broken Arpeggio



13

London Bridge



14

Simple Gifts



83

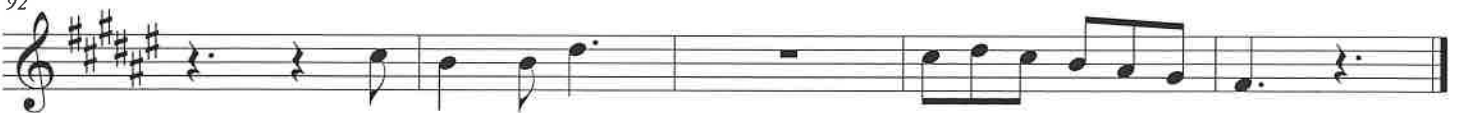


15

Hickory Dickory Dock



92



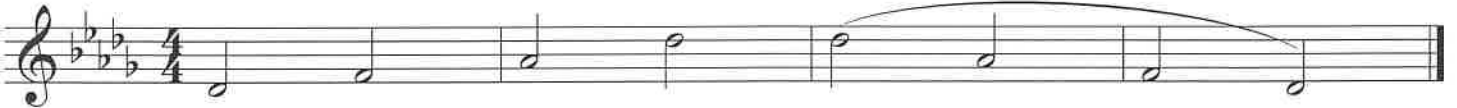
Key Studies

Db Major

① Half Note Scale



② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



④ One Octave - Quarter/Eighth



⑤ Clarke Study



⑥ Scale in Thirds



⑦ Second/Third Octaves



⑧ Full Range - Quarter/Eighth



9

Full Range - Arpeggio

10

Full Range - Eighth/Sixteenth

11

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Broken Arpeggio

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Key Studies

Ab Major

① Half Note Scale



② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



④ One Octave - Quarter/Eighth



⑤ Clarke Study



⑥ Scale in Thirds



⑦ Second/Third Octaves



⑧ Full Range - Quarter/Eighth



9

Full Range - Arpeggio

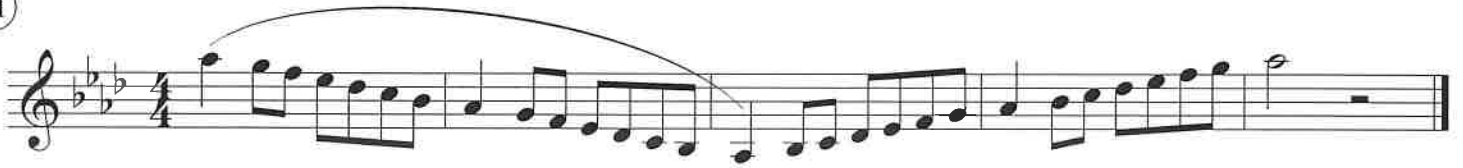


10

Full Range - Eighth/Sixteenth

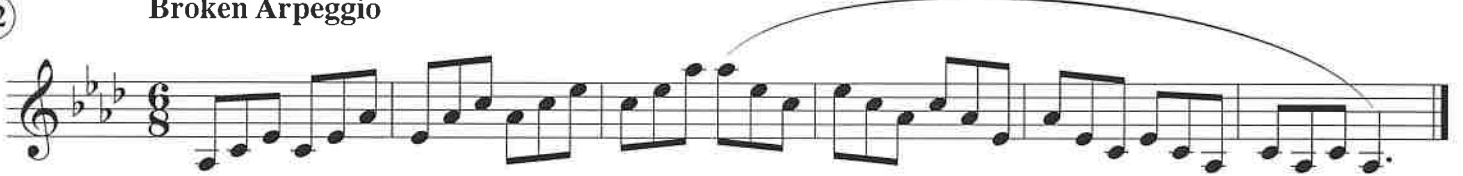


11



12

Broken Arpeggio



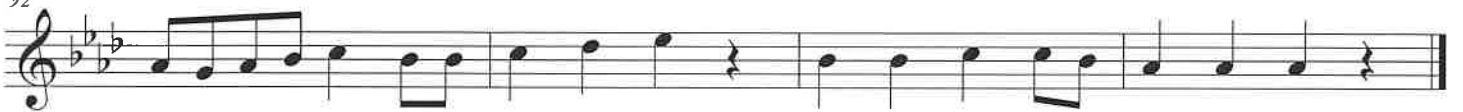
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London Bridge



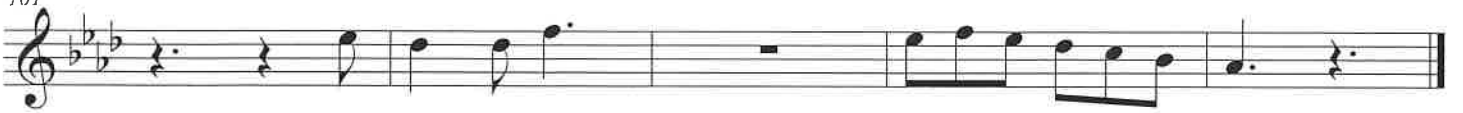
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Simple Gifts



15

Hickory Dickory Dock



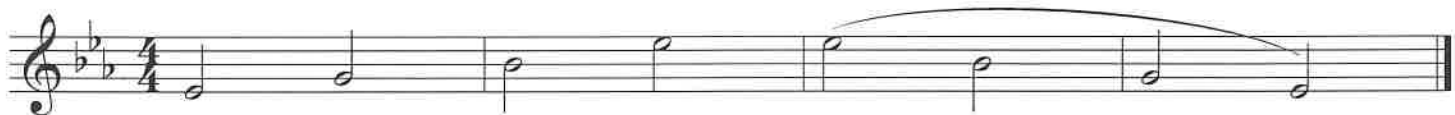
Key Studies

Eb Major

① Half Note Scale



② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



④ One Octave - Quarter/Eighth



⑤ Clarke Study



⑥ Scale in Thirds



⑦ Second/Third Octaves



⑧ Full Range - Quarter/Eighth



Key Studies

2

9

Full Range - Arpeggio

10

Full Range - Eighth/Sixteenth

11

12

Broken Arpeggio

13

London Bridge

14

Simple Gifts

92

15

Hickory Dickory Dock

101

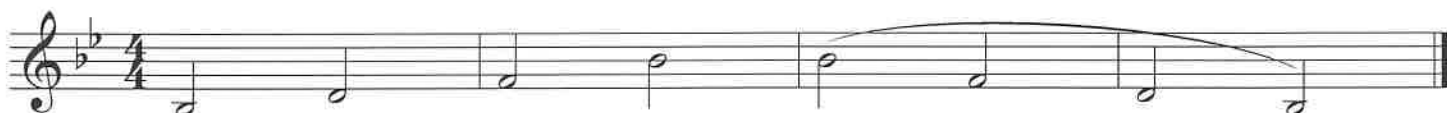
Key Studies

Bb Major

① Half Note Scale



② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



④ One Octave - Quarter/Eighth



⑤ Clarke Study



⑥ Scale in Thirds



⑦ Second/Third Octaves



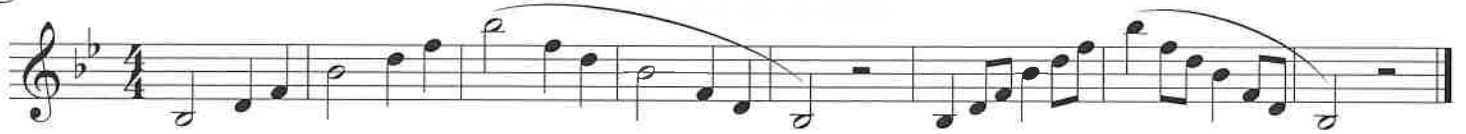
⑧ Full Range - Quarter/Eighth



2

9

Full Range - Arpeggio

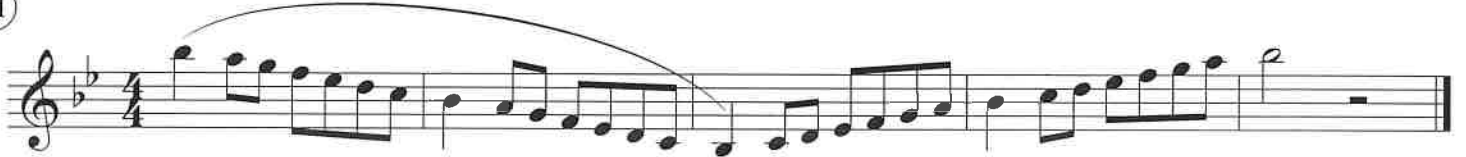


10

Full Range - Eighth/Sixteenth

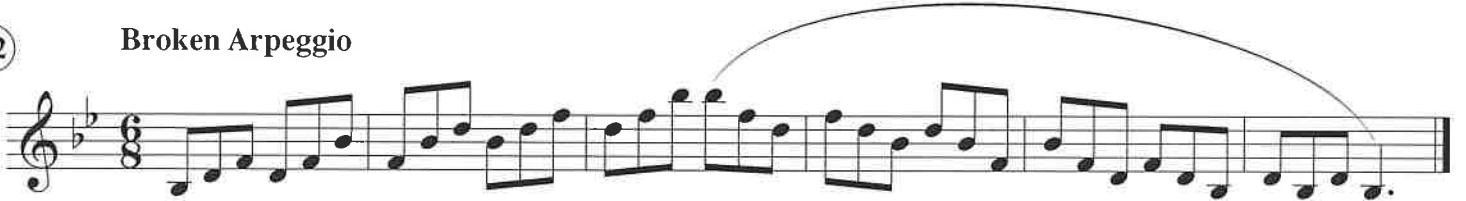


11



12

Broken Arpeggio



13

London Bridge

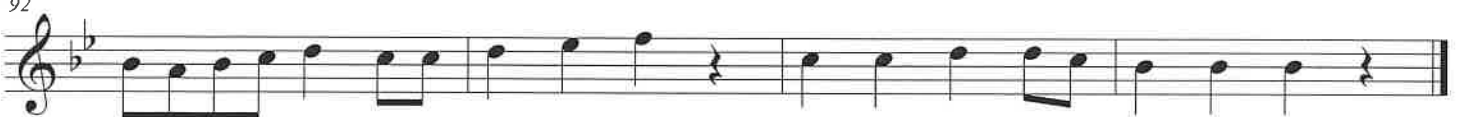


14

Simple Gifts



92

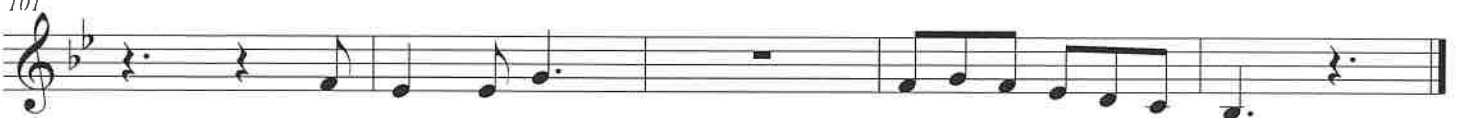


15

Hickory Dickory Dock



101



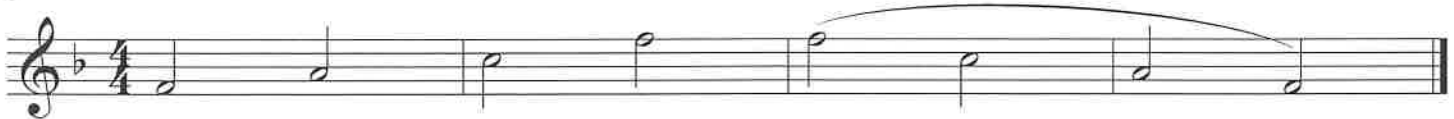
Key Studies

F Major

1 Half Note Scale



2 Half Note Arpeggio



3 One Octave - Half Note/Quarter Note



4 One Octave - Quarter/Eighth



5 Clarke Study



6 Scale in Thirds



7 Second/Third Octaves



8 Full Range - Quarter/Eighth



2

9

Full Range - Arpeggio



10

Full Range - Eighth/Sixteenth



11



12

Broken Arpeggio



13

London Bridge



14

Simple Gifts



83

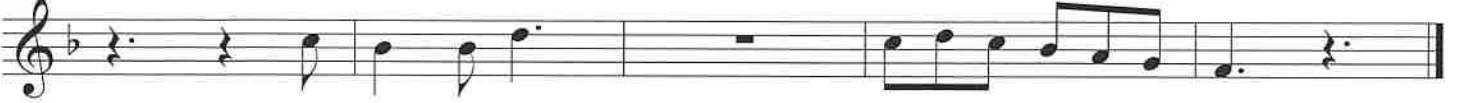


15

Hickory Dickory Dock



92



KC Band: Major Scales

Horn in F



C Major Scale

G Major Scale

D Major Scale

A Major Scale

E Major Scale

B Major Scale

F# Major Scale



KC Band: Major Scales

F Major Scale

Bb Major Scale

Eb Major Scale

Ab Major Scale

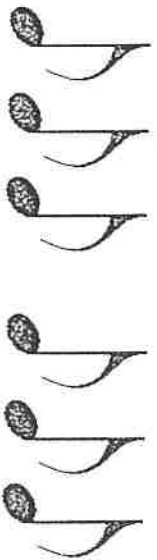
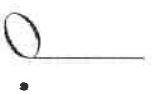
Db Major Scale

Gb Major Scale

6/8 Time Signature

* SIX 8th NOTES FIT IN ONE MEASURE *

NOTES



RESTS



6/8 Counting

Mixed Triplet Rhythms

In 6/8 time, the dotted-quarter note gets the beat. There are only 2 beats per measure that are divided into triplets.

The musical score consists of eight staves of music in 6/8 time, each containing four measures. The notes are as follows:

- Staff 1: Measure 1 (1 la li), Measure 2 (2 la li), Measure 3 (triplet quarter, quarter, quarter), Measure 4 (dotted quarter, quarter).
- Staff 2: Measure 5 (dotted quarter, quarter), Measure 6 (dotted quarter, quarter), Measure 7 (triplet quarter, quarter, quarter), Measure 8 (dotted quarter, quarter).
- Staff 3: Measure 9 (quarter, quarter, quarter), Measure 10 (quarter, quarter, quarter), Measure 11 (triplet quarter, quarter, quarter), Measure 12 (dotted quarter, quarter).
- Staff 4: Measure 13 (quarter, quarter, quarter), Measure 14 (triplet quarter, quarter, quarter), Measure 15 (quarter, quarter, quarter), Measure 16 (dotted quarter, quarter).
- Staff 5: Measure 17 (quarter, quarter, quarter), Measure 18 (triplet quarter, quarter, quarter), Measure 19 (quarter, quarter, quarter), Measure 20 (triplet quarter, quarter, quarter).
- Staff 6: Measure 21 (quarter, quarter, quarter), Measure 22 (quarter, quarter, quarter), Measure 23 (triplet quarter, quarter, quarter), Measure 24 (quarter, quarter, quarter).
- Staff 7: Measure 25 (quarter, quarter, quarter), Measure 26 (quarter, quarter, quarter), Measure 27 (triplet quarter, quarter, quarter), Measure 28 (quarter, quarter, quarter).
- Staff 8: Measure 29 (quarter, quarter, quarter), Measure 30 (quarter, quarter, quarter), Measure 31 (quarter, quarter, quarter), Measure 32 (quarter, quarter, quarter).

Horn in F

Charger Fight Song

For Hillwood Middle School

Arr: Smith

f

8

16

Fight! Fight! CHS! Win! Win!

24

CHS!

33

SEVEN NATION ARMY

PART 3
F Horn

Words and Music by
JACK WHITE
Arranged by PAUL MURTHA

Rock

4

mf

3

9

8

17

2

mf

3

2

3

f

25

27

2

32

37

fp

f

3

mf

3

3

42

45

f

f

mf

f

50

53

2

mf

mf

3

2

3

60

63

f

66

2

3

fp

f

SEVEN NATION ARMY

PART 4
F Horn

Words and Music by
JACK WHITE
Arranged by PAUL MURTHA

Rock

mf

9

8 *f* > *mf*

17

16

27

24 *fp* < *f*

37

32 *fp* < *f* *mf*

45

43 *f* *mf*

53

49

63

57 *fp* < *f*

66 *fp* < *f*

From STAR WARS: THE MANDALORIAN
THE MANDALORIAN

PART 3
F Horn

Written by LUDWIG GÖRANSSON
Arranged by PAUL MURTHA

Driving 7

6 *mf*

11 3 *mf* *f* 17

18 *mf* *mf* 21

23 *f*

28 *mp* *mf* *f*

32 **Majestically**

36

41 *f*

49 **Repeat & Fade**
2

From STAR WARS: THE MANDALORIAN
THE MANDALORIAN

PART 4
F Horn

Written by LUDWIG GÖRANSSON
Arranged by PAUL MURTHA

Driving

mf

7 11

12 f

17

21 mf

26 3 3 f mf

28

31 32 **Majestically** f

36

41 ff mf

49 Repeat & Fade 2

THE AVENGERS

PART 3
F Horn

Composed by ALAN SILVESTRI
Arranged by ROBERT LONGFIELD

Deliberately

mf

9

6

f

11

17

16

mf

f

mf

f

mf

25

22

f

mf

f

28

mf

f

35

34

43

40

mp

f

46

ff

sfz

p

ff

