

Tuba

# KC Marching Band: Daily Drill

## 1 - 1: 8 Count Concert F

Musical notation for 1 - 1: 8 Count Concert F. The staff is in bass clef with a common time signature (C). The melody consists of eight measures, each containing a whole note. The notes are: F2 (first measure), G2 (second measure), A2 (third measure), B2 (fourth measure), C3 (fifth measure), D3 (sixth measure), E3 (seventh measure), and F3 (eighth measure). Slurs are placed under the first two notes, the next two notes, the next two notes, and the final two notes.

## 1 - 2: Concert F Chromatic Descending

Musical notation for 1 - 2: Concert F Chromatic Descending. The staff is in bass clef with a common time signature (C). The melody consists of eight measures, each containing a whole note. The notes are: F2 (first measure), E2 (second measure), D2 (third measure), C2 (fourth measure), B1 (fifth measure), A1 (sixth measure), G1 (seventh measure), and F1 (eighth measure).

## 1 - 3: Concert F Chromatic Ascending

Musical notation for 1 - 3: Concert F Chromatic Ascending. The staff is in bass clef with a common time signature (C). The melody consists of eight measures, each containing a whole note. The notes are: F2 (first measure), G2 (second measure), A2 (third measure), B2 (fourth measure), C3 (fifth measure), D3 (sixth measure), E3 (seventh measure), and F3 (eighth measure).

## 1 - 4: Concert Bb Chromatic Descending

Musical notation for 1 - 4: Concert Bb Chromatic Descending. The staff is in bass clef with a B-flat key signature (two flats). The melody consists of eight measures, each containing a whole note. The notes are: Bb2 (first measure), Ab2 (second measure), Gb2 (third measure), F2 (fourth measure), E2 (fifth measure), D2 (sixth measure), C2 (seventh measure), and Bb1 (eighth measure).

## 1 - 5: Concert Bb Chromatic Ascending

Musical notation for 1 - 5: Concert Bb Chromatic Ascending. The staff is in bass clef with a B-flat key signature (two flats). The melody consists of eight measures, each containing a whole note. The notes are: Bb1 (first measure), C2 (second measure), D2 (third measure), E2 (fourth measure), F2 (fifth measure), Gb2 (sixth measure), Ab2 (seventh measure), and Bb2 (eighth measure).

## 1 - 6: Extended Intervals

Musical notation for 1 - 6: Extended Intervals. The staff is in bass clef with a B-flat key signature (two flats). The melody consists of eight measures, each containing a whole note. The notes are: Bb1 (first measure), C2 (second measure), D2 (third measure), E2 (fourth measure), F2 (fifth measure), Gb2 (sixth measure), Ab2 (seventh measure), and Bb2 (eighth measure). The final measure includes a 2/4 time signature.

① 1 - 7: Flow Studies

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2 - 1: Articula

3 3 3 3      3 3 3 3

**2 - 2: Single Tongue Control**

3 3 3 3      3 3 3 3      3 3 3 3      3 3 3 3

**2 - 3: 16 Note Control (Single & Double Tongue)**

3 3 3 3      3 3 3 3

4 **3 - 1: Three Note Slur**

A single bass clef staff containing seven measures of music. Each measure consists of a triplet of eighth notes. The notes in each triplet are G2, F2, and E2. A slur is placed over each triplet. The key signature has one flat (Bb).

**3 - 2: 5 Note Slur**

A single bass clef staff containing seven measures of music. Each measure consists of a quintuplet of eighth notes. The notes in each quintuplet are G2, F2, E2, D2, and C2. A slur is placed over each quintuplet. The key signature has one flat (Bb).

**3 - 3: Flex 1**

A single bass clef staff containing seven measures of music. Each measure consists of a triplet of eighth notes. The notes in each triplet are G2, F2, and E2. A slur is placed over each triplet. The key signature has one flat (Bb).

**3 - 4: Flex 2**

A single bass clef staff containing seven measures of music. Each measure consists of a triplet of eighth notes. The notes in each triplet are G2, F2, and E2. A slur is placed over each triplet. The key signature has one flat (Bb).

**3 - 5: The Cincinatti Face**

A single bass clef staff containing seven measures of music. Each measure consists of a triplet of eighth notes. The notes in each triplet are G2, F2, and E2. A slur is placed over each triplet. The key signature has one flat (Bb).

**3 - 6: Lip of the Iceberg**

A single bass clef staff containing seven measures of music. Each measure consists of a triplet of eighth notes. The notes in each triplet are G2, F2, and E2. A slur is placed over each triplet. The key signature has one flat (Bb).

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### 4 - 1: Concert F Chromatic Lower

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Staff 1: Bass clef, common time. A series of eighth notes descending chromatically from F4 to Bb3, with triplets of eighth notes above the first four measures.

### 4 - 2: Concert F Chromatic Upper

4 - 2: Concert F Chromatic Upper

Staff 2: Bass clef, common time. A series of eighth notes ascending chromatically from F4 to G5, with triplets of eighth notes above the first four measures.

### 4 - 3: Concert Bb Chromatic Lower

4 - 3: Concert Bb Chromatic Lower

Staff 3: Bass clef, common time. A series of eighth notes descending chromatically from Bb4 to Gb3, with triplets of eighth notes above the first four measures.

Staff 4: Bass clef, common time. A series of eighth notes ascending chromatically from Gb3 to Bb4, with triplets of eighth notes above the first four measures.

