


2 flute

# MELODY



	2 - Tuning Note
	3 - Solo with accompaniment
	4 - Accompaniment only

Albert Biehl (1836-1899)  
Op. 44, No. 6

1-4 **Andante maestoso** ( $\text{♩} = 92$ ) 5

*mf*

8 9 10 11 12

*f*

13 14 15 16

*p* *f*

17-20 21 22 23

*mf*

24 25 26 27 28

*f*


29 30 31 32 33

*mp* *mf* *p*

Flute

# MENUETT

2

	2 - Tuning Note
	9 - Solo with accompaniment
	10 - Accompaniment only

Johann Philipp Kirnberger (1721-1783)

**Allegro** (♩ = 112)

1-4 **mf** 5 6 7 8

9 10 11 12 **p** 13

14 15 16 17 **mf** 18

19 20 21-24 4 25-28 4 29 **p**

30 31 32 33 **f** 34 35

36 37 **p** 38 39 40

41 **f** 42 43 44 45

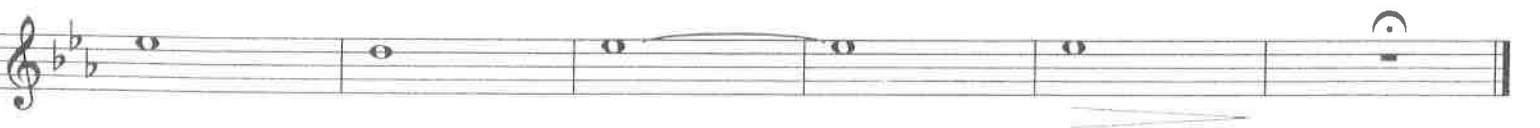
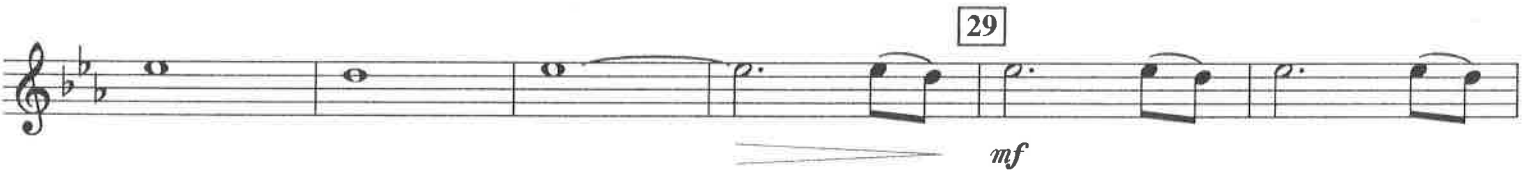
# Theme From "JURASSIC PARK"

3

FLUTE  
Solo

Composed by JOHN WILLIAMS  
Arranged by MICHAEL SWEENEY

Calmly



# YANKEE DOODLE/YANKEE DOODLE BOY

FLUTE  
Solo

4

Traditional  
Arranged by MICHAEL SWEENEY


Moderate March

The musical score is written for a flute solo in 2/4 time, featuring a key signature of one flat (B-flat). The tempo is marked as 'Moderate March'. The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting at measure 5 with a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff features a 4-measure rest followed by a forte (*f*) dynamic section starting at measure 21, which includes accents. The fourth staff begins with a 4-measure rest and a forte (*f*) dynamic section starting at measure 29. The fifth staff continues the melody starting at measure 37. The sixth staff continues the melody starting at measure 45. The seventh staff continues the melody starting at measure 53. The eighth staff shows two first endings: the first ending leads back to measure 53, and the second ending concludes the piece. The final staff continues the melodic line with accents.

oboe / Keyboard perc

# MELODY



	2 - Tuning Note
	3 - Solo with accompaniment
	4 - Accompaniment only

Albert Biehl (1836-1899)  
Op. 44, No. 6

1-4 **Andante maestoso** (♩ = 92) 5

9

13

17-20 21


25

29

oboe / Keyboard Perc.

# MENUETT

(2)

	2 - Tuning Note
	9 - Solo with accompaniment
	10 - Accompaniment only

Johann Philipp Kirnberger (1721-1783)

1-4 **Allegro** (♩ = 112) 5

mf

9 13

p

14 17

mf

19 21-24 25-28 29

p

30 33

f

36 37

p

41 42 43 44 45

f

From The Universal Motion Picture JURASSIC PARK

# Theme From "JURASSIC PARK" 3

OBOE  
Solo

Composed by JOHN WILLIAMS  
Arranged by MICHAEL SWEENEY

*Calmly*

*mf*

*Play*

9

17

*f*

*mf* *f*

29

*mf*

37

*f*

*mf* *f*

# YANKEE DOODLE/YANKEE DOODLE BOY 4

OBOE  
Solo

Traditional  
Arranged by MICHAEL SWEENEY

Moderate March

The musical score is written for Oboe Solo and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Moderate March'. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings. Measure numbers are indicated in boxes above the staff lines.


Measure numbers: 4, 5, 13, 21, 29, 37, 45, 53.

Dynamics: *mf* (measures 5-12), *f* (measures 21-28), *f* (measures 29-36).

Performance instructions: The score includes first and second endings (marked 1. and 2.) and various articulation marks such as accents (>) and slurs.



Bassoon

	2 - Tuning Note
	3 - Solo with accompaniment
	4 - Accompaniment only

## MELODY



Albert Biehl (1836-1899)  
Op. 44, No. 6

Andante maestoso ( $\text{♩} = 92$ )

1-4 4 5 6 7

8 9 10 11 12

13 14 15 16

17-20 21 22 23

24 25 26 27 28

29 30 31 32 33

*mf*

*f*

*p*

*f*

*mf*

*p*


*mp*

*mf*

*p*

# MENUETT

Bassoon

	2 - Tuning Note
	9 - Solo with accompaniment
	10 - Accompaniment only

Johann Philipp Kirnberger (1721-1783)

**Allegro** (♩ = 112)

1-4 4 5 6 7 8 9

*mf*

9 10 11 12 13

*p*

14 15 16 17 18

*mf*

19 20 21-24 25-28 29

*p*

30 31 32 33 34 35

*f*

36 37 38 39 40

*p*

41 42 43 44 45

*f*

From The Universal Motion Picture JURASSIC PARK

# Theme From "JURASSIC PARK"

BASSOON  
Solo

3

Composed by JOHN WILLIAMS  
Arranged by MICHAEL SWEENEY

Calmly

Play 9

17

29

37

# YANKEE DOODLE/YANKEE DOODLE BOY

BASSOON  
Solo

4

Traditional  
Arranged by MICHAEL SWEENEY

Moderate March  
4

5

13

21

29

37

45

53

1.


2.

Bb cl



# MELODY

# Clarinet

	2 - Tuning Note
	3 - Solo with accompaniment
	4 - Accompaniment only

Albert Biehl (1836-1899)  
Op. 44, No. 6

1-4 **Andante maestoso** (♩ = 92) 5

8 9 , 10 11 12 ,

13 14 , 15 16

17-20 21 22 23


24 25 , 26 27 28 ,

29 30 31 32 33

B $\flat$  D

2

## MENUETT

	2 - Tuning Note
	9 - Solo with accompaniment
	10 - Accompaniment only

Johann Philipp Kirnberger (1721-1783)

1-4 **Allegro** ( $\text{♩} = 112$ )

4

5

6

7

8

9

*mf*

9

10

11

12

13

*p*

14

15

16

17

18

*mf*

19

20

21-24

4

25-28

4

29

*p*

30

31

32

33

34

35

*f*

36

37

38

39

40

*p*

41

42

43

44

45

*f*

From The Universal Motion Picture JURASSIC PARK

# Theme From "JURASSIC PARK"

B $\flat$  CLARINET  
Solo

Composed by JOHN WILLIAMS  
Arranged by MICHAEL SWEENEY

3

Calmly

# YANKEE DOODLE/YANKEE DOODLE BOY

B $\flat$  CLARINET  
Solo

4

Traditional  
Arranged by MICHAEL SWEENEY

Moderate March

The musical score is written for B $\flat$  Clarinet in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Moderate March'. The score consists of ten staves of music. The first staff starts with a 4-measure rest, followed by a melodic line starting at measure 5. The second staff continues the melody from measure 13. The third staff has a 4-measure rest, then a melodic line starting at measure 21 with a dynamic marking of *f*. The fourth staff starts with a 4-measure rest, then a melodic line starting at measure 29 with a dynamic marking of *f*. The fifth staff continues from measure 37. The sixth staff continues from measure 45. The seventh staff continues from measure 53. The eighth staff shows a first ending (1.) and a second ending (2.). The ninth and tenth staves conclude the piece with a final melodic line.



E<sup>b</sup> Alto Sax

# MELODY



	2 - Tuning Note
	3 - Solo with accompaniment
	4 - Accompaniment only

Albert Biehl (1836-1899)  
Op. 44, No. 6

1-4 **Andante maestoso** (♩ = 92) 5

8 9

13

17-20 21


24 25

29

# MENUETT

(2)

*E<sup>b</sup> alto Sax*

	2 - Tuning Note
	9 - Solo with accompaniment
	10 - Accompaniment only

Johann Philipp Kirnberger (1721-1783)

1-4 **Allegro** (♩ = 112) 5

9 13

14 17

19 21-24 25-28 29

30 33

36 37

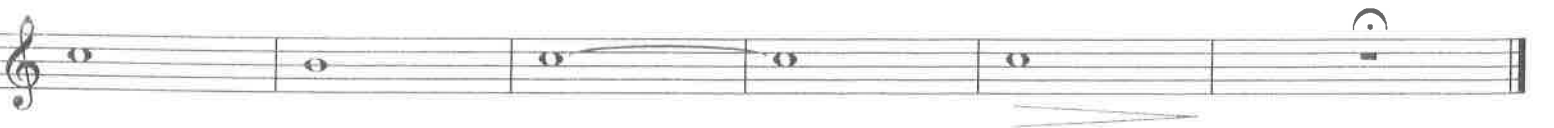
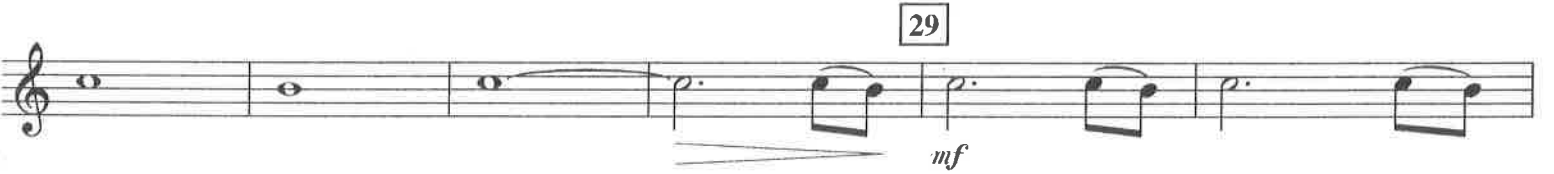
41 42 43 44 45

# Theme From "JURASSIC PARK" (3)

E♭ ALTO SAXOPHONE  
Solo

Composed by JOHN WILLIAMS  
Arranged by MICHAEL SWEENEY

Calmly



# YANKEE DOODLE/YANKEE DOODLE BOY 4

**E $\flat$  ALTO SAXOPHONE**  
Solo

**Traditional**  
Arranged by MICHAEL SWEENEY

Moderate March

4

5



13



21



29



37



45



53



1.


2.



1

# MELODY

*B♭ Trumpet*

	2 - Tuning Note
	3 - Solo with accompaniment
	4 - Accompaniment only

Albert Biehl (1836-1899)  
Op. 44, No. 6

1-4 **Andante maestoso** (♩ = 92) 5

8 9 10 11 12

13 14 15 16

17-20 21 22 23


24 25 26 27 28

29 30 31 32 33

2

# MENUETT

B<sup>b</sup> Trumpet

	2 - Tuning Note
	9 - Solo with accompaniment
	10 - Accompaniment only

Johann Philipp Kirnberger (1721-1783)

1-4 **Allegro** (♩ = 112) 5

9 13

14 17

19 21-24 25-28 29

30 33

36 37

41

From The Universal Motion Picture JURASSIC PARK

# Theme From "JURASSIC PARK"

B $\flat$  TRUMPET  
Solo

3

Composed by JOHN WILLIAMS  
Arranged by MICHAEL SWEENEY

Calmly

The musical score is written for B $\flat$  Trumpet in 4/4 time. It begins with a *mf* dynamic and a 'Calmly' instruction. A circled '3' is written above the first staff. The score includes several dynamic markings: *mf*, *f*, and *mf*. Performance instructions include 'Play' and 'Calmly'. Measure numbers 9, 17, 29, and 37 are boxed and placed above the staves. The piece concludes with a fermata over the final note.

# YANKEE DOODLE/YANKEE DOODLE BOY



B<sup>b</sup> TRUMPET  
Solo

Traditional  
Arranged by MICHAEL SWEENEY

Moderate March

4

5

mf

13

21

f

29

f

37

45

53

1.


2.





# MELODY

French Horn

	2 - Tuning Note
	3 - Solo with accompaniment
	4 - Accompaniment only

Albert Biehl (1836-1899)  
Op. 44, No. 6

1-4 **Andante maestoso** (♩ = 92) 5

*mf*

8 9 10 11 12

*f*

13 14 15 16

*p* *f*

17-20 21 22 23

*mf*

24 25 26 27 28

*f*


29 30 31 32 33

*mp* *mf* *p*

2

# MENUETT

French horn

	2 - Tuning Note
	9 - Solo with accompaniment
	10 - Accompaniment only

Johann Philipp Kirnberger (1721-1783)

1-4 **Allegro** (♩ = 112) 5

mf

9 13

p

17

mf

19 21-24 25-28 29

p

30 33

f

36 37

p

41

f

3

From The Universal Motion Picture JURASSIC PARK

# Theme From "JURASSIC PARK"

F HORN  
Solo

Composed by JOHN WILLIAMS  
Arranged by MICHAEL SWEENEY

Calmly

# YANKEE DOODLE/YANKEE DOODLE BOY

F HORN  
Solo

4

Traditional  
Arranged by MICHAEL SWEENEY

Moderate March


4

The musical score is written for F Horn Solo in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). A tempo marking 'Moderate March' is placed above the first staff, and a '4' is written below it. The first measure of the first staff contains a whole rest. The second measure is marked with a box containing the number '5' and a dynamic marking of *mf*. The music continues with eighth and sixteenth notes. The second staff begins with measure 13, marked with a box containing '13'. The third staff begins with measure 21, marked with a box containing '21', and includes a dynamic marking of *f*. The fourth staff begins with measure 29, marked with a box containing '29', and includes a dynamic marking of *f*. The fifth staff begins with measure 37, marked with a box containing '37'. The sixth staff begins with measure 45, marked with a box containing '45'. The seventh staff begins with measure 53, marked with a box containing '53'. The eighth staff contains two first endings, labeled '1.' and '2.'. The ninth staff concludes the piece with a double bar line.

from Dore

# MELODY

Albert Biehl (1836-1899)  
Op. 44, No. 6

	2 - Tuning Note
	3 - Solo with accompaniment
	4 - Accompaniment only



Andante maestoso (♩ = 92)

1-4 4 5 6 7

8 9 10 11 12

13 14 15 16

17-20 21 22 23

24 25 26 27 28

29 30 31 32 33

*mf* *f* *p* *mp* *mf* *p*

# MENUETT

2

Johann Philipp Kirnberger (1721-1783)

*trombone*

2 - Tuning Note
9 - Solo with accompaniment
10 - Accompaniment only

Allegro (♩ = 112)

1-4 4 5 6 7 8

mf

9 10 11 12 13

p

14 15 16 17 18

mf

19 20 21-24 25-28 29

p

30 31 32 33 34 35

f

36 37 38 39 40

p

41 42 43 44 45

f



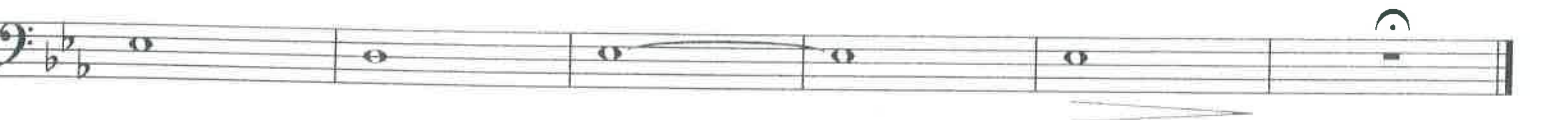
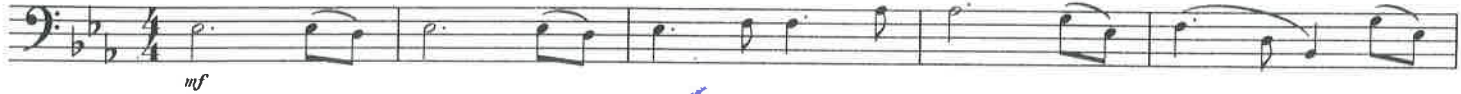
# Theme From "JURASSIC PARK"

TROMBONE  
Solo

Composed by JOHN WILLIAMS  
Arranged by MICHAEL SWEENEY



Calmly



# YANKEE DOODLE/YANKEE DOODLE BOY

TROMBONE  
Solo



Traditional  
Arranged by MICHAEL SWEENEY

Moderate March  
4

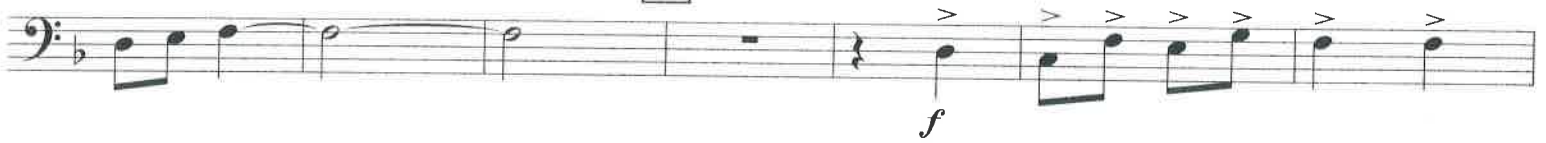
5



13



21



29



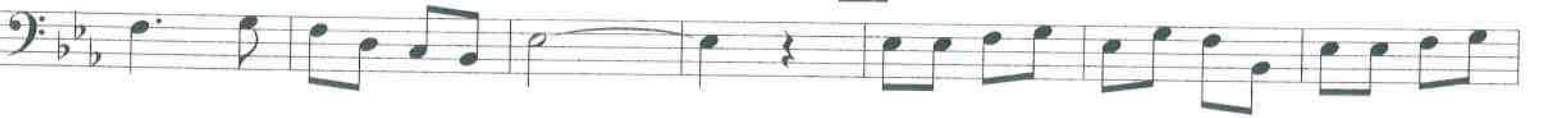
37



45



53



1.

2.






Baritone B C

# MELODY



	2 - Tuning Note
	3 - Solo with accompaniment
	4 - Accompaniment only

Albert Biehl (1836-1899)  
Op. 44, No. 6

Andante maestoso (♩ = 92)

1-4 **4** **5** **6** **7**  
*mf*

**8** **9** **10** **11** **12**  
*f*

**13** **14** **15** **16**  
*p* *f*


**17-20** **21** **22** **23**  
*mf*

**24** **25** **26** **27** **28**  
*f*

**29** **30** **31** **32** **33**  
*mp* *mf* *p*

# MENUETT

Baritone B.C.

	2 - Tuning Note
	9 - Solo with accompaniment
	10 - Accompaniment only



Johann Philipp Kirnberger (1721-1783)

Allegro (♩ = 112)

1-4 4 5 6 7 8 9

*mf*

9 10 11 12 13

*p*

14 15 16 17 18

*mf*

19 20 21-24 4 25-28 4 29

*p*

30 31 32 33 34 35

*f*

36 37 38 39 40

*p*

41 42 43 44 45

*f*

From The Universal Motion Picture JURASSIC PARK

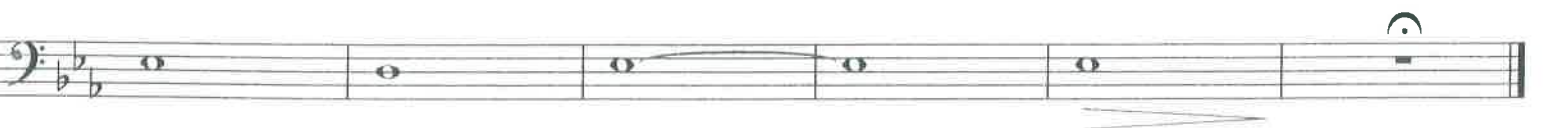
# Theme From "JURASSIC PARK"

BARITONE B.C.  
Solo

3

Composed by JOHN WILLIAMS  
Arranged by MICHAEL SWEENEY

Calmly



# YANKEE DOODLE/YANKEE DOODLE BOY

BARITONE B.C.  
Solo



Traditional  
Arranged by MICHAEL SWEENEY

Moderate March  
4

5

First line of musical notation in bass clef, 2/4 time, key of B-flat. It begins with a whole rest followed by eighth notes. The dynamic marking *mf* is placed below the staff.

13

Second line of musical notation in bass clef, 2/4 time, key of B-flat. It continues with eighth notes.

21

Third line of musical notation in bass clef, 2/4 time, key of B-flat. It features a half note followed by a quarter rest, then eighth notes with accents. The dynamic marking *f* is placed below the staff.

29

Fourth line of musical notation in bass clef, 2/4 time, key of B-flat. It starts with a whole rest, then changes to a key signature of two flats (B-flat and E-flat). It continues with eighth notes. The dynamic marking *f* is placed below the staff.

37

Fifth line of musical notation in bass clef, 2/4 time, key of two flats. It continues with eighth notes.

45

Sixth line of musical notation in bass clef, 2/4 time, key of two flats. It continues with eighth notes.

53

Seventh line of musical notation in bass clef, 2/4 time, key of two flats. It continues with eighth notes.

1.

2.


Eighth line of musical notation in bass clef, 2/4 time, key of two flats. It features a first ending bracket over the first two measures and a second ending bracket over the last two measures. The dynamic marking *f* is placed below the staff.

Ninth line of musical notation in bass clef, 2/4 time, key of two flats. It continues with eighth notes and ends with a double bar line.



# MELODY

tuba

	2 - Tuning Note
	3 - Solo with accompaniment
	4 - Accompaniment only



Albert Biehl (1836-1899)  
Op. 44, No. 6

Andante maestoso (♩ = 92)

5

1-4 4

mf

6 7

8 9

f

10 11 12

13

14 15 16

p f

17-20 4 21

mf

22 23

24 25

f

26 27 28

29

30 31 32 33


mp mf p

# MENUETT

2

Johann Philipp Kirnberger (1721-1783)

*tuba*

	2 - Tuning Note
	9 - Solo with accompaniment
	10 - Accompaniment only

**Allegro** (♩ = 112)

1-4 4 5 6 7 8 9

*mf*

9 10 11 12 13

*p*

14 15 16 17 18

*mf*

19 20 21-24 4 25-28 4 29

*p*

30 31 32 33 34 35

*f*

36 37 38 39 40

*p*

41 42 43 44 45

*f*

# Theme From "JURASSIC PARK"

TUBA  
Solo



Composed by JOHN WILLIAMS  
Arranged by MICHAEL SWEENEY

Calmly

The musical score is written for Tuba Solo in bass clef, with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a circled measure number '9' and the instruction 'Play'. The third staff has a circled measure number '17'. The fourth staff features a dynamic marking of *f* with an accent. The fifth staff has dynamic markings of *mf* and *f* with an accent. The sixth staff includes a circled measure number '29' and a dynamic marking of *mf*. The seventh staff has a circled measure number '37' and a dynamic marking of *f* with an accent. The eighth staff has dynamic markings of *mf* and *f* with an accent. The final staff concludes with a fermata over a whole note.

# YANKEE DOODLE/YANKEE DOODLE BOY

TUBA  
Solo



Traditional  
Arranged by MICHAEL SWEENEY

Moderate March  
4

5

13

21

29

37

45

53

1.

2.