

Long Tones

Tempo: *Ad lib.*

Concert F Descending

1

First staff of music for 'Concert F Descending', measures 1-7. The notes are: F4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter).

Second staff of music for 'Concert F Descending', measures 8-14. The notes are: G#4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter).

2

Third staff of music for 'Concert F Descending', measures 1-4. The notes are: F4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).

Long Tone 1

1a

First staff of music for 'Long Tone 1a', measures 1-7. The notes are: F4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter).

Second staff of music for 'Long Tone 1a', measures 8-14. The notes are: G#4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter).

1b

First staff of music for 'Long Tone 1b', measures 1-7. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter).

Second staff of music for 'Long Tone 1b', measures 8-14. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter).

1c

First staff of music for 'Long Tone 1c', measures 1-5. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Second staff of music for 'Long Tone 1c', measures 6-10. The notes are: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter).

1d

First staff of music for 'Long Tone 1d', measures 1-6. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter).

Second staff of music for 'Long Tone 1d', measures 7-12. The notes are: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Warm-Up Set 1

Tenor Sax

Option 1 (unison "lip slur" with brass)

Option 2 (octave slur study with brass lip slur)

Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns: 1 2 3 4 5 6 7 8

Flow Studies

Tenor Saxophone

Vincent Cichowicz

1

Musical staff 1: Treble clef, C major, 4/4 time. A single melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4. A slur covers the entire line, and a fermata is placed over the final G4 note.

2

Musical staff 2: Treble clef, C major, 4/4 time. A single melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4. A slur covers the entire line, and a fermata is placed over the final G4 note.

3

Musical staff 3: Treble clef, C major, 4/4 time. A single melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4. A slur covers the entire line, and a fermata is placed over the final G4 note.

4

Musical staff 4: Treble clef, C major, 4/4 time. A single melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4. A slur covers the entire line, and a fermata is placed over the final G4 note.

5

Musical staff 5: Treble clef, C major, 4/4 time. A single melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4. A slur covers the entire line, and a fermata is placed over the final G4 note.

6

Musical staff 6: Treble clef, C major, 4/4 time. A single melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4. A slur covers the entire line, and a fermata is placed over the final G4 note.

7

Musical staff 7: Treble clef, C major, 4/4 time. A single melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4. A slur covers the entire line, and a fermata is placed over the final G4 note.

8

Musical staff 8: Treble clef, C major, 4/4 time. A single melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4. A slur covers the entire line, and a fermata is placed over the final G4 note.

Keller Central Band: Articulation

Basic - Front-Middle-End

Musical notation for 'Basic - Front-Middle-End' in 4/4 time. It shows a whole note followed by a half note, with a bracket underneath the whole note and another bracket underneath the half note.

Tenuto

Musical notation for 'Tenuto' in 4/4 time. It shows a whole note followed by four quarter notes, each with a horizontal line above it indicating a tenuto mark.

Long Lift

Musical notation for 'Long Lift' in 4/4 time. It shows a whole note followed by four quarter notes, each with a vertical line above it indicating a lift mark.

Staccato

Musical notation for 'Staccato' in 4/4 time. It shows a whole note followed by four quarter notes, each with a vertical line above it indicating a staccato mark.

8th Note - Tenuto

Musical notation for '8th Note - Tenuto' in 4/4 time. It shows a whole note followed by two groups of eighth notes, each group having a horizontal line above it indicating a tenuto mark.

8th Note - Staccato

Musical notation for '8th Note - Staccato' in 4/4 time. It shows a whole note followed by two groups of eighth notes, each group having a vertical line above it indicating a staccato mark.

Triplet 8th Note - Tenuto

Musical notation for 'Triplet 8th Note - Tenuto' in 4/4 time. It shows a whole note followed by four groups of eighth notes, each group having a horizontal line above it and a '3' indicating a triplet.

Triplet 8th Note - Staccato

Musical notation for 'Triplet 8th Note - Staccato' in 4/4 time. It shows a whole note followed by four groups of eighth notes, each group having a vertical line above it and a '3' indicating a triplet.

Accented Notes

Musical notation for 'Accented Notes' in 4/4 time. It shows a whole note followed by four quarter notes, each with an accent mark (>) above it.

Marcato Notes "March Style"

Musical notation for 'Marcato Notes "March Style"' in 4/4 time. It shows a whole note followed by four quarter notes, each with a vertical line above it indicating a marcato mark.

16th Note Series - Single Tongue Control

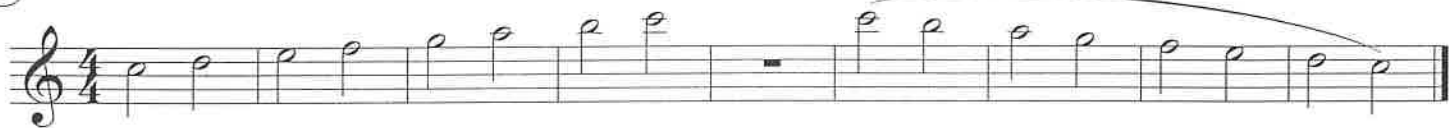
Musical notation for '16th Note Series - Single Tongue Control' in 4/4 time. It shows a whole note followed by a series of 16th notes with slurs and accents.

Musical notation for '16th Note Series - Single Tongue Control' in 4/4 time. It shows a whole note followed by a series of 16th notes with slurs and accents.

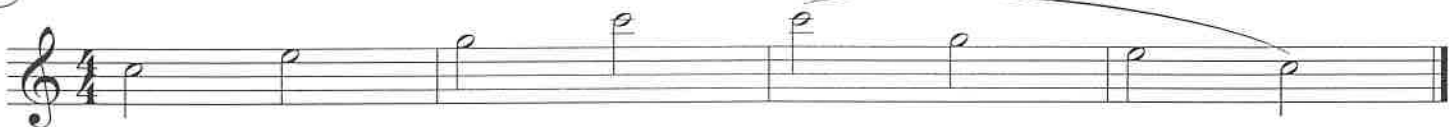
Key Studies

C Major

① Half Note Scale



② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



④ One Octave - Quarter/Eighth



⑤ Clarke Study



⑥ Scale in Thirds



⑦ Second/Third Octaves



⑧ Full Range - Quarter/Eighth



9 Full Range - Arpeggio

10 Full Range - Eighth/Sixteenth

11 Inverted Scale

12 Broken Arpeggio

13 London Bridge

14 Simple Gifts

15 Hickory Dickory Dock

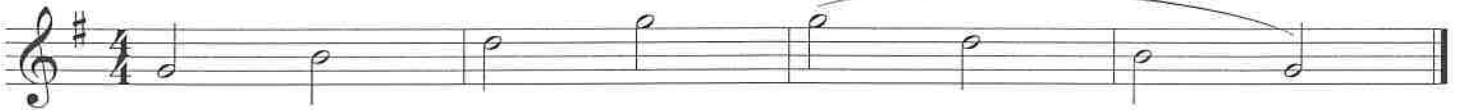
Key Studies

G Major

① Half Note Scale



② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



④ One Octave - Quarter/Eighth



⑤ Clarke Study



⑥ Scale in Thirds



⑦ Second/Third Octaves



⑧ Full Range - Quarter/Eighth



9 Full Range - Arpeggio

10 Full Range - Eighth/Sixteenth

11

12 Broken Arpeggio

13 London Bridge

14 Simple Gifts

15 Hickory Dickory Dock

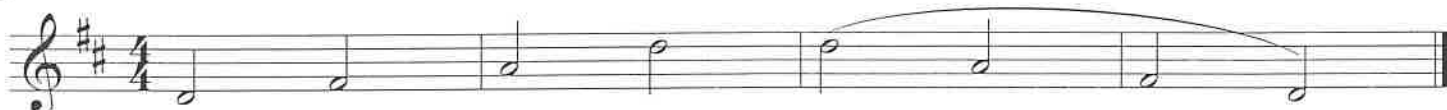
Key Studies

D Major

① Half Note Scale



② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



④ One Octave - Quarter/Eighth



⑤ Clarke Study



⑥ Scale in Thirds



⑦ Second/Third Octaves



⑧ Full Range - Quarter/Eighth



9 Full Range - Arpeggio

10 Full Range - Eighth/Sixteenth

11 Inverted Scale

12 Broken Arpeggio

13 London Bridge

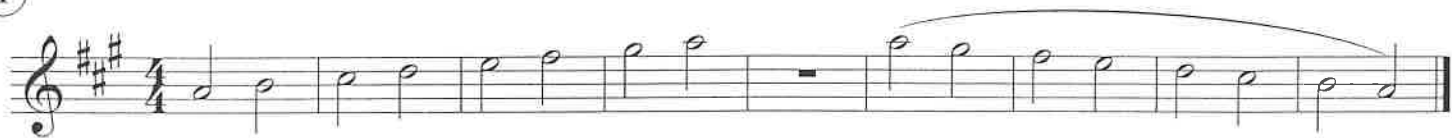
14 Simple Gifts

15 Hickory Dickory Dock

Key Studies

A Major

① Half Note Scale



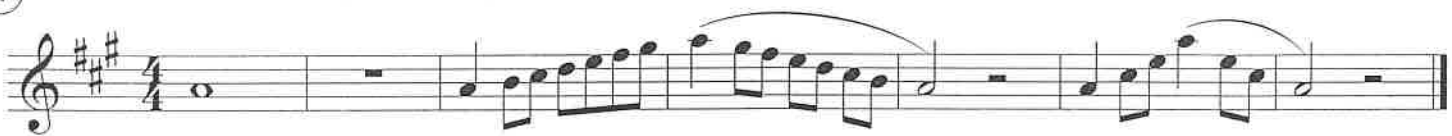
② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



④ One Octave - Quarter/Eighth



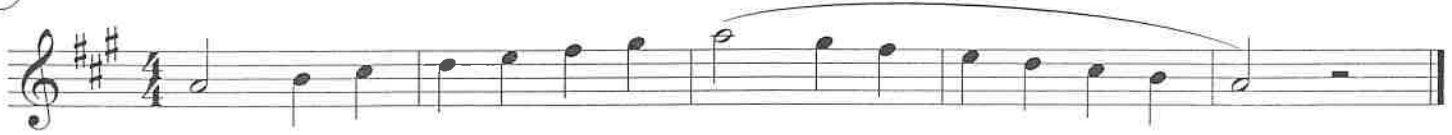
⑤ Clarke Study



⑥ Scale in Thirds



⑦ Second/Third Octaves



⑧ Full Range - Quarter/Eighth



9

Full Range - Arpeggio



10

Full Range - Eighth/Sixteenth



11



12

Broken Arpeggio



13

London Bridge



14

Simple Gifts



80



15

Hickory Dickory Dock



89



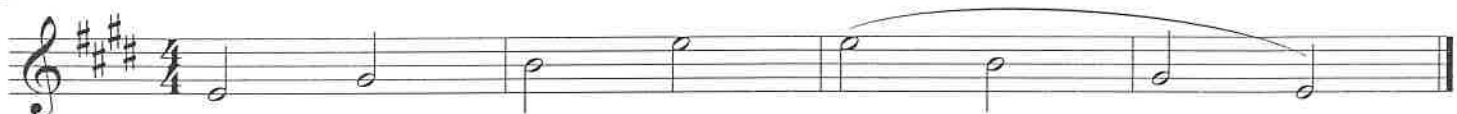
Key Studies

E Major

1 Half Note Scale



2 Half Note Arpeggio



3 One Octave - Half Note/Quarter Note



4 One Octave - Quarter/Eighth



5 Clarke Study



6 Scale in Thirds



7 Second/Third Octaves



8 Full Range - Quarter/Eighth



2
9

Full Range - Arpeggio

10

Full Range - Eighth/Sixteenth

11

Inverted Scale

12

Broken Arpeggio

13

London Bridge

14

Simple Gifts

89

15

Hickory Dickory Dock

98

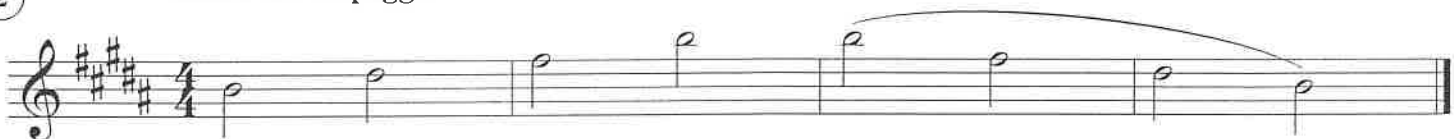
Key Studies

B Major

① Half Note Scale



② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



④ One Octave - Quarter/Eighth



⑤ Clarke Study



⑥ Scale in Thirds



⑦ Second/Third Octaves

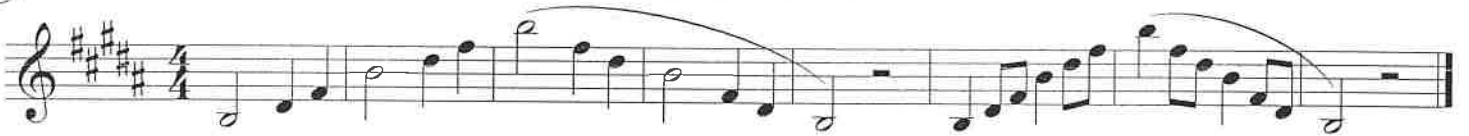


⑧ Full Range - Quarter/Eighth



9

Full Range - Arpeggio



10

Full Range - Eighth/Sixteenth



11

Inverted Scale



12

Broken Arpeggio



13

London Bridge



14

Simple Gifts



89

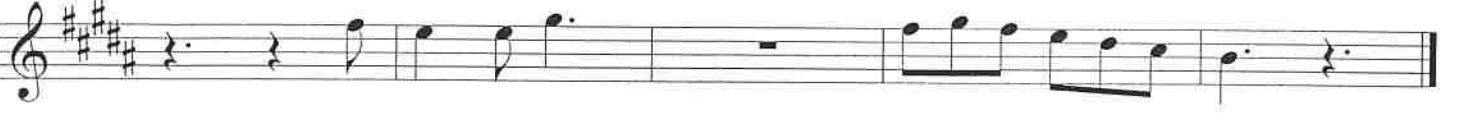


15

Hickory Dickory Dock



98



Key Studies

F# Major

1

Half Note Scale



2

Half Note Arpeggio



3

One Octave - Half Note/Quarter Note



4

One Octave - Quarter/Eighth



5

Clarke Study



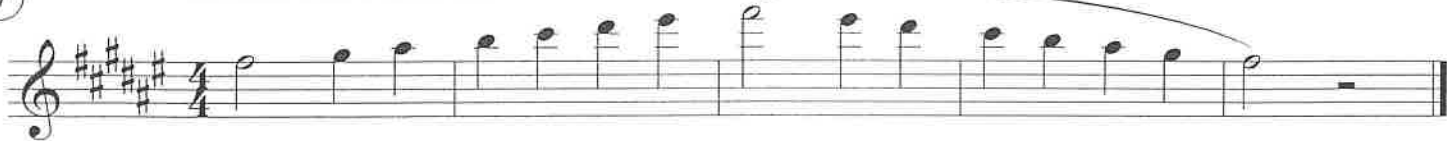
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Scale in Thirds



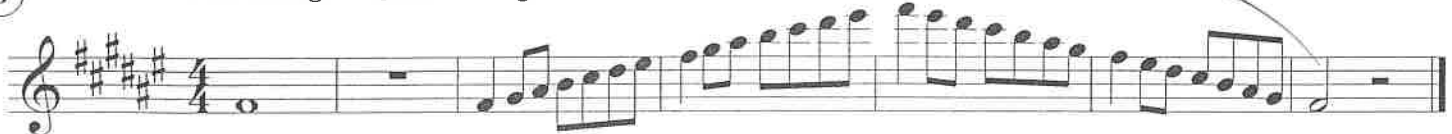
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Second/Third Octaves



8

Full Range - Quarter/Eighth



9

Full Range - Arpeggio

10

Full Range - Eighth/Sixteenth

11

Inverted Scale

12

Broken Arpeggio

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London Bridge

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Simple Gifts

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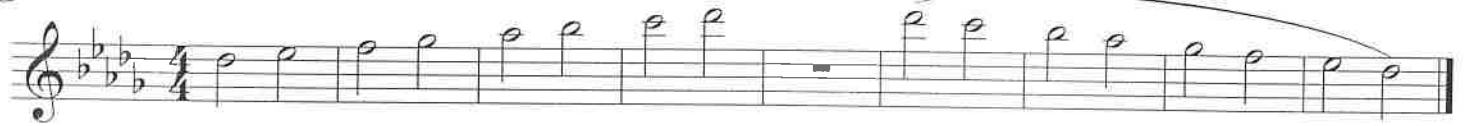
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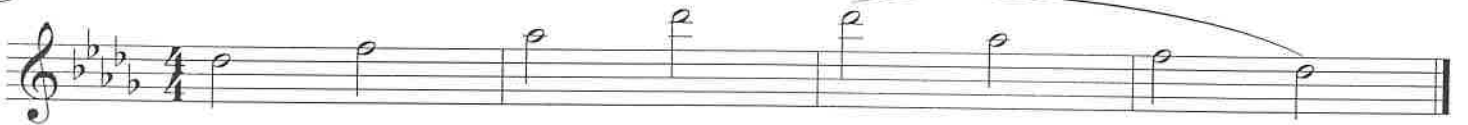
Key Studies

Db Major

① Half Note Scale



② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



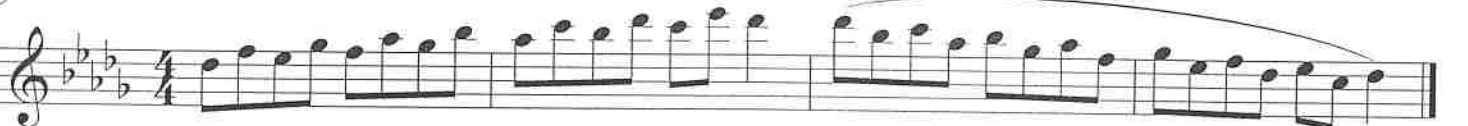
④ One Octave - Quarter/Eighth



⑤ Clarke Study



⑥ Scale in Thirds



⑦ Second/Third Octaves

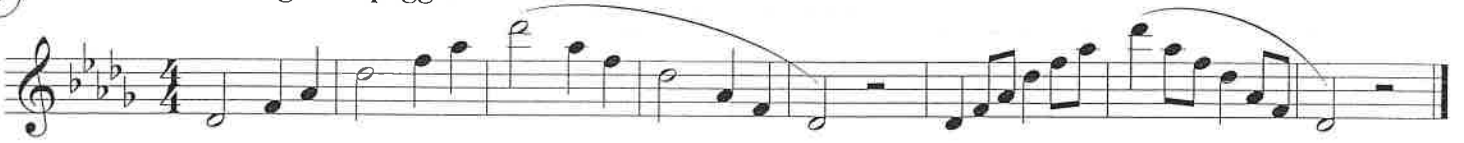


⑧ Full Range - Quarter/Eighth



9

Full Range - Arpeggio



10

Full Range - Eighth/Sixteenth



11

Inverted Scale



12

Broken Arpeggio



13

London Bridge



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Simple Gifts



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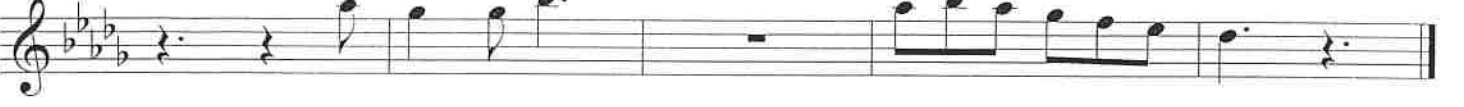


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Hickory Dickory Dock



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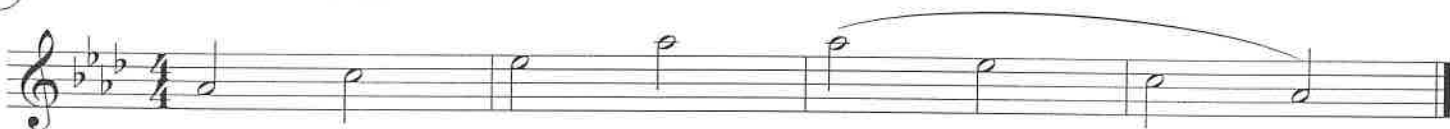
Key Studies

Ab Major

① Half Note Scale



② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



④ One Octave - Quarter/Eighth



⑤ Clarke Study



⑥ Scale in Thirds



⑦ Second/Third Octaves



⑧ Full Range - Quarter/Eighth



2
9

Full Range - Arpeggio

10

Full Range - Eighth/Sixteenth

11

12

Broken Arpeggio

13

London Bridge

14

Simple Gifts

80

15

Hickory Dickory Dock

89

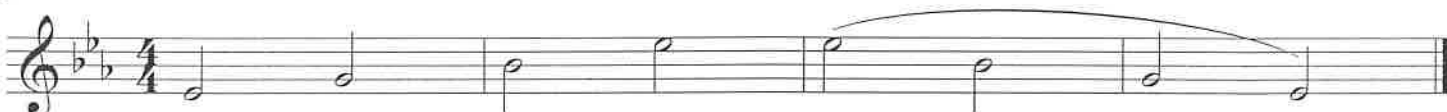
Key Studies

Eb Major

① Half Note Scale



② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



④ One Octave - Quarter/Eighth



⑤ Clarke Study



⑥ Scale in Thirds



⑦ Second/Third Octaves



⑧ Full Range - Quarter/Eighth



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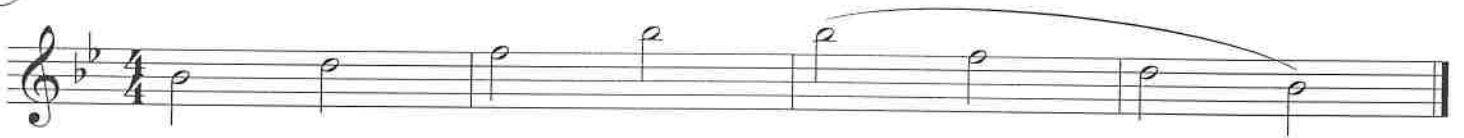
Key Studies

Bb Major

① Half Note Scale



② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



④ One Octave - Quarter/Eighth



⑤ Clarke Study



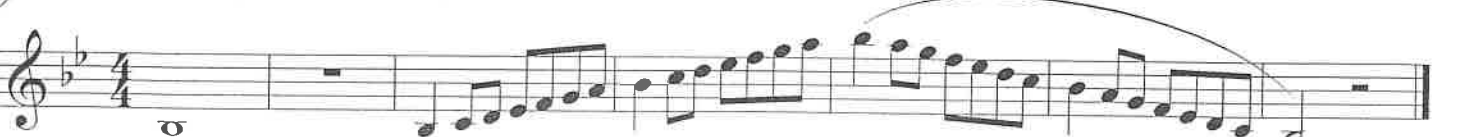
⑥ Scale in Thirds



⑦ Second/Third Octaves



⑧ Full Range - Quarter/Eighth



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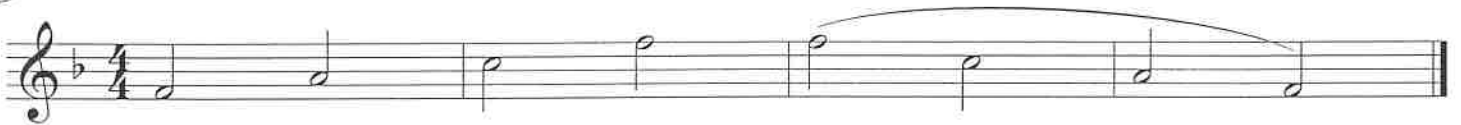
Key Studies

F Major

① Half Note Scale



② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



④ One Octave - Quarter/Eighth



⑤ Clarke Study



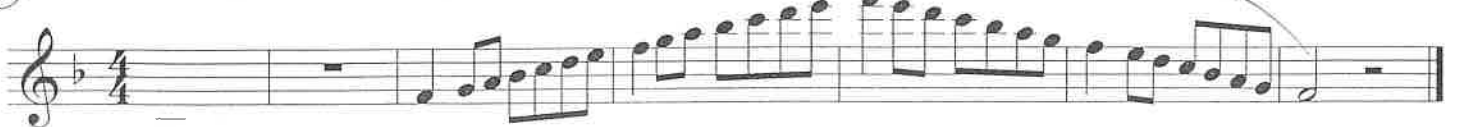
⑥ Scale in Thirds



⑦ Second/Third Octaves



⑧ Full Range - Quarter/Eighth



2
9

Full Range - Arpeggio

10

Full Range - Eighth/Sixteenth

11

Inverted Scale

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Broken Arpeggio

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London Bridge

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Simple Gifts

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Hickory Dickory Dock

98

KC Band: Major Scales



Tenor Saxophone

C Major Scale

G Major Scale

D Major Scale

A Major Scale

E Major Scale

B Major Scale

F# Major Scale

KC Band: Major Scales

Tenor
Saxophone

F Major Scale

Musical notation for the F Major Scale on Tenor Saxophone. The scale is written on a single staff in treble clef with one flat (Bb). The notes are F4, G4, A4, Bb4, C5, D5, E5, and F5. A slur covers the entire scale.

Bb Major Scale

Musical notation for the Bb Major Scale on Tenor Saxophone. The scale is written on a single staff in treble clef with two flats (Bb, Eb). The notes are Bb4, C5, D5, Eb5, F5, G5, A5, and Bb5. A slur covers the entire scale.

Eb Major Scale

Musical notation for the Eb Major Scale on Tenor Saxophone. The scale is written on a single staff in treble clef with three flats (Bb, Eb, Ab). The notes are Eb4, F4, G4, Ab4, Bb4, C5, D5, and Eb5. A slur covers the entire scale.

Ab Major Scale

Musical notation for the Ab Major Scale on Tenor Saxophone. The scale is written on a single staff in treble clef with four flats (Bb, Eb, Ab, Db). The notes are Ab4, Bb4, C5, Db5, Eb5, F5, G5, and Ab5. A slur covers the entire scale.

Db Major Scale

Musical notation for the Db Major Scale on Tenor Saxophone. The scale is written on a single staff in treble clef with five flats (Bb, Eb, Ab, Db, Fb). The notes are Db4, Eb4, F4, Fb4, Ab4, Bb4, C5, and Db5. A slur covers the entire scale.

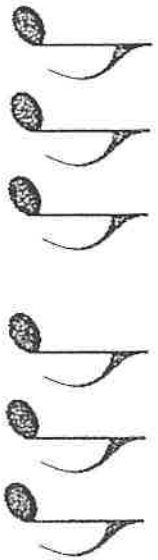
Gb Major Scale

Musical notation for the Gb Major Scale on Tenor Saxophone. The scale is written on a single staff in treble clef with six flats (Bb, Eb, Ab, Db, Fb, Bb). The notes are Gb4, Ab4, Bb4, Bb4, Db5, Eb5, F5, and Gb5. A slur covers the entire scale.

6/8 Time Signature

* SIX 8th NOTES FIT IN ONE MEASURE *

NOTES



RESTS



6/8 Counting

Mixed Triplet Rhythms

In 6/8 time, the dotted-quarter note gets the beat. There are only 2 beats per measure that are divided into triplets.

The musical score consists of eight staves of music in 6/8 time. Each staff contains four measures, with measure numbers 1 through 32 indicated above the notes. The notes are primarily eighth and dotted-quarter notes, with various triplet groupings. The first two measures of the first staff are accompanied by the lyrics "1 la li" and "2 la li".

1 la li 2 la li

Tenor Sax

Charger Fight Song

For Hillwood Middle School

Arr: Smith

Musical staff 1: Treble clef, 6/8 time signature, starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with accents.

Musical staff 2: Continuation of the melody from staff 1, starting at measure 9.

Musical staff 3: Continuation of the melody with lyrics "Fight! Fight! CHS! Win! Win! CHS!" written below the notes.

Musical staff 4: Continuation of the melody from staff 3, starting at measure 27.

Musical staff 5: Continuation of the melody from staff 4, starting at measure 36, ending with a double bar line.

SEVEN NATION ARMY

PART 3
B^b Tenor Saxophone

Words and Music by
JACK WHITE
Arranged by PAUL MURTHA

Rock

4 *mf* 3 *f* 9 8

17 *mf* 2 3 *f*

25 27 2

32 37 *fp* *f* 3 *mf*

42 45 *f* *f* *mf* *f*

50 53 *mf* 2 *mf* 2 3

60 63 *f*

66 *fp* *f*

SEVEN NATION ARMY

PART 4
B \flat Tenor Saxophone/Baritone T.C.

Words and Music by
JACK WHITE
Arranged by PAUL MURTHA

Rock

mf

8 *f* > *mf*

16

24 *fp* \longleftarrow *f*

32 *fp* \longleftarrow *f* *mf*

43 *f* *mf*

49

57 *fp* \longleftarrow *f*

66 *fp* \longleftarrow *f*

From STAR WARS: THE MANDALORIAN
THE MANDALORIAN

PART 4
B \flat Tenor Saxophone/Baritone T.C.

Written by LUDWIG GÖRANSSON
Arranged by PAUL MURTHA

Driving

7 11 12 17 21 26 28 31 36 41 49

32 Majestically

Repeat & Fade
2

From STAR WARS: THE MANDALORIAN
THE MANDALORIAN

PART 3
B \flat Tenor Saxophone

Written by LUDWIG GÖRANSSON
Arranged by PAUL MURTHA

Driving 7

The score is written for B \flat Tenor Saxophone in 4/4 time, with a key signature of two flats (B \flat major/D \flat minor). It consists of nine staves of music. The first staff starts with a 6-measure rest, followed by a melodic line starting at measure 7. The second staff continues the melody with a 3-measure rest and a triplet. The third staff begins at measure 18 with a melodic line and a dynamic marking of *mf*. The fourth staff continues the melody with a triplet and a dynamic marking of *f*. The fifth staff starts at measure 27 with a melodic line and dynamic markings of *mp*, *mf*, and *f*. The sixth staff begins at measure 32 with the instruction **Majestically** and features a complex rhythmic pattern with many accents. The seventh staff continues this pattern. The eighth staff starts at measure 41 with a dynamic marking of *f*. The ninth staff begins at measure 45 with a dynamic marking of *mf* and ends with a double bar line and repeat sign, with the instruction **Repeat & Fade 2**.

11 17

18 *mf* *mf*

21

23 *f*

27 *mp* *mf* *f*

28

32 **Majestically**

36

41 *f*

49 **Repeat & Fade 2**

45 *mf*

THE AVENGERS

PART 3
B \flat Tenor Saxophone

Composed by ALAN SILVESTRI
Arranged by ROBERT LONGFIELD

Deliberately

6 *mf*

9 *f*

11

16 *mf* *f* *mf* *f* *mf*

22 *f* *mf* *f*

28 *mf* *f*

34

35

40 *mp* *f*

43

46 *ff* *sfz* *p* *ff*

