

Long Tones

Trumpet

Concert F Descending

1

Musical notation for exercise 1, first staff. Treble clef, common time. Notes: G4 (1), F#4 (2), E4 (3), D4 (4), C4 (5), B3 (6), A3 (7). Fingerings: 1, 2, 3, 4, 5, 6, 7.

Musical notation for exercise 1, second staff. Treble clef, common time. Notes: G3 (8), F3 (9), E3 (10), D3 (11), C3 (12), B2 (13), A2 (14). Fingerings: 8, 9, 10, 11, 12, 13, 14.

2

Musical notation for exercise 2. Treble clef, common time. Notes: G4 (1), F#4 (2), E4 (3), D4 (4), C4 (5), B3 (6), A3 (7). Fingerings: 1, 2, 3, 4.

Long Tone 1

1a

Musical notation for exercise 1a, first staff. Treble clef, common time. Notes: G4 (1), F#4 (2), E4 (3), D4 (4), C4 (5), B3 (6), A3 (7). Fingerings: 1, 2, 3, 4, 5, 6, 7.

Musical notation for exercise 1a, second staff. Treble clef, common time. Notes: G3 (8), F3 (9), E3 (10), D3 (11), C3 (12), B2 (13), A2 (14). Fingerings: 8, 9, 10, 11, 12, 13, 14.

1b

Musical notation for exercise 1b, first staff. Treble clef, common time. Notes: G4 (1), F4 (2), E4 (3), D4 (4), C4 (5), B3 (6), A3 (7). Fingerings: 1, 2, 3, 4, 5, 6, 7.

Musical notation for exercise 1b, second staff. Treble clef, common time. Notes: G3 (8), F3 (9), E3 (10), D3 (11), C3 (12), B2 (13), A2 (14). Fingerings: 8, 9, 10, 11, 12, 13, 14.

1c

Musical notation for exercise 1c, first staff. Treble clef, common time. Notes: G4 (1), F4 (2), E4 (3), D4 (4), C4 (5). Fingerings: 1, 2, 3, 4, 5.

Musical notation for exercise 1c, second staff. Treble clef, common time. Notes: G3 (6), F3 (7), E3 (8), D3 (9), C3 (10). Fingerings: 6, 7, 8, 9, 10.

1d

Musical notation for exercise 1d, first staff. Treble clef, common time. Notes: G4 (1), F4 (2), E4 (3), D4 (4), C4 (5), B3 (6). Fingerings: 1, 2, 3, 4, 5, 6.

Musical notation for exercise 1d, second staff. Treble clef, common time. Notes: G3 (7), F3 (8), E3 (9), D3 (10), C3 (11), B2 (12). Fingerings: 7, 8, 9, 10, 11, 12.

Warm-Up Set 1

*Trumpet*

Options 1, 2, & 3

Options 1, 2, & 3 are presented as three staves of music. Each staff contains two measures of music. The first measure of each staff is marked with a '1' and the second with a '2'. The third measure is marked with a '3' and the fourth with a '4'. The fifth measure is marked with a '5'. The notation includes various note values and rests, with some notes beamed together. Handwritten 'B' symbols are placed above the third measure of each staff.

Option 4

Option 4 is presented as three staves of music. Each staff contains two measures of music. The first measure of each staff is marked with a '1' and the second with a '2'. The third measure is marked with a '3' and the fourth with a '4'. The fifth measure is marked with a '5'. The notation includes various note values and rests, with some notes beamed together.

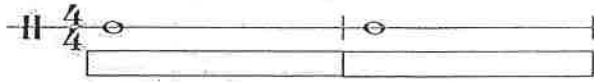
Option 5

Option 5 is presented as three staves of music. Each staff contains two measures of music. The first measure of each staff is marked with a '1' and the second with a '2'. The third measure is marked with a '3' and the fourth with a '4'. The fifth measure is marked with a '5'. The notation includes various note values and rests, with some notes beamed together.

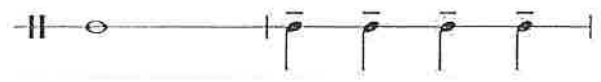


# Keller Central Band: Articulation

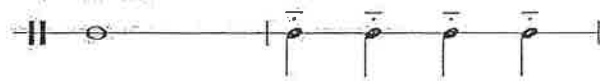
Basic - Front-Middle-End



Tenuto



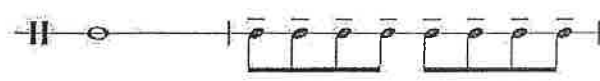
Long Lift



Staccato



8th Note - Tenuto



8th Note - Staccato



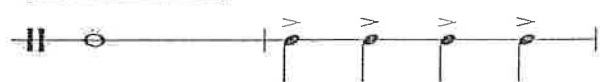
Triplet 8th Note - Tenuto



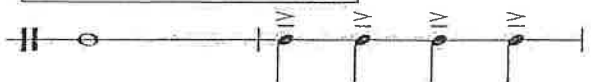
Triplet 8th Note - Staccato



Accented Notes



Marcato Notes "March Syle"



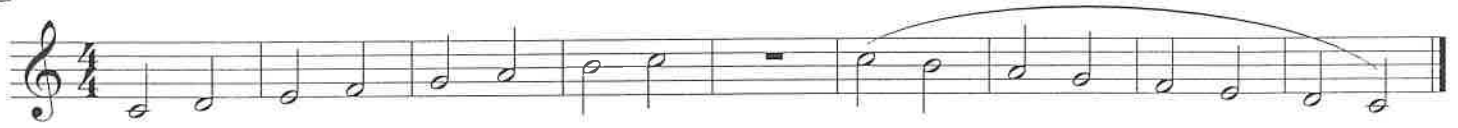
16th Note Series - Single Tongue Control



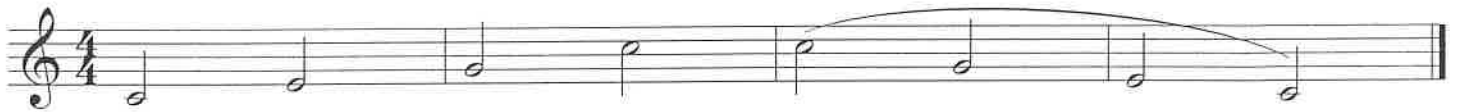
# Key Studies

## C Major

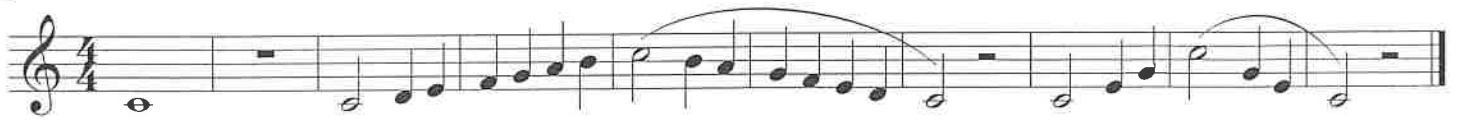
① Half Note Scale



② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



④ One Octave - Quarter/Eighth



⑤ Clarke Study



⑥ Scale in Thirds



⑦ Second/Third Octaves



⑧ Full Range - Quarter/Eighth



2  
9 Full Range - Arpeggio

10 Full Range - Eighth/Sixteenth

11

12 Broken Arpeggio

13 London Bridge

14 Simple Gifts

92

15 Hickory Dickory Dock

101

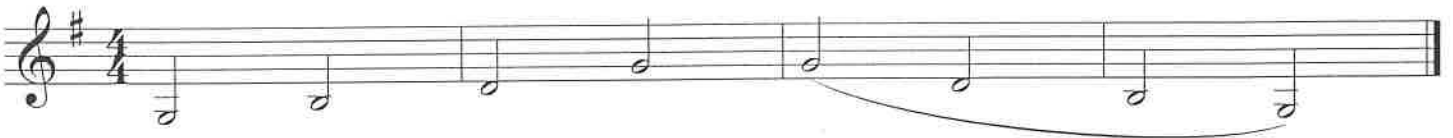
# Key Studies

## G Major

① Half Note Scale



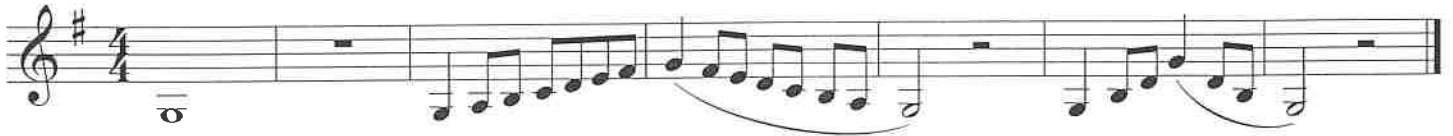
② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



④ One Octave - Quarter/Eighth



⑤ Clarke Study



⑥ Scale in Thirds



⑦ Second/Third Octaves



⑧ Full Range - Quarter/Eighth







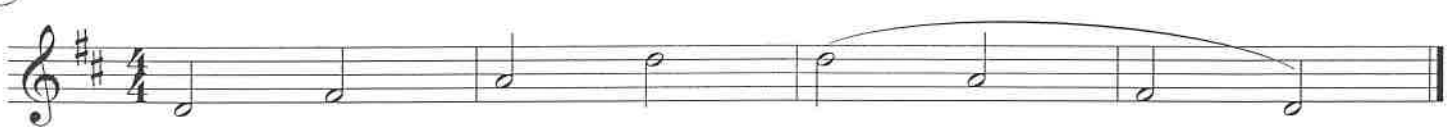
# Key Studies

## D Major

① Half Note Scale



② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



④ One Octave - Quarter/Eighth



⑤ Clarke Study



⑥ Scale in Thirds



⑦ Second/Third Octaves



⑧ Full Range - Quarter/Eighth



9 Full Range - Arpeggio

10 Full Range - Eighth/Sixteenth

12 Broken Arpeggio

13 London Bridge

14 Simple Gifts

15 Hickory Dickory Dock

# Key Studies

## A Major

① Half Note Scale

② Half Note Arpeggio

③ One Octave - Half Note/Quarter Note

④ One Octave - Quarter/Eighth

⑤ Clarke Study

⑥ Scale in Thirds

⑦ Second/Third Octaves

⑧ Full Range - Quarter/Eighth



9 Full Range - Arpeggio

10 Full Range - Eighth/Sixteenth

12 Broken Arpeggio

13 London Bridge

14 Simple Gifts

15 Hickory Dickory Dock

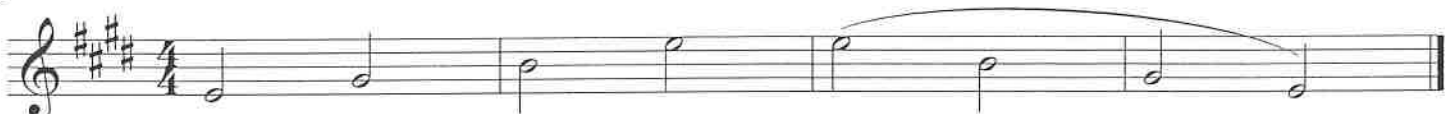
# Key Studies

## E Major

① Half Note Scale



② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



④ One Octave - Quarter/Eighth



⑤ Clarke Study



⑥ Scale in Thirds



⑦ Second/Third Octaves



⑧ Full Range - Quarter/Eighth



9 Full Range - Arpeggio

10 Full Range - Eighth/Sixteenth

12 Broken Arpeggio

13 London Bridge

14 Simple Gifts

15 Hickory Dickory Dock

# Key Studies

## B Major

① Half Note Scale



② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



④ One Octave - Quarter/Eighth



⑤ Clarke Study



⑥ Scale in Thirds



⑦ Second/Third Octaves



⑧ Full Range - Quarter/Eighth



9 Full Range - Arpeggio

10 Full Range - Eighth/Sixteenth

12 Broken Arpeggio

13 London Bridge

14 Simple Gifts

15 Hickory Dickory Dock



# Key Studies

## F# Major

1 Half Note Scale



2 Half Note Arpeggio



3 One Octave - Half Note/Quarter Note



4 One Octave - Quarter/Eighth



5 Clarke Study



6 Scale in Thirds



7 Second/Third Octaves



8 Full Range - Quarter/Eighth



9 Full Range - Arpeggio

10 Full Range - Eighth/Sixteenth

11

12 Broken Arpeggio

13 London Bridge

14 Simple Gifts

83

15 Hickory Dickory Dock

92



9 Full Range - Arpeggio

10 Full Range - Eighth/Sixteenth

12 Broken Arpeggio

13 London Bridge

14 Simple Gifts

15 Hickory Dickory Dock



9 Full Range - Arpeggio

10 Full Range - Eighth/Sixteenth

11

12 Broken Arpeggio

13 London Bridge

14 Simple Gifts

92

15 Hickory Dickory Dock

101

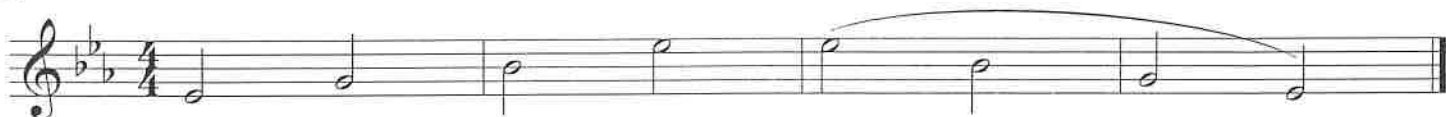
# Key Studies

Eb Major

① Half Note Scale



② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



④ One Octave - Quarter/Eighth



⑤ Clarke Study



⑥ Scale in Thirds



⑦ Second/Third Octaves



⑧ Full Range - Quarter/Eighth



9 Full Range - Arpeggio

10 Full Range - Eighth/Sixteenth

12 Broken Arpeggio

13 London Bridge

14 Simple Gifts

92

15 Hickory Dickory Dock

101



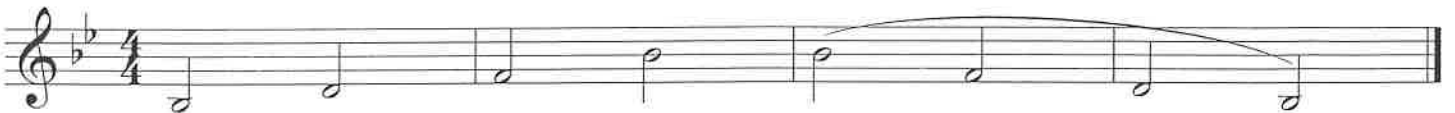
# Key Studies

## Bb Major

① Half Note Scale



② Half Note Arpeggio



③ One Octave - Half Note/Quarter Note



④ One Octave - Quarter/Eighth



⑤ Clarke Study



⑥ Scale in Thirds



⑦ Second/Third Octaves



⑧ Full Range - Quarter/Eighth



2  
9

Full Range - Arpeggio



10

Full Range - Eighth/Sixteenth



11



12

Broken Arpeggio



13

London Bridge



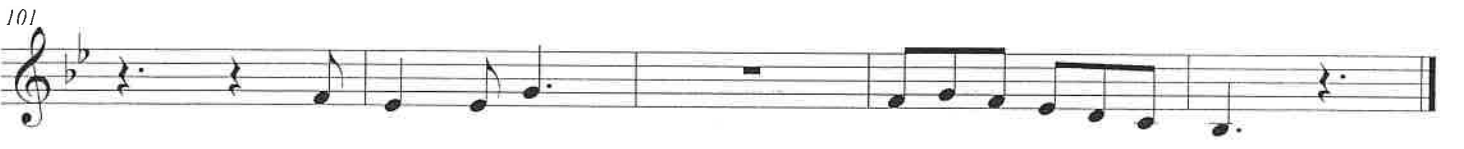
14

Simple Gifts



15

Hickory Dickory Dock





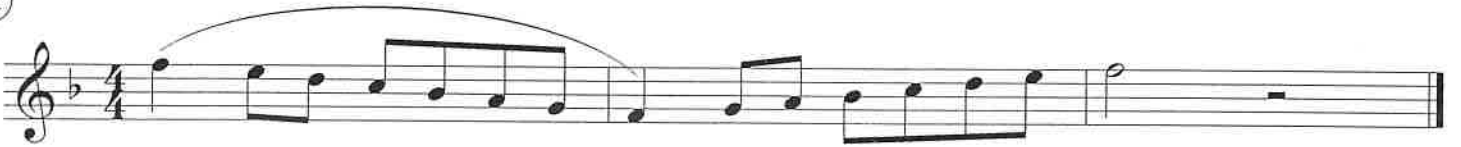
9 Full Range - Arpeggio



10 Full Range - Eighth/Sixteenth



11



12 Broken Arpeggio



13 London Bridge



14 Simple Gifts



15 Hickory Dickory Dock





# KC Band: Major Scales

Trumpet in B $\flat$

C Major Scale

G Major Scale

D Major Scale

A Major Scale

E Major Scale

B Major Scale

F# Major Scale

Trumpet in B $\flat$   
2

# KC Band: Major Scales

F Major Scale

Musical notation for the F Major Scale on a trumpet staff. The scale is written in treble clef with a key signature of one flat (B $\flat$ ). The notes are: F4, G4, A4, B $\flat$ 4, C5, D5, E5, F5. The scale is presented in two directions: ascending and descending, with a slur connecting the two lines.

B $\flat$  Major Scale

Musical notation for the B $\flat$  Major Scale on a trumpet staff. The scale is written in treble clef with a key signature of two flats (B $\flat$ , E $\flat$ ). The notes are: B $\flat$ 4, C5, D5, E $\flat$ 5, F5, G5, A5, B $\flat$ 5. The scale is presented in two directions: ascending and descending, with a slur connecting the two lines.

E $\flat$  Major Scale

Musical notation for the E $\flat$  Major Scale on a trumpet staff. The scale is written in treble clef with a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The notes are: E $\flat$ 4, F4, G4, A $\flat$ 4, B $\flat$ 4, C5, D5, E $\flat$ 5. The scale is presented in two directions: ascending and descending, with a slur connecting the two lines.

A $\flat$  Major Scale

Musical notation for the A $\flat$  Major Scale on a trumpet staff. The scale is written in treble clef with a key signature of four flats (B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ ). The notes are: A $\flat$ 4, B $\flat$ 4, C5, D $\flat$ 5, E $\flat$ 5, F5, G5, A $\flat$ 5. The scale is presented in two directions: ascending and descending, with a slur connecting the two lines.

D $\flat$  Major Scale

Musical notation for the D $\flat$  Major Scale on a trumpet staff. The scale is written in treble clef with a key signature of five flats (B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ ). The notes are: D $\flat$ 4, E $\flat$ 4, F4, G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, C5, D $\flat$ 5. The scale is presented in two directions: ascending and descending, with a slur connecting the two lines.

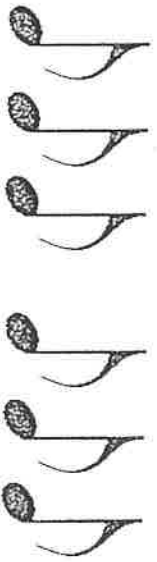
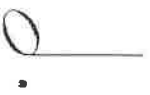
G $\flat$  Major Scale

Musical notation for the G $\flat$  Major Scale on a trumpet staff. The scale is written in treble clef with a key signature of six flats (B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , C $\flat$ ). The notes are: G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, C $\flat$ 5, D $\flat$ 5, E $\flat$ 5, F5, G $\flat$ 5. The scale is presented in two directions: ascending and descending, with a slur connecting the two lines.

# 6/8 Time Signature

\* SIX 8th NOTES FIT IN ONE MEASURE \*

NOTES



RESTS



# 6/8 Counting

Mixed Triplet Rhythms

In 6/8 time, the dotted-quarter note gets the beat. There are only 2 beats per measure that are divided into triplets.

The musical score consists of eight staves of music in 6/8 time, with measures numbered 1 through 32. The first two measures (1 and 2) include the lyrics "1 la li" and "2 la li". The rhythm is characterized by dotted-quarter notes and eighth-note triplets. The notation includes various triplet markings and rests, illustrating the concept of counting in 6/8 time where the dotted-quarter note is the primary beat.

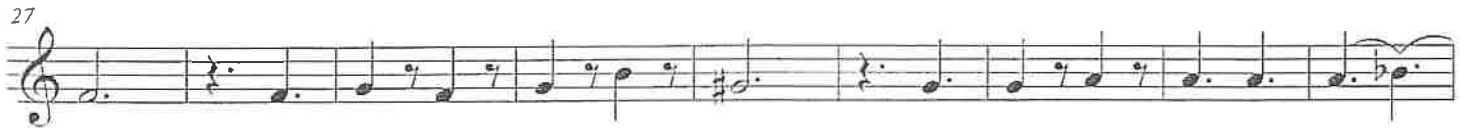
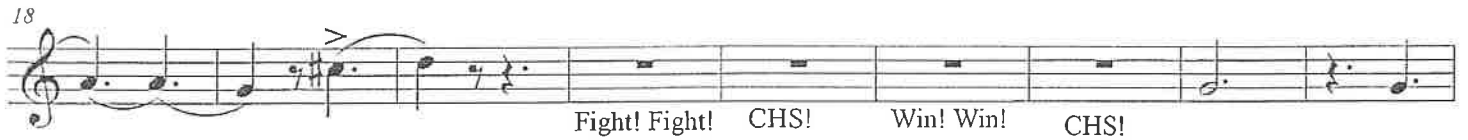


Trumpet in B $\flat$

# Charger Fight Song

For Hillwood Middle School

Arr: Smith





# SEVEN NATION ARMY

PART 1  
B $\flat$  Clarinet/B $\flat$  Trumpet

Words and Music by  
JACK WHITE  
Arranged by PAUL MURTHA

Rock

6 9 7

mf *f* *f* *mf*

17

27

fp *f*

29

37 5 45

*f* *mf* *f* *f*

46 2 2 53

*mf* *f* *mf*

54

63

fp *f*

67

*f*



# SEVEN NATION ARMY

PART 2  
B<sup>b</sup> Clarinet/B<sup>b</sup> Trumpet

Words and Music by  
JACK WHITE  
Arranged by PAUL MURTHA

Rock

7

9

mf

12

17

18

25

27

fp  $\rightarrow$  f

32

37

5

mf  $\leftarrow$

44

f > f mf < > f mf < > mf

53

59

63

fp  $\rightarrow$  f

67

fp  $\rightarrow$  f



From STAR WARS: THE MANDALORIAN  
**THE MANDALORIAN**

PART 1  
B $\flat$  Clarinet/B $\flat$  Trumpet

Written by LUDWIG GÖRANSSON  
Arranged by PAUL MURTHA

Driving 5

7

mf

11

4

17 Small notes opt.

mf f

18

21

mf

23

28

mf f

32 Majestically

37

41

ff f

49

mf p

Repeat & Fade  
Opt. W.W.s & Strings Only





From STAR WARS: THE MANDALORIAN  
**THE MANDALORIAN**

PART 2  
B $\flat$  Clarinet/B $\flat$  Trumpet

Written by LUDWIG GÖRANSSON  
Arranged by PAUL MURTHA

**Driving**

6 7

11 17

21

25 28

30 **32 Majestically**

34

38 41

42

49

**Repeat & Fade**  
Opt. W.W.s & Strings Only









