

Piccolo

Keller Central High School Marching Band
You Are The New Day

by John David
arr. Evan Blackard

$\text{♩} = 100$

The musical score is written for a piccolo in 4/4 time, with a tempo of 100 beats per minute. It consists of four staves of music. The first staff begins with a whole rest, followed by a half note G4, a half note A4, and a half note Bb4, all marked with a forte (f) dynamic. The second staff starts at measure 9 with a half note G4 (mf), followed by quarter notes A4, Bb4, and C5 (p), and ends with a half note G4 (f). The third staff starts at measure 13 with quarter notes G4, A4, Bb4, and C5 (ff), followed by quarter notes D5, C5, Bb4, and A4 (mp). The fourth staff starts at measure 20 with quarter notes G4, A4, Bb4, and C5 (f), followed by a half note G4 (ff), and ends with a half note G4 (fff). The score includes various dynamics (mf, p, f, ff, fff, mp), articulation (accents), and performance directions (rall., rit.). A repeat sign with a first ending bracket is present at the end of the first staff.

Flute 1,2

Keller Central High School Marching Band
You Are The New Day

by John David
arr. Evan Blackard

The musical score is written for Flute 1 and 2 in a single staff. It begins with a tempo marking of $\text{♩} = 100$ and a key signature of two flats. The piece is in 4/4 time. The score is divided into four systems, with measure numbers 7, 9, 13, and 20 indicated at the start of each system. The first system (measures 7-12) features a dynamic range from *f* to *ff*. The second system (measures 9-12) features dynamics of *mf*, *p*, and *f*. The third system (measures 13-18) includes a section with a 3/4 time signature and dynamics of *ff* and *mp*. The fourth system (measures 20-24) includes markings for *rall.* and *rit.* and dynamics of *f*, *ff*, and *fff*. The score concludes with a final measure marked with a '4'.

Clarinet in B \flat 1

Keller Central High School Marching Band

You Are The New Day

by John David
arr. Evan Blackard

$\text{♩} = 100$

7 *f* *ff* 4

9 *mf* *p* *f*

13 *ff* *fff* *mp*

20 *f* *ff* *fff*

rall. rit.

Clarinet in B \flat 2

Keller Central High School Marching Band

You Are The New Day

by John David
arr. Evan Blackard

$\text{♩} = 100$

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 100. The music starts with a whole rest, followed by a series of notes with dynamics *f* and *ff*. A large number '4' is written above the staff at the end of the first line. The second staff starts at measure 9 with dynamics *mf*, *p*, and *f*. The third staff starts at measure 13 with dynamics *ff* and *mp*, and includes time signature changes to 3/4, 2/4, 4/4, and 2/4. The fourth staff starts at measure 20 with dynamics *f* and *fff*, and includes markings for *rall.* and *rit.*

7 *f* *ff* 4

9 *mf* *p* *f*

13 *ff* *fff* *mp*

20 *f* *fff* *rall.* *rit.*

Bass Clarinet

Keller Central High School Marching Band

You Are The New Day

by John David
arr. Evan Blackard

♩=100

2 4

f *ff*

2

p *f*

13

ff *fff* *mp*

rall. rit.

20

f *ff* *fff*

Alto Sax.

Keller Central High School Marching Band
You Are The New Day

by John David
arr. Evan Blackard

$\text{♩} = 100$

7 *f* *ff* 4

9 *mf* *p* *f*

13 *ff* *fff*

19 *mp* *f* *ff* *fff*

rall. rit.

Tenor Sax

Keller Central High School Marching Band

You Are The New Day

by John David
arr. Evan Blackard

♩=100

1 *ff* 2 4

9 *mf* *p* *f*

13 *ff* *fff* *mp*

20 *f* *ff* *fff*

rall. rit.

Keller Central High School Marching Band
Baritone Saxophone **You Are The New Day**

by John David
arr. Evan Blackard

$\text{♩} = 100$

1 *f* *ff* 4

9 *p* *f* 2

13 *ff* *fff* *mp*

20 *f* *ff* *fff* *rall.* *rit.*

Trumpet in B \flat 2,3

Keller Central High School Marching Band

You Are The New Day

by John David
arr. Evan Blackard

$\text{♩} = 100$

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-8. Dynamics: *f*, *ff*, *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 9-12. Dynamics: *p*, *f*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 13-16. Dynamics: *ff*, *mp*.

Musical staff 4: Treble clef, 2/4 and 4/4 time signatures. Measures 17-20. Dynamics: *f*, *ff*, *fff*. Tempo markings: *rall.*, *rit.*

Horn in F 1,2

Keller Central High School Marching Band
You Are The New Day

by John David
arr. Evan Blackard

$\text{♩} = 100$

7 *f* *ff* 4

9 *p* *f*

13 *ff* *fff*

19 *mp* *f* *ff* *fff*

rall. rit.

Trombone 1

Keller Central High School Marching Band

You Are The New Day

by John David
arr. Evan Blackard

$\text{♩} = 100$

1 *f* *ff*

5 *mf*

9 *p* *f*

13 *ff* *fff* *mp*

20 *f* *ff* *fff*

rall. *rit.*

Detailed description: This is a musical score for Trombone 1. It consists of five staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score begins with a tempo marking of quarter note = 100. The first staff starts at measure 1 with a dynamic of *f* and changes to *ff* at measure 4. The second staff starts at measure 5 with a dynamic of *mf*. The third staff starts at measure 9 with a dynamic of *p* and changes to *f* at measure 12. The fourth staff starts at measure 13 with a dynamic of *ff* and changes to *fff* at measure 15, then to *mp* at measure 16. The fifth staff starts at measure 20 with a dynamic of *f* and changes to *ff* at measure 21, and finally to *fff* at measure 24. There are also markings for *rall.* (ritardando) and *rit.* (ritardando) above the staff.

Trombone 2

Keller Central High School Marching Band
You Are The New Day

by John David
arr. Evan Blackard

$\text{♩} = 100$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of five staves of music. The first staff starts at measure 1 with a dynamic of *f* and a tempo marking of $\text{♩} = 100$. The second staff starts at measure 5 with a dynamic of *mf*. The third staff starts at measure 9 and features a crescendo from *p* to *f*. The fourth staff starts at measure 13 and includes dynamic markings of *ff* and *mp*, along with a change in time signature to 3/4 and back to 4/4. The fifth staff starts at measure 20 and includes markings for *rall.*, *rit.*, and dynamics of *f*, *ff*, and *fff*. The score concludes with a double bar line.

1 *f* *ff*

5 *mf*

9 *p* *f*

13 *ff* *fff* *mp*

20 *rall.* *rit.* *f* *ff* *fff*

Baritone

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by John David
arr. Evan Blackard

$\text{♩} = 100$

1 *f* *ff*

5 *mf*

9 *p* *f*

13 *ff* *fff* *mp*

rall. rit.

20 *f* *ff* *fff*

Tuba

Keller Central High School Marching Band
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by John David
arr. Evan Blackard

♩=100

1 *f* *ff* *mf*

2 *p* *f*

13 *ff* *fff* *mp*

rall. rit.

20 *f* *ff* *fff*